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PART TWO · JUNE 5, 1999  
Crestline, California



# THE HARRY W. BASS, JR. NUMISMATIC LIBRARY

## PART TWO

SATURDAY JUNE 5<sup>th</sup> 1999  
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### GEORGE FREDERICK KOLBE ♦ FINE NUMISMATIC BOOKS

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1	50	72	45	139	50	212	115	283	950	359	50	428	35	498	55	573	30
2	60	73	110	140	55	213	40	284	200	360	30	430	60	499	60	574	60
3	50	74	325	141	45	214	80	285	280	362	150	431	1,200	500	30	576	65
4	675	75	225	142	4,400	215	55	286	45	363	400	432	70	501	325	577	25
5	1,900	76	225	143	90	216	75	287	23	364	140	433	45	502	40	578	65
6	1,600	77	110	144	40	217	70	288	140	365	950	434	30	503	35	579	75
7	85	78	155	145	35	218	75	289	65	366	145	435	100	504	35	580	37
8	220	79	60	146	90	219	65	290	120	367	50	436	75	505	210	581	100
9	160	80	35	147	225	220	450	291	70	368	75	437	110	506	375	583	135
10	100	81	85	149	1,900	221	65	292	120	369	80	438	110	507	76	584	590
11	40	82	120	150	225	222	30	293	375	370	45	439	150	508	50	585	225
12	30	83	120	151	40	223	35	294	60	371	45	440	40	509	35	587	320
13	350	84	250	153	325	224	300	295	150	372	40	441	40	510	500	588	325
14	10,000	85	90	154	160	225	35	296	235	373	50	442	140	511	50	589	25
15	2,100	86	65	155	1,800	226	4,800	298	130	374	25	443	55	512	250	590	450
16	20	87	650	156	85	227	500	299	100	375	30	444	35	513	130	591	50
17	950	88	65	157	400	228	56	300	19,000	376	65	445	30	514	2,100	592	70
18	280	89	25	159	50	229	48	301	230	377	25	446	40	515	475	593	65
19	100	90	100	160	65	230	20	302	325	378	220	447	75	517	250	594	25
20	160	91	110	161	100	231	525	303	55	379	80	448	30	519	35	595	150
21	100	92	55	162	190	233	55	304	20	380	160	449	65	520	140	596	175
22	85	93	30	163	100	235	2,100	305	30	381	140	450	30	521	30	597	200
23	12,500	94	55	164	50	236	30	306	50	382	80	451	35	522	25	598	75
24	140	95	525	165	2,100	237	325	307	50	383	20	452	370	523	2,500	599	150
25	350	96	100	166	35	238	170	308	650	384	40	453	125	524	55	600	125
26	40	97	150	167	9,500	239	27	310	850	385	30	454	160	526	35	601	2,500
27	225	98	190	168	100	240	35	311	25	387	200	455	135	528	25	602	135
28	25	99	45	169	45	242	65	312	50	388	40	456	35	529	4,250	603	35
29	2,300	100	65	170	2,700	243	30	313	110	389	100	457	90	530	425	604	110
30	25	101	160	171	35	244	230	314	28	390	325	458	225	532	650	605	230
31	100	102	40	172	1,800	245	40	315	45	391	35	459	25	533	220	606	60
33	180	103	30	173	900	246	90	316	100	392	75	460	75	534	33	607	110
34	200	104	1,000	174	120	247	35	317	35	393	25	461	50	535	45	608	25
35	90	105	225	175	110	248	375	318	20	394	30	462	225	536	50	609	150
36	950	106	14,000	177	140	249	950	319	30	395	50	463	30	537	650	610	325
37	1,100	107	1,300	178	70	250	50	320	35	396	70	464	25	538	220	611	375
39	375	108	90	179	120	251	70	321	50	397	525	465	80	539	60	612	85
40	130	109	100	180	100	252	190	324	55	398	185	466	450	540	35	614	30
41	30	110	60	181	150	253	100	325	25	399	50	467	65	541	75	615	TO
42	160	111	30	183	120	254	170	326	50	400	25	468	100	542	60	622	35,000
43	85	112	50	184	60	255	275	327	35	401	30	469	75	543	50	623	475
44	65	113	800	185	35	256	1,300	328	200	402	25	470	20	544	60	624	140
45	70	114	25	186	900	257	55	329	1,600	403	20	471	45	545	55	625	80
46	40	115	85	188	150	259	230	330	200	404	20	472	1,300	546	90	626	350
47	40	116	80	189	160	260	185	331	575	405	25	473	75	547	10	628	400
48	18	117	950	190	45	261	130	332	1,800	406	25	474	200	548	90	629	150
49	140	118	1,600	191	70	262	4,250	336	40	407	375	475	185	549	55	630	550
51	85	119	35	192	4,250	263	100	337	130	408	5,750	476	400	550	160	632	75
52	300	120	75	193	45	264	90	338	140	409	135	478	180	551	50	633	247
53	100	121	30	194	2,800	265	110	339	75	410	18	480	3,000	552	60	634	70
54	85	122	800	195	120	266	3,000	340	25	411	70	481	275	553	12,000	635	125
55	35	123	60	196	160	267	2,600	341	2,500	412	250	482	110	554	80	636	180
56	40	124	25	197	325	268	450	342	2,400	413	35	483	110	555	65	637	110
57	20	125	65	198	95	269	275	343	110	414	525	484	3,000	556	110	638	175
58	75	126	45	199	35	270	2,500	344	600	415	175	485	50	557	25	639	600
59	70	127	80	200	80	271	1,100	346	300	416	90	486	80	558	130	640	525
60	175	128	45	201	70	272	2,600	347	170	417	4,500	487	100	559	650	641	225
61	50	129	55	202	20	273	80	348	160	418	700	488	100	560	275	642	30
62	140	130	2,100	203	90	274	55	349	275	419	20	489	1,500	561	90	643	275
63	80	131	30	204	85	275	300	350	500	420	50	490	18	562	850	644	70
64	45	132	30	205	190	276	55	351	75	421	1,600	491	18	564	65	645	355
65	45	133	60	206	550	277	50	353	110	422	110	492	65	565	130	646	480
66	110	134	40	207	110	278	80	354	40	423	160	493	130	566	50	647	175
67	150	135	5,500	208	250	279	30	355	40	424	50	494	30	668	250	648	185
68	35	136	140	209	60	280	13	356	55	425	50	495	70	569	30	649	215
69	145	137	2,400	210	110	281	150	357	35	426	25	496	3,800	570	30	650	70
70	20	138	55	211	700	282	90	358	75	427	350	497	475	571	1,100		







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THE HARRY  
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HARRY W. BASS, JR.

AUCTION SALE SEVENTY-SEVEN

THE HARRY W. BASS, JR.  
NUMISMATIC LIBRARY  
*PART TWO*

SATURDAY JUNE 5<sup>th</sup> 1999

GEORGE FREDERICK KOLBE  
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*THE HARRY W. BASS, JR. NUMISMATIC LIBRARY PART TWO  
PUBLIC AND MAIL BID AUCTION SALE LXXVII*

♦  
*SALE DATE & TIME*

Saturday, June 5th, 1999 at 1:00 PM

♦  
*SALE LOCATION*

Long Beach Coin & Collectibles Expo  
Long Beach Convention and Entertainment Center  
300 E. Ocean Blvd., Long Beach, California 90802

♦  
*LOT VIEWING*

Lots may be viewed by appointment at the offices of George Frederick Kolbe from Monday, May 17th until Friday, June 4th. Selected lots will be available, by request, for viewing at the Convention Center on Saturday, June 5th, from 10:00 AM until 1:00 PM

♦  
*BIDDING INSTRUCTIONS*

Mail bids must arrive in Crestline by Friday, June 4th. Telephone, fax and email bids will be accepted until Friday, June 4th. No mail, fax or email bids will be accepted after Friday, June 4th. Telephone message bids will be accepted until 12:30 PM on Saturday, June 5th.

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## TERMS OF SALE

1. This is a public and mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks and must have electronic encoding. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. Checks drawn on foreign banks will not be accepted.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors: please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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NORTH AMERICAN  
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1 Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York: The Willett Press, 1909. 72 pages, text illustrations. Duodecimo: 19 x 12 cm. Original crimson full leather, gilt, all page edges gilt, spine mostly missing. (75.00)

The Special Interleaved Leatherbound Edition. Very scarce. The first work on the topic.

2 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES. Brooklyn: Edgar H. Adams, 1913. xxviii, 110 pages, 11 plates. Quarto: 25.5 x 20.5 cm. Original crimson cloth, gilt. Near fine. (100.00)  
 Clain-Stefanelli 12465. Ex Thomas L. Moore, with his printed address label on the front pastedown. The best edition of this classic work which went through several iterations in the period of a few years. Originally published in the *American Journal of Numismatics* in four installments, 1911-1912, it was separately issued in four card-covered volumes during the same period, then issued in hardbound format with a 16 page index, followed by two versions with the expanded 24 page introduction, one in five card-covered volumes and one hardbound in a single volume as here. Some hardbound versions were also bound in dark blue cloth and there is a deluxe edition bound in blue half morocco. Despite all of these varieties, apparently issued in limited numbers, the work was not easy to obtain until an undated reprint was issued under the Stackpole banner.

3 Adams, Edgar H. CATALOGUE WITH FIXED PRICES: U. S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. NO. 1. Brooklyn, December, 1913. 12 pages, 329 listings. Self-covered, pictorial front cover depicting an 1877 \$50, pioneer gold coins, patterns and store cards, housed in cloth-backed stiff card covers. Near fine. (85.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 813. Very scarce. Having authored, with William H. Woodin, a new standard work on the topic, it is not surprising that two thirds of this list is devoted to patterns. Mostly one cent to half dime denominations are offered, along with four 1879 and three 1880 off-metal Stellas. The section on numismatic books features the "De luxe edition limited to fifty" of the 1913 pattern book at \$10.00 and the clothbound edition at \$3.00. Interesting information on other Adams works is also recorded and plated Chapman catalogues are featured, including a Bushnell sale "Paper cover, in fine condition" at \$4.00.

*Edgar Adams Notebook on Hard Times Tokens*

4 (Adams, Edgar Holmes). HARD TIMES TOKENS. (New York, undated, circa 1915?). Running title cited above. (7) index leaves, 86 leaves of typescript descriptions largely derived from Low of all 183 varieties, including updated data in typescript along with pencil notes, accompanied by mounted cut-to-size photographs largely but not entirely derived from the Adams plates along with some other photographic illustrations, versos blank. Approximately 8.5 x 11 inch sheets, housed in a later black leatherette three-ring binder. (also) Rendell, Kenneth W. A DESCRIPTIVE LIST OF AN OUTSTANDING COLLECTION OF HARD TIMES TOKENS. PRESENTING A UNIQUE OPPORTUNITY FOR THE DISCRIMINATING COLLECTOR TO ACQUIRE AN UNUSUAL AND OUTSTANDING COLLECTION—UNSURPASSED IN CONDITION—RICH IN COINS OF SUCH EXCESSIVE RARITY THAT THEY ARE FAMILIAR TO ONLY A VERY FEW DEALERS OR COLLECTORS TODAY. FOR SALE. Medford, (1957). 16 pages, 154 listings. Self-covered as issued. (1,000.00)

Ex June 13-15, 1967 New Netherlands sale, lot 59: "It is believed that the binder notebook was part of a series prepared for dealer Julius Guttag by Edgar H. Adams, one time editor of *The Numismatist*. See lot 25 [lots 5 & 6 in the current sale]. The Rendell list is a fixed price list of a collection owned by Donald M. Miller of Indiana, Pa., comprising 154 numbers of the 160 different G. L. Tilden collection, which was long known for the top quality of its tokens." American Numismatic Society Library page 11 (a similar production). Photographic illustrations of both obverses and reverses are present throughout except for Low numbers 88, 90, 91, 137, 144, 170, 173 and the reverse of 118 (137 & 144 do not exist, confirmed by the prewritten text). Occasionally, two different sets of photographs are present for a single variety. Also included are illustrations of Low "54a" and photographic enlargements of some other tokens. The series of Adams token photographs present here may be, in part at least, later impressions as a few prints appear to have been taken from broken glass negatives. Of Low 137 Adams observes: "The sole evidence of a piece struck from the combining of the dies of 138 and 135, rests upon an old rubbing book having a joint ownership of two well-known card collectors, about forty years ago. Here a line was found connecting these two sides. It is my firm belief that such a piece does not exist." A most interesting compilation, presumably unique in this particular version and of the highest rarity in any form.

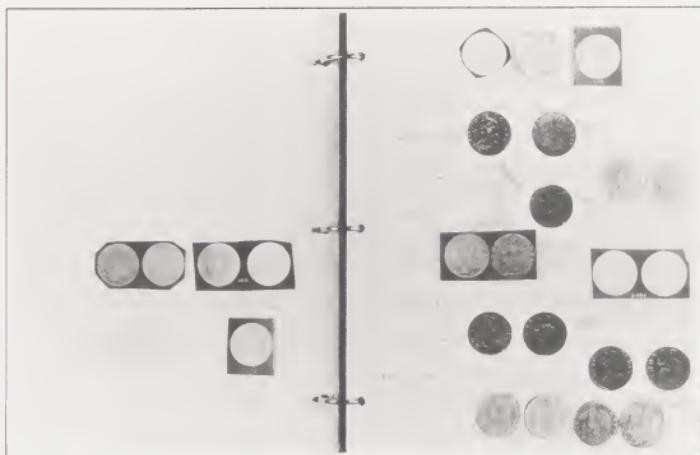
*Edgar Adams Notebook on Connecticut & Vermont Cents, Woods Tokens, etc.*

5 (Adams, Edgar Holmes). CONNECTICUT CENTS. HIGLEYS. NEW YORK (NOVA EBORAC). CONFEDERATOS. VERMONT CFNTS. WOODS TOKENS. (New York, undated, 1920s?). 110 leaves, some utilized on both sides, as follows: title leaf (cited above); *Connecticut Cents* section-46 leaves, containing a pencil list of varieties, with illustrations of about 140 different varieties, mostly depicting both sides, largely being photographs or photographic illustrations, with pedigrees and prices where known; *Higley* section-6 leaves, with typescript descriptions and pencil annotations, 3 illustrations (several others appear to have long ago been removed); *Confederatio* section-6 leaves, with typescript descriptions and pencil annotations, 2 illustrations (a few others appear to have long ago been removed); *Nova Eborac* section-2 leaves, with typescript descriptions and pencil annotations, 14 illustrations, mostly photographic; *Vermont* section-15 leaves, with typescript descriptions and pencil annotations, 42 illustrations, mostly photographic (several others appear to have long ago been removed); *NE Massachusetts* section-1 typescript leaf, no illustrations; *Mark Newby* section-4 leaves, with typescript descriptions and pencil annotations, 17 illustrations, mostly photographic; *Wood's* section-29 leaves, listings in pencil and typescript, with ink annotations, almost 90 illustrations of both sides, nearly all photographs. 8.5 x 11 inch sheets, housed in an early 20th century gray cloth three-ring binder, spine titled in ink. A leaf or two of the contents are comprised of printed Edgar H. Adams' stationery. (1,000.00)

Ex June 13-15, 1967 New Netherlands sale, part of lot 25: "Presumably prepared by Edgar H. Adams for Julius Guttag." American Numismatic Society Library *Dictionary Catalogue* page 11 (a similar production). In his obituary in the June, 1950 *Numismatist*, Farran Zerbe wrote: "In the passing of Edgar H. Adams...numismatics loses a grand character, one who starred in its literature for many years." If anything, this is an understatement. Adams published widely and often as his many published books, articles, catalogues and manuscript note books of the type offered here attest. Many of his books stood as standard references for decades. A number of these fascinating notebooks, on a wide variety of numismatic topics, are held by the American Numismatic Society; a few others have appeared in the numismatic marketplace from time to

time. Some seem to be unique, others appear to have been prepared in "editions" of two or three examples, apparently "customized" for famous collectors of the day. Even these are probably unique in terms of the annotations found in them. As noted in the New Netherlands sale catalogue, this notebook and the one to follow "contain descriptions and notes, unpublished die listings, pedigree data, and hundreds of cut-out photos, mainly actual photographic prints (although it appears that a copy of Miller's *State Coinage of Connecticut* was sacrificed for the first volume)." It also appears that plates from several classic Chapman sales were "sacrificed," i.e. Mills, Earle, Stickney, Parsons, Smith and Bushnell among them. The bulk of the illustrations, however, are photographs taken by Adams, whose prowess as a numismatic photographer is well known. A rather remarkable compilation of important information and superb illustrations on the topics covered.

NOTE: The current rarity of photographically-illustrated Chapman brothers and other plated catalogues of the golden era of the 1870s to 1920s can be explained in part by the practices of Adams and others described above. Up until the 1960s it was easier and less expensive to cannibalize plated catalogues than it was to locate the requisite great rarities and photograph them. There is irony in the fact that while the efforts of Edgar Adams, Wayte Raymond, the Friedbergs, Whitman Publishing and others brought untold new collectors into the numismatic fraternity, their landmark publications also engendered in numismatists an appreciation of the original sources they so offhandedly destroyed in the process.



LOTS 5 &amp; 6



## Edgar Adams Notebook on Massachusetts Colonial Coins, Etc.

6 (Adams, Edgar Holmes). MASS. (New York, undated, 1920s?). 59 leaves, occasionally utilized on both sides, as follows: *Cents of New Jersey* section-17 leaves, consisting of two sacrificed copies of the Guttag work, mounted on blank leaves; *Massachusetts NE Shillings* section-2 leaves, with typescript descriptions and pedigree notes in ink, 14 obverse and 14 reverse photographic illustrations (half original photos and half from major Chapman sales); *NE Massachusetts Sixpence* section-1 typescript leaf, long typescript description, ink pedigree note, illustration from Bushnell catalogue; *NE Massachusetts Threepence* section-2 typescript leaves (second blank), typescript descriptions, ink note pertaining to original mounted photograph: "Guttag. This piece is not the genuine piece illustrated by Crosby. Neither is it from the Clay counterfeit dies." (two other illustrations appear to have long ago been removed); *Willow Tree Shillings* section-2 typescript leaves, one description in ink, 8 illustrations, 7 being original obverse/reverse photographs; *Willow Tree Sixpence* section-1 typescript leaf, obverse/reverse photographs of one variety (Bushnell illustration appears to have long ago been removed); *Willow Tree Threepence* section-1 typescript leaf, obverse/reverse photographs of one variety with pencil note: "Guttag has a specimen;" *Oak Tree Shillings* section-3 leaves, with typescript descriptions and pedigree notes in pencil, 22 obverse/reverse illustrations, over half from classic Chapman sales, several original photographs, including two depicting Ellsworth coins, the Crosby 8 termed "Probably finest known;" *Oak Tree Sixpences* section-2 typescript leaves, with typescript descriptions and pedigree notes in pencil, 9 obverse/reverse photographic illustrations; *Oak Tree Threepences* section-1 leaf, with typescript descriptions and pedigree notes in pencil, 3 obverse/reverse photographic illustrations (several others appear to have long ago been removed); *Oak Tree Threepences* section-1 typescript leaf, pedigree notes in pencil, 6 obverse/reverse illustrations, 2 being actual photographs of coins from the 1914 ANS Exhibition; *Pine Tree Shillings* section-8 leaves, with typescript descriptions and pedigree notes in ink and pencil, 44 photographic illustrations, mostly obverse/reverse; *Wood Samaritan Shilling* section-1 typescript leaf (two illustrations appear to have been long ago removed); *Pine Tree Sixpences* section-1 typescript leaf, ink pedigree notes, 1 photographic illustration (another apparently long ago removed); *Pine Tree Threepences* section-1 typescript leaf, ink pedigree notes, 4 obverse/reverse photographic illustrations; *Counterfeit Pine Tree Twopence and One Penny* section-1 typescript leaf (two illustrations appear to have been long ago removed); 1650 *Pine Tree Shillings* section-1 typescript leaf, ink notes (two illustrations appear to have been long ago removed); *Counterfeit Pine Tree Shilling* section-1 typescript leaf (illustrations appear to have been long ago removed), four original photographs on back of sheet, three obverse/reverse, depicting NE shillings; *Massachusetts Cents 1787 & 1788* section-9 typescript leaves, pedigree and other notes in pencil and ink, 14 obverse/reverse illustrations, mostly original photographs; *Massachusetts Half Cents 1787 & 1788* section-3 typescript leaves, pencil notes, 7 obverse/reverse photographic illustrations. 8.5 x 11 inch sheets, housed in an early 20th century blue cloth three-ring binder, spine titled in ink. (1,000.00)

American Numismatic Society Library *Dictionary Catalogue* page 11 (a similar production). This and the preceding lot were acquired by Harry Bass in the June 13-15, 1967 New Netherland sale and the comments appearing above apply equally here.

Adams, Edgar H. & Woodin, William H. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society *American Numismatic Series* No. 1, 1913. (8), 196 pages, text illustrations. Original blue cloth, lettered in gilt, top of back cover slightly defective. (75.00)

Numismatic Gallery printed label on front flyleaf. In the introduction to this landmark work, the authors give credit to the pioneering listing of patterns by R. Coulton Davis, which appeared in *The Coin Collector's Journal* during the last quarter of the nineteenth century. The Adams-Woodin compilation, however, based on Woodin's extensive holdings, was a quantum leap over anything appearing earlier. For half a century it remained the standard reference on this fascinating series.

8 Adams, Geoffrey Charlton. [CARROLL LE ROY MOSHER]. RARITIES OF UNITED STATES AND CANADA. FOR SALE AT MAIL AUCTION, JUNE 11, 1903. THE COIN COLLECTION OF CARROLL LE ROY MOSHER. INCLUDING SOME AMERICAN RARITIES SELDOM OFFERED AT PUBLIC AUCTION. New York: New Amsterdam Hotel, June 11, 1903. Single sheet, tri-folded. 306 lots. Folded size: 25.5 x 13 cm. Circular red ink stamp of Adams near head of title. Just a trifle worn and dusty. (50.00)

Ex September 10, 1995 Bowers and Merena sale, part of lot 2008. The second Adams sale, featuring Canadian tokens, a run of large cents, etc. Very scarce. In a "Notice" at the end, Adams announces his upcoming sale of the J. Thernley Wilson collection: "the most important collection ever offered at mail auction." He further notes that "The Catalogue will be de luxe and will be limited to 500 Copies," making one wonder how many copies of the flimsy affair at hand were issued.

9 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGUES. Mission Viejo: George Frederick Kolbe Publications, 1982. 270, (2) pages, frontispiece portrait of the author, 22 plates, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. Near new. (135.00)  
No. 453 of 500 copies, bound by hand and printed on acid-free paper. Out of print.

10 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGUES. Crestline: George Frederick Kolbe Publications, 1990. 418, (2) pages, frontispiece portrait of the author, 21 plates, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. Virtually as new. (135.00)  
No. 313 of 500 copies, bound by hand and printed on acid-free paper.

11 Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858–1958. New York, 1958. x, 390 pages, 23 plates. Small quarto. Original red cloth, gilt. Fine. (35.00)

A valuable history of the Society, featuring a great deal of useful information on nineteenth century American numismatics and numismatists.

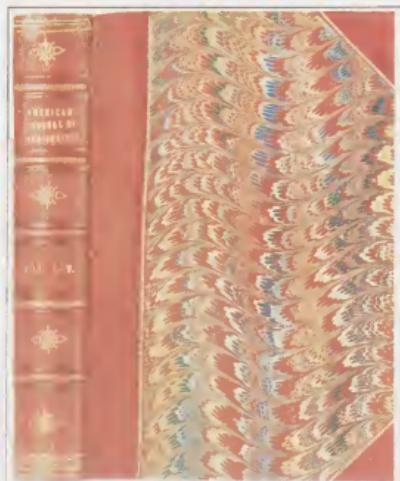
12 Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. *Second Printing*. 115, (1) pages, illustrated throughout, often in color. Quarto. Processed maroon leather, stamped in gilt and blind, all page edges gilt. Very fine. (40.00)

This handsome production owes its existence to the remarkable collection of gold patterns formed by Dr. John E. Wilkison, acquired in September 1973 by Paramount International Coin Corporation, with whom the author was associated at the time. Wilkison's unparalleled collection comprised well over half of the fifty-one known United States gold patterns, including many unique pieces.

### Complete Set of Akers Works on Gold Coins

13 Akers, David W. UNITED STATES GOLD COINS. VOLUMES I-VI: GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. 1,606 pages, illustrated throughout. Original matching pictorial boards. Very fine set. (450.00)

An indispensable reference work, providing the reader, as stated in the introduction: "with a comprehensive listing and analysis of auction records for each date and mint mark...so that he will have a more accurate gauge of the relative rarity of the coins in the series than has ever before been available." Last volume inscribed: "Best wishes, David Akers, June 1982."



## Dr. J. Hewitt Judd's Set of the *Keystone of American Numismatic Literature*

14 American Numismatic and Archaeological Society; Boston Numismatic Society & American Numismatic Society. *AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LIII.* New York & Boston, 1866-1924. Fifty-three volumes complete, bound in twenty-two. Quarto. Volumes 1-29, in seven volumes, are bound in contemporary red half morocco, marbled paper sides and endsheets, five raised bands, spines decorated and lettered in gilt, bindings just a trifle worn. Volumes 30-53, in fifteen volumes, are bound in red cloth, gilt. A handsome, very fine set. (10,000.00)

Ex libris Joel Malter, acquired directly from the library of Dr. J. Hewitt Judd [earlier owner(s) unknown]. Purchased privately by George Kolbe, subsequently in the Dan Hamelberg library, and sold on his behalf to Harry Bass in the June 1, 1990 Kolbe John W. Adams auction, lot 204. Clain-Stefanelli 350. Grierson page 16. Sigler 74. On March 8, 1866, resident member Joseph N. T. Levick proposed the establish-

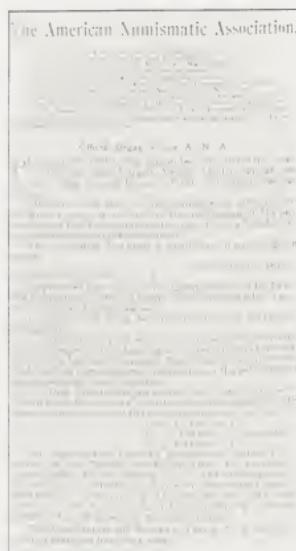
ment by the American Numismatic and Archaeological Society of a journal of "numismatic and archaeological intelligence." This suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. In the 1958 history of the *American Numismatic Society* Howard Adelson wrote: "The first issue of the *American Journal of Numismatics* is in many ways typical of the *Journal* throughout most of its career. It contained published notices and minutes of the meeting of the Society and a number of short, rather popularized articles. The scientific aspects of numismatics were still not the primary interest of the Society, which was for the most part composed of collectors and not scholars. The *Journal*, however, served dually as the organ of the Society, and many of the papers delivered before the Society were later published in it." This rather benign view of the Society's publications and its mission in general has been a cause of concern among a number of serious Americanists, collectors and numismatists for many years. Credit is justly due Harry W. Bass, Jr., under whose leadership an *Annual Conference* was initiated in the mid-1980s, re-establishing the central interest in our native coinage and currency so prevalent early on. The *Groves Forum* and publication of *The Colonial Newsletter* by the Society are also positive developments. These events, also, place in peril a decade of rapprochement. A more balanced view of the *American Journal of Numismatics* (at least with its repetition in our catalogues), is that "Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Cents of America*, *Index & Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly and indispensable studies on ancient Greek coins by Newell, Baldwin, Brett and others are but a small sampling. For American researchers, however, the *Journal* is most interesting for the reminiscences and other fascinating morsels of information to be found in the earlier volumes, much of which is little known today except among the select few fortunate enough to possess a copy of this very scarce storehouse of knowledge. In volume 41, its monumental importance is well stated: 'The history of the *Journal*, if it could be given in detail, would be a history of American numismatics.'"

15 American Numismatic & Archaeological Society/American Numismatic Society. *PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY/PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY*. New York, 1878-1962. A complete set of separately-published Proceedings. Quarto. The 1878-1920 *Proceedings* are bound in thirty-five matching bindings; the 1921-1962 *Proceedings* are housed in five matched clamshell book boxes. Matching crimson cloth, spines decorated and lettered in gilt, original printed paper in card covers present throughout. Very fine set. (1,500.00)

Ex September 19, 1990 Bowers and Merena sale, lot 202 (the nucleus ex Michael A. Powells Library, 1986 Kolbe/Spink sale lot 10). Rare. An undated source of numismatic information. Important alone for obituaries of famous American numismatists, the *Proceedings* also feature notable monographs, highlighted perhaps by Zabriskie's classic work on Lincoln medals which appeared in the 1900 issue. A separate *Index to Proceedings*, including obituaries, may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*; and in 1924, 1925 and 1927-1933, the *Proceedings* were printed only in *The Numismatist*.

16 American Numismatic and Archaeological Society. ARTICLES OF INCORPORATION AND CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. FOUNDED 1857.—INCORPORATED 1865. New York: Society's Rooms: N. Y. University Building, Washington Square, 1884. 24 pages. 23.5 x 15 cm. Original printed tan card covers. Very fine. (35.00)

Reproduced are the original articles of incorporation and the constitution, "as adopted March 26, 1874, and since, at various times, amended." The work concludes with useful rosters of current and deceased honorary, corresponding and resident members.



### *The First Official Organ of the A. N. A.*

17 [American Numismatic Association]. Plain Talk Publishing Company. PLAIN TALK. VOLS. IX & X: NOS. 55-63 & 65-76. New York, January 1890-December, 1891. Volume IX complete except for the final issue and volume X complete, bound together in one volume. 144; 192, viii pages, line-drawn and halftone text illustrations. Quarto: 30 x 22.5 cm. Green cloth, gilt, original printed wrappers bound in, some strengthened at outer edges. Fine. (1,000.00)

Ex November 27-28, 1971 Katen Fulde sale, lot 693. An interesting and entertaining publication touching on various activities and hobbies "For Boys & Girls At School and Home" according to its masthead, also proclaiming "Plain Talk: It Speaks For Itself." Regular columns included "How To Do It," "Ladies' Department," "The Amateur Photographer," "Natural History," "Philately" and "Numismatics." The story of the founding of the American Numismatic Association is well summarized in A. N. A. Historian Farran Verbe's *The Numismatist—Its Story*, appearing in the 1940 Index to the first 51 volumes: "When The Numismatist was in its third volume, February, 1891, its publisher asked 'What's the matter with having an American Numismatic Association? Would it be profitable? Would it be practicable? All in favor of such a scheme, send in your names.' The published exchange of ideas with Plain Talk, a New York publication with a coin department edited by Charles T.

Tatman, Worcester, Massachusetts, led to a call for a national organization that was completed at a meeting held in Chicago, October, 1891, when The American Numismatic Association was organized. Plain Talk was designated as the Association's Official Organ, but was soon succeeded by The Numismatist. Excerpts from relevant issues of PLAIN TALK follow. Beginning with the March, 1891 issue, Charles T. Tatman edited the "Numismatics" department. Towards the end of his inaugural column, Tatman wrote: "Why should there not be an American Numismatic Association, after the general plan of the A. P. A. and the A. A. A.? We are aware that there exists in New York an aged and respected association called the American Numismatic and Archaeological Society, but we would have one to include the less advanced set of collectors who constitute the great body of the numismatic fraternity." The April issue continued to discuss "The idea of an American Numismatic Association" and W. G. Jerrems, Jr. (who subsequently was to become its first president) wrote to exclaim 'I am in favor of a National Society.' Tatman's column in the May issue began: "The American Numismatic Association! Collectors of coins are waking up to the fact that they need a national society. Let all who desire to band the body of collectors together with fraternal ties express themselves through PLAIN TALK." Later on he notes: "The Numismatist is still hustling for the A. N. A. Keep up the good work, Brother Heath!" By the June issue the idea had advanced far enough forward that the question was posed: "When should a convention be held? Dr. George F. Heath, of Monroe, Mich., favors putting off the meeting until fall. Do collectors favor August, September, or October?" The July issue proclaims: "It has now come to be a sure thing that an American Numismatic Association will be formed this year. The idea was almost simultaneously presented to coin collectors by PLAIN TALK and *The Numismatist*." In the August issue a proposed slate of temporary officers was published and Tatman noted: "In the July issue of his paper, *The Numismatist*, Dr. Heath nominated the above list of officers to serve until the association can meet and elect permanent officers. PLAIN TALK was also nominated as official organ." Results of the voting for temporary officers were published in the September issue and an October 7th date was proposed for the first convention, to be held in Chicago. Also published in this issue was a letter in support of the association from the Chapman brothers, writing that they had been in business since "1878 for ourselves, and three years prior with J. W. Haseltine," and noting that "Our numismatic library is the finest in America, and it is at the service of any member of the Association who may wish to consult it." In the October issue, Tatman writes: "This number will reach subscribers just before the holding of the first annual convention of the A. N. A." An extensive column in the November issue reports on "The Convention of 1891," presents an outline of the Constitution, and records the last of the charter members, Nos. 41 through 60, among other

things. The December issue proudly headlines *PLAIN TALK* as the "Official Organ of the A. N. A." Also featured is a lengthy biography of the "Father of the American Numismatic Association," headed by a fine woodcut portrait of Dr. Heath. Thus, in less than a year's time, the largest coin collectors association in the world was born, due almost entirely to the unstinting efforts of its dual midwives, Charles Tatman and George Heath, and their respective publications: *PLAIN TALK* and *The Numismatist*. The former soon faded into obscurity among coin collectors, while the latter is now in its 112th year of publication and the Association remains strong despite current controversies. The complete run of volume 10 of *PLAIN TALK* from George Fuld's library offered here is the only such market appearance in our memory.

18 American Numismatic Association. YEAR BOOK. VOLUME ONE. Davenport, 1910. (86) pages, 5 halftone plates. Original printed blue card covers with overlapping edges a little worn and dusty, deckle outer page edges, spine titled in ink. Near fine. (250.00)

A rare and most interesting volume featuring the portraits of American Numismatic Association past presidents and then-current board members. Among those depicted are W. G. Jerrems, Jr., A. G. Heaton, B. P. Wright, Farran Zerbe, W. F. Dunham, H. O. Granberg and numerous others. Important articles present include a history of the organization by Howland Wood, the 1910 *Convention Proceedings* and an overview of the coin exhibits, Ben Green's *The Social Side of the Convention*, a poem by A. G. Heaton entitled *George Francis Heath—A Tribute*, R. W. McLachlan's *The First Paper Money*, Howland Wood's *A Scheme for a Uniform Standard of Classifying the Condition of Coins*, etc. An important source of historical information, much of which never found its way into *The Numismatist*. The publication committee of B. H. Saxton, Howland Wood and F. G. Duffield had hopes of making the *Year Book* an annual publication but the volume at hand is the only one ever issued.

19 [American Numismatic Association Auction]. Boyd, F. C. C., Chairman, Arrangement Committee; Newell, Edward T. & Wormser, Moritz. [1922 A. N. A. SALE]. A. N. A. CO-OPERATIVE PUBLIC AUCTION SALE. New York, August 31, 1922. 32 pages, 801 lots. Original printed blue card covers, original bid sheet, with Boyd's address, loosely laid in. Fine. (150.00)

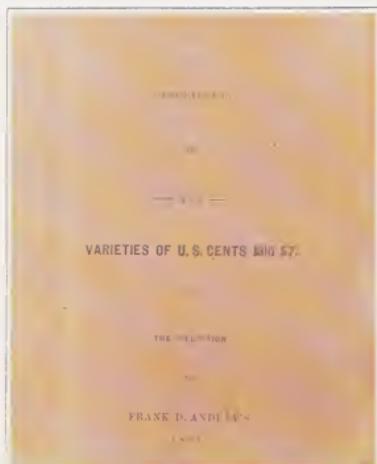
The eighth A. N. A. sale. Comprised of "Selections from the Collections of A. N. A. Members," including unidentified assignments from both of the Chapmans. Apparently it was an effort to purge that demon "commercialism" from the sale, the committee noting that "Inasmuch as the coins will be sold without reserve, and as the Committee of Arrangements is only charging actual cost of cataloguing, we feel that members of the American Numismatic Association can purchase here at bargain prices."

20 [American Numismatic Society]. SUGGESTED PLAN FOR A BUILDING FOR THE NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. New York: The De Vinne Press, 1906. (8) pages, 8 fine plates of plans drawn by Charles P. Huntington. Original printed tan card covers a trifle dusty. Fine. (also) Weeks, William R. THE AMERICAN NUMISMATIC SOCIETY. New York: The De Vinne Press, 1910. Blank leaf, 20, (2) pages, frontispiece plate of the Society building. Original printed tan card covers. Fine. (also) Belden, Bauman L. MEDALS AND CIVILIZATIONS OF THE AMERICAN NUMISMATIC SOCIETY, WITH AN HISTORICAL SKETCH. New York, 1915. (8), 81, (1) pages, numerous illustrations. Original printed tan card covers a trifle worn and dusty. Fine. (75.00) Three interesting publications featuring original building plans, a history, and useful information on the early medals and publications of the Society.

21 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Original printed tan card covers a trifle worn and dusty. Near fine. (150.00)

Claim Stefanelli 11869. An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Wurtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. No less than four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Wurtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated.

22 American Numismatic Society. [GEORGE CLAPP]. ANS INVENTORY OF LARGE CENTS, 1793-1814. (New York), undated. Original, as issued, photocopy of the Society's detailed catalogue of 828 examples. 414 loose sheets, illustrated. Quarto. Housed in a blue leatherette three-ring binder. Very fine. (75.00)  
Purchased from the Society in 1980. An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the unfortunate focus of ongoing controversy and dispute.



### J. N. T. Levick's 1881 Andrews

23 Andrews, Frank D(ewette). A DESCRIPTION OF 268 VARIETIES OF U. S. CENTS, 1816-57, IN THE COLLECTION OF FRANK D. ANDREWS. Vineland, New Jersey, 1881. (2), 54 pages, annotated in pencil. 15 x 12.2 cm. Original printed pink wrappers a trifle worn. Fine. (6,500.00)

Copy No. 25. Ink stamp of J. N. T. Levick at head of title, with the following pencil note below: "From my friend R C Davis, Phil., 4/18/81." Acquired from John Breen in 1972. The Andrews pamphlet was the first attempt to comprehensively cover later date cents. In the July, 1881 issue of the *American Journal of Numismatics*, W. Elliot Woodward wrote: "...we have within the compass of 54 pages, presented in the most unpretentious form, and apparently with no consciousness on the part of the writer that he has produced anything of consequence as the result of original investigation, a mass of information which we think will agreeably surprise collectors of American coins. The author's method of identification is so simple that half a dozen lines suffice to explain it all, and his descriptions are so clear that they cannot be mistaken." Two years later, a

greatly expanded second edition was issued and Andrews remained the standard work for over twenty years. This first edition is perhaps the rarest published major work on large cents. In the preface, the author states: "Believing this pamphlet to be of value for reference, to others as well as myself, I have issued a small edition (forty copies), part of which I intend distributing among my coin collecting friends, for the remainder—should anyone desire a copy, the price will be twenty-five cents each." The author was apparently of a shy, retiring nature and did little on his own to promote distribution of his work. Coupled with the rapid obsolescence of the 1881 edition, it is probable that less than half of the original printing saw distribution at the time. Like a number of other publications of the period (1870 Maris and 1873 Parmelee/Seavey, for example), it is probable that the bulk of the edition has not survived. This is the only second example we have ever offered for sale, either publicly or privately, and perhaps as few as eight or ten copies have survived. The copy at hand is enhanced by interesting pencil and ink notes, presumably written by Levick at the time. His annotations include observations on cents in his collection, unlisted varieties, die cracks, etc. Joseph N. T. Levick was one of the great American numismatists of the second half of the nineteenth century, active in the field from the late 1850s until his death in 1908. It was Levick who proposed the establishment of the *American Journal of Numismatics* and his early interest in large cents is well known through its pages. Much additional information on Levick and his early interest in large cents is found in James Neiswander's presentation before the *Coinage of the Americas Conference at The American Numismatic Society, New York: November 9, 1996*, published in 1998.

24 Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition*. 42, (2) pages. 15.5 x 19.5 cm. Flexible black morocco, original printed gray wrappers bound in, extremities a trifle worn, pencil annotations. (200.00)  
Fred E. Merritt's annotated copy, with his name stamped in gilt on the upper cover and with numerous pencil notes on condition in the text, apparently comprising a check list of an extensive and important collection. Ex June 6-7, 1968 Hans Schulman sale, lot 291. Andrews made the first attempt to comprehensively cover the later dates and this second edition remained the standard work until superceded in 1944 by Newcomb. James Macalister thought highly of Andrews calling him "a keen student, with a remarkable memory" and noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews' "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance: but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value."

## Chapman Brothers Bid Books

25 Anthon, Charles E. [ANTHON ET AL.]. ANTHON CABINET. PART I... New York: Bangs & Co., November 17-18, 1879. 61, (1) pages, 950 lots. (*bound with*) Feuardent, Gaston L. ANTHON CABINET. PART IV... New York: Bangs & Co., May 5-6, 1884. iv, 48 pages, 639 lots. (*bound with*) Cogan, George W. & Chapman, S. H. & H. ANTHON CABINET. PART V... New York: Bangs & Co., October 20-22, 1884. (2), 93, (1) pages, 1701 lots. (*bound with*) Birch's Sons, Thos. CATALOGUE OF A PRIVATE COLLECTION... Philadelphia, April 4, 1888. 20 pages 639 lots. (*bound with*) Birch's Sons, Thos. CATALOGUE OF THE COLLECTION OF COINS OF THE LATE JAMES KIRKPATRICK... Philadelphia, June 13, 1887. 23, (1) pages 563 + 1 lots. (*bound with*) Haseltine, John W. CATALOGUE OF A COLLECTION BELONGING TO AN ESTATE... Philadelphia: Thomas Birch's Sons, September 22, 1884. 28 pages, 619 lots. (*bound with*) Haseltine, John W. CATALOGUE OF A VALUABLE COLLECTION... S. H. MORGAN... New York: Bangs & Co., January 28, 1880. (2), 18 pages, 600 lots. (*bound with*) Haseltine, John W. CATALOGUE OF A PRIVATE COLLECTION... New York: Bangs & Co., July 29-30, 1879. (2), 29, (1) pages, 1000 lots. (*bound with*) Haseltine, John W. CATALOGUE OF THE COLLECTION OF MR. T. F. NEALIS... Philadelphia: Davis & Harvey, June 16, 1898. 37, (3) pages, 880 lots. (*bound with*) Birch & Sons, Thomas. CATALOGUE OF A COLLECTION... Philadelphia, April 15, 1879. 24 pages, 578 lots. (*bound with*) Birch's Sons, Thomas. CATALOGUE OF A CELEBRATED COLLECTION OF INDIAN STONE IMPLEMENTS FORMED BY THE LATE MICHAEL E. NEWBOLD... Philadelphia, November 11, 1889. 52 pages, 1163 lots. (*bound with*) Randall, J. Colvin. CATALOGUE OF TWO PRIVATE COLLECTIONS... Philadelphia: Thomas Birch's Sons, March 30-31, 1891. 30 pages, 847 lots. (*bound with*) Birch & Sons, Thomas. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION... GEORGE F. WEST... Philadelphia, May 11-12, 1891. 53, (1) pages, 1529 lots. Thirteen catalogues in all. 25.5 x 17.5 cm. Nicely bound by Alan Lunt in modern brown polished half calf, spine decorated in gilt, blue lettering piece, gilt, original printed wrappers largely bound in, some of the contents a bit chipped and worn at edges as usual. Fine. (500.00) Ex library of Charles L. Champa. Ex September 10, 1995 Bowers and Merena sale, lot 2334. Most catalogues are inscribed in ink at the head of the front wrappers: "Bid Book Private/S. H. & H. Chapman." A unique and most interesting group of otherwise *scarce* and *highly sought* in the field sales (with a few notable exceptions), featuring observations on the coins offered therein and their *common* buyers names and prices realized, the clients on whose behalf the Chapmans were often acting, their commissions, etc.

26 Anthon, Charles E. [CHARLES ANTHON]. ANTHON CABINET, PART II. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET, PART 2, COMPRISING COINS AND MEDALS OF FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. New York: Messrs. Bangs & Co., November 15-16, 1880. 104, ix, (1) pages, lots 951-1978, prices realized list bound in at the end. 23 x 15 cm. Original printed cream card covers a trifle worn and dirty, internally fine.

(75.00)

The special post-sale edition issued with printed prices as noted on the front cover. Rarely offered. John Adams notes that "Charles Anthon, one of the giants of the early years of our hobby, had intended to issue each section of his *Cabinet* with a printed price list and then to issue a bound edition of all five sections. Unfortunately, the old gentleman died after the first three sections in the series; these three are available with the price list bound in but his intentions with respect to the final two sections and the five sections as a whole were not carried out."

"It is astonishing what an anticipatory plagiarist Mr. Breck has been"

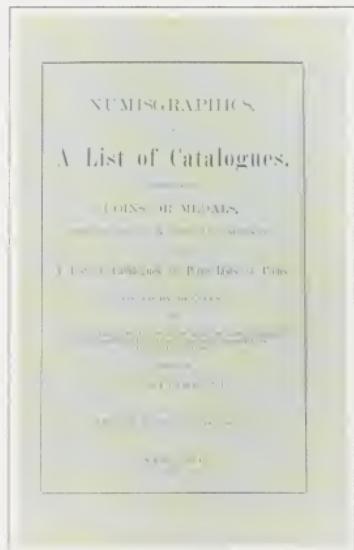
27 "Antiquarian." A REVIEW OF THE ARTICLE ON CONTINENTAL MONEY, IN HARPER'S MAGAZINE FOR MARCH 1863. No place of publication. Privately Printed, 1863. 8 pages. 21.5 x 13.5 cm. Unbound, sewn. Later wrappers loose, with the printed label of Charles Allen Lewis, Indianapolis on the upper wrapper, minor internal stain.

(100.00)

A devastating critique of American historical author Benson John Lossing's well-known article. Incidentally, Lossing was the first honorary member of the American Numismatic Society, having been accorded that honor on June 17, 1858. The review was originally intended for publication in the *Historical Magazine* but it grew so much in size that it was "deemed advisable to present it in a separate form." This is the first example we have ever encountered of this wicked tract. "Anti-

quarian" writes in part: "The whole of the sketch which is not original is old, and all the original part is bad. It bears, whenever accurate, a very strong family likeness to a pamphlet written and published about twenty years since, by the late Samuel Breck, on the same subject; which pamphlet, though rare, is by no means unique. In many instances we find word for word, the two articles to agree, and it is astonishing what an anticipatory plagiarist Mr. Breck has been; only if he knew who was coming after him, he would probably have given him all due credit. On the last page of the article, we find a quotation from a letter (?) of Mr. B. to the author, which will be found *verbatim et literatum*, in the pamphlet spoken of. Mr. Breck's pamphlet, though not entirely correct nor complete, is far preferable to this later fiasco. We trust next time, Mr. Breck will meet with a more honest and more able exponent, the 'loss-in' whose hands will not be so great." And this is only the second page of a six page review!

28 Arrington, Leonard J. COIN AND CURRENCY IN EARLY UTAH. Salt Lake City: Utah State Historical Quarterly, January, 1952. 106 pages. (bound with) MORMON FINANCE AND THE UTAH WAR. Salt Lake City: Utah State Historical Quarterly, July, 1952. 93, (1) pages [the Arrington monographs comprise 21 & 19 pages respectively]. Maroon cloth, gilt, original printed card covers bound in. Very fine. (50.00)  
Ex August 15, 1971 Katen Fuld sale, lot 252. Clain-Stefanelli 1177 & 1178.



recognized as an authority"), it was not until Alfred Hoch issued his "Quarterman" reprint in 1976—graced with a foreword by John W. Adams and a pioneering, though now outdated "Rarity and Valuation Guide" — that *Numisgraphics* began to receive an even modest modicum of appreciation for the immense debt owed to it and its prescient and keenly observant author. Without it, we would be lost. Attinelli's word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the burgeoning of commercial and organizational numismatics in the second half of nineteenth century America. His meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. And we have not even mentioned Parts II & III of the book, comprising an in-depth bibliography of "Catalogues and Price-Lists" and "Publications issued in the United States" respectively. Both are, even today, of immense value. The main title truly is a misnomer. This work covers the entire range of American numismatic literature, excepting only periodicals, and the latter sections contain indispensable information found nowhere else. How many copies of *Numisgraphics* were originally printed? Estimates vary, but they are invariably minuscule. Adams comments in the Quarterman foreword: "Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the

29 Attinelli, E(mmanuel) J(oseph). NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES, COMPILED BY E. J. ATTINELLI. PRICE, TWO DOLLARS. New York, 1876. 123, (1) pages, folding frontispiece facsimile. Small quarto: 26 x 18 cm. Contemporary brown half morocco, pebbled brown cloth sides decoratively ruled in gilt, five raised bands, spine ruled and lettered in gilt, red-speckled page edges, original printed gray wrappers bound in, extremities somewhat worn, rear cover detached, internally very fine in a quite pleasing, restorable binding of the period. (2,000.00)

Sigler 141. Clain-Stefanelli 11863. Diminutive printed yellow label of Lyman H. Low on the front pastedown. Acquired by Harry Bass in December, 1966. A cardinal work in the history of American numismatics and still an indispensable reference work. Though it did not go entirely unnoticed at the time of publication and thereafter Attinelli's obituary in the 1895 American Numismatic Society *Proceedings* states: "His work on numisgraphics was the first of its kind ever published (1876) [sic] and is still

remaining half ardently hunted by numismatic cognoscenti." This appraisal, made a quarter century ago, may be a bit pessimistic but *Numisgraphics* remains one of the great rarities of American numismatic literature and it has yet, in our opinion, to be fully appreciated in both intellectual and economic terms.

30 Attinelli, E. J. [C. W. IDELL]. CATALOGUE OF ANCIENT AND MODERN COINS, MEDALS, TOKENS AND CARDS, COMPRISING THE ENTIRE COLLECTION OF C. W. IDELL, ESQ., TO WHICH SOME PIECES HAVE BEEN ADDED FROM ANOTHER SOURCE, ALSO, A LARGE COLLECTION OF COIN CATALOGUES. New York: Messrs. Bangs & Co., January 8-9, 1878. (2), 36 pages, 978 lots, neatly priced throughout in red ink. 24 x 15.5 cm. Original printed gray wrappers a trifle worn. Fine. (45.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 816. Adams B-: "Copperheads struck for Idell. Excellent cards. AU 1793 14 cap. Fine catalogs with comments by Attinelli himself." A most interesting catalogue, clearly establishing Attinelli's wide-ranging numismatic expertise. In the main large cent section, Attinelli notes that "M. A. Vattemare in his work 'Monnaies et Médailles de L'Amérique du Nord,' Paris, 1861, pp. 25 & 26, says, that the engravers produced in their heads of the cents from 1796 to 1807 the portrait of Pochahontas. From 1808 to 1814 the portrait of Mrs. Madison, wife of the President. From 1816 to 1838 that of Mrs. Patterson, wife of the Director of the Mint; again on p. 56 he states that the portrait was continued until 1858; and on p. 62 that the half-cent of 1840 bears the portrait of Mrs. Patterson." The sections covering coin literature and coin catalogues, the latter "probably the largest ever offered," are especially instructive. Much information is included on numerous limited reprints of early catalogues, addenda, etc., and the assertion made that a deluxe issue of *Numisgraphics* may ever have been issued is demolished. After listing a copy of the regular edition, which sold for a paltry \$1.10, Attinelli notes: "Ten copies of the above were printed [at \$10.00 per copy] on fine large paper, either of the 4 copies remaining until now can be had by addressing the author." A detailed discussion of this catalogue will be found in Joel Orosz's "Printer's Devil" column published in the Winter, 1995 issue of *The Asylum*.

31 Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875. Lawrence, 1976 reprint. vi, 149, (1) pages, frontispiece facsimile. Original red cloth, gilt, dust jacket. Near new. (65.00)

*Editor's note:* Though the first section is largely superseded by John Adams' 1982 work, it is still essential for the many Bangs and other catalogues not recorded in Adams' Parts II & III, listing reference works, fixed price catalogues and other documents on American numismatic publications, are likewise still indispensable. Finally, Part I is filled with fascinating information and anecdotes not found elsewhere.

32 Avery, S. B. SOME ACCOUNT OF THE "GIBBS-CHANNING" PORTRAIT OF GEORGE WASHINGTON, PAINTED BY GILBERT STUART. New York. Privately Printed, The De Vinne Press, 1900. 26, (1) leaves, printed on rectos, frontispiece and two additional fine portrait plates, title handsomely printed in red and black. 23.5 x 15.5 cm. Original tan decorated cloth, black spine label, gilt, top page edges gilt, others untrimmed, label a little worn, binding just a trifle soiled. Fine. (50.00)

*Editor's note:* Lub. A handsome production, one of "Two hundred copies printed from type." S. P. Avery purchased the portrait, "the representative picture of Washington's first sitting to Stuart," from Dr. William F. Channing in 1889. Until then it had "never been out of possession of the Gibbs-Channing family since it left Stuart's hands."

33 Baker, William S. (John). WILLIAM SHARP, ENGRAVER, WITH A DESCRIPTIVE CATALOGUE OF HIS WORKS. Philadelphia: Gebbie & Barrie, Publishers, 1875. 121, (1) pages, blank leaf, frontispiece portrait, 231 detailed descriptions. Duodecimo: 19 x 14 cm. Original crimson pebbled cloth, printed paper spine label, binding a trifle worn. Fine. (50.00)

Inscribed in ink on half-title: "Marion S. Bement from W. S. Baker." Ex August 15, 1971 Katen Fuld sale, lot 907. Very scarce. William Sharp (1749-1824), "the greatest historical engraver that England has yet produced," engraved portraits of George Washington (1780), Thomas Paine (1793) and Matthew Boulton (1801) among many other prominent men of the period.

34 Baker, W. S. CHARACTER PORTRAITS OF WASHINGTON, AS DELINEATED BY HISTORIANS, ORATORS AND DIVINES, SELECTED AND ARRANGED IN CHRONOLOGICAL ORDER WITH BIOGRAPHICAL NOTES AND REFERENCES. Phila-

adelphia: Robert M. Lindsay, 1887. 351, (1) pages, frontispiece. Quarto: 27 x 21.5 cm. Original green cloth, gilt, binding a trifle worn and discolored but sound, internally fine. (150.00)

Edition Limited to Three Hundred and Fifty Copies. Inscribed in ink on second front flyleaf: "To Edward McVitty with comps. of W. S. Baker, April 4, 1887." Ex August 15, 1971 Katen Fuld sale, lot 906. Clain-Stefanelli 15021. This was the last of a trilogy of works devoted to George Washington iconography, the author's 1885 *Metallic Portraits of Washington* being of prime numismatic importance, the series beginning with the *Engraved Portraits of Washington*. This work is not without numismatic import, however, especially to the student of Washington medals. Its significance is underscored by being included in Clain-Stefanelli's numismatic bibliography.

35 Baker, W. S. *BIBLIOTHECA WASHINGTONIANA: A DESCRIPTIVE LIST OF THE BIOGRAPHIES AND BIOGRAPHICAL SKETCHES OF GEORGE WASHINGTON*. Philadelphia: Robert M. Lindsay, 1889. xv, (1), 179, (1) pages, superb etched frontispiece portrait of Washington after a 1784 painting by Joseph Wright, engraved expressly for this work by Albert Rosenthal, 502 detailed citations, index. Quarto: 27.5 x 21 cm. Original pebbled brown cloth, gilt, hinges a little weak, internally fine. (150.00)

Edition Limited to Four Hundred Copies. Ex August 15, 1971 Katen Fuld sale, lot 253. Important. In the preface, Baker concludes: "In closing this my fourth and final contribution to 'Washingtonia,' let me say to my countrymen, that one of the imperative duties of citizenship is to keep alive the sacred fire of patriotism, which burned so purely and so steadily, in the breast of our Washington, and that in no way can the fulfillment of this duty—a common heritage—be better understood than by the careful study of the Life and the Character of the FATHER OF HIS COUNTRY!"

### *A Fine Collection of Early Bangs Coin Sales*

36 Bangs, Brother & Co. et al. [FLANDIN ET AL.]. *EARLY BANGS COIN SALES*. New York, 1855-1885. Twenty catalogues and a separate addenda:

1. *A Valuable Collection* (Peter Flandin). June 6, 1855.
2. *Bibliotheca Numismatica, Autographica et Classica* (Frank H. Norton). October 26, 1858.
3. *The Cabinet of Wm. Leggett Bramhall, Esq.* May 4-5, 1859.
4. *Addenda*, May 6, 1859.
5. *A Large and Very Choice Collection* (John K. Curtis). June 21-23, 1859.
6. *Coins, Medals & Continental Money* (Charles H. Morse). October 17-18, 1860.
7. *A Numismatic Collection* (Francis Joseph Klein). October 24-25, 1860.
8. *Duplicates from the Collections of William C. Prime, Esq., and Benjamin Haines, Esq.* November 21-22, 1860.
9. *A Large and Valuable Collection* (Paul E. Fleury). February 10-11, 1862.
10. *A Choice and Valuable Collection* (A. S. Robinson). March 26, 1862.
11. *The Cabinet of Geo. B. Davis*. April 17-18, 1862.
12. *Coins, Medals, and Continental Money* (Satterlee & Mason). May 8-9, 1862.
13. *The Entire Collection...of Benjamin Haines*. January 19-23, 1863.
14. *United States Gold, Silver and Copper Coins...George F. Seavey*. June 21-22, 1864.
15. *The Choice and Extensive Cabinet of...Dr. James R. Chilton*. March 13, 1865.
16. *The Cabinet of James Oliver*. June 3-5, 1868.
17. *Numismatic Collections* (C. A. Leveridge). February 11-12, 1874.
18. *Coin Sale*. June 8-9, 1876.
19. *The Extensive Cabinet of Ferguson Haines, Esq.* May 28-29, 1877.
20. *Samuel Carter's Collection*. March 22-25, 1880.
21. *Ancient Coins*. April 20, 1885.

Gray cloth, gilt, original printed wrappers bound in throughout, a few marginal repairs. Fine. (1,000.00)  
Ex libris Melvin and George Fuld, ex November 27-28, 1971 Katen Fuld sale, lot 830. A remarkable collection of Bangs sales, featuring many important early ones. Special features of catalogues present here, keyed to the above numbers, include: 1) Signed "Dr. Jarvis 1861" on front cover; 2) Ink stamp of "C. B. Norton-Library Agent" on front cover; 5) Partly priced in red ink; 9) Priced throughout in red ink; 11) Priced throughout in pencil, signed James Batcheller in pencil on front cover; 13) First 1,000 lots almost entirely with buyers' names in pencil, priced throughout in pencil; 14) Front cover autographed in pencil by James Batcheller; 15) Priced throughout in pencil; 16) Priced throughout in ink; 18) Priced throughout in pencil; 19) Priced throughout in ink; 20) Priced throughout in red ink; 21) Priced throughout in ink.

37 Bangs, Brother & Co. [HENRY AUSTIN BRADY]. (RARE BOOKS ON AMERICA. CATALOGUE OF THE EXTRAORDINARY COLLECTION OF CHOICE AND RARE WORKS, ON THE CIVIL AND ECCLESIASTICAL HISTORY, BIOGRAPHY, POLITICS, LITERATURE, &C. &C. OF AMERICA, FORMING THE LIBRARY OF THE LATE HENRY AUSTIN BRADY, ESQ., (COUNSELLOR AT LAW,) CONTAINING THE RESULTS OF MANY YEARS DEVOTION TO THIS BRANCH OF LITERATURE, AND COMPRISING THE MOST EXTENSIVE COLLECTION IN EARLY AMERICAN HISTORY, EVER OFFERED FOR SALE). (New York, November 5, 1855). 126 pages, 2197 lots, ruled in red and neatly priced throughout with buyers' names, front wrapper (from which the above title is derived) not present. (bound with) Bangs, Brother & Co. ADDENDA TO THE CATALOGUE OF THE LIBRARY OF THE LATE H. A. BRADY, ESQ. (New York), November 5, (1855). 4 pages, lots 2198-2240 of books and autographs + 50 unnumbered lots of "Medals and Coins," lots 2226-2240 priced and named, the 50 numismatic lots mostly priced with some buyers' names. 22.5 x 15 cm. Contemporary brown half morocco, gilt, spine chipped and worn, covers nearly detached. (450.00) Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knoth on front pastedown. Attinelli page 11. McKay 681 & 682, noting the presence of "medals and coins" in the latter listing. The numismatic supplement appears to be extremely rare. Numismatic buyers at this early sale recorded in this copy include Bushnell, Webster, Burton, Moreau and "Cash." Prices were less than encouraging and many coins sold for face value, including a three dollar gold piece. Four half eagles (1795, 1810, 1803 & 1834) were sold as a group at the sale to Burton for \$20.50.

38 Bangs, Merwin & Co. [EDWARD GROH]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. (also) ADDENDA.... New York: Bangs, Merwin & Co., February 28-29, 1860. 34 pages, Blank leaf. \$25 + 826-868 lots, several woodcut engravings of tokens in the text, main catalogue priced throughout in red ink. 23 x 14.5 cm. Original printed tan wrappers a trifle worn and discolored, addenda laid in fine. (125.00)

*Admirable strong collection tokens.* Exceptional U. S. store cards, in many respects definitive." A scarce sale, particularly from the second round in the February 29th leap-year addenda. One of the earliest American auction sale to feature numismatic illustrations.

39 Bangs, Merwin & Co. [EDWARD GROH]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. New York, February 28-29, 1860. 34 pages, 825 lots, several woodcut engravings of tokens in the text, priced throughout in ink. (bound with) Bangs, Merwin & Co. [BRAMHALL & LEVICK]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, September 12-14, 1860. 40 pages, 1106 lots, priced throughout in ink. (bound with) Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS...THE PROPERTY OF EDWARD COGAN. Philadelphia, October 19-20, 1860. 31. 17 pages, 801 + 1 lots (last lot in manuscript), ruled in red and neatly priced throughout with buyers' names. (bound with) Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF S. C. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PAPER MONEY, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co. June 27-29, (1883). 92, ii, (93)- 98 pages, 1817 lots, prices realized list. (bound with) New York Coin & Stamp Co. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF TOKENS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14-16, 1891. 106 pages 1539 lots, handpriced throughout in pencil, subtotal brought forward on every page. 25.5 x 15 cm. Green cloth, lettered in gilt, original printed wrappers bound in fine. (450.00)

16 November 27-28, 1971 Katen Fund sale, lot 831. A rather remarkable collection of five noteworthy sales, highlighted by the priced and named October 18-19, 1860 Cogan auction and the June 27-29, 1883 Sylvester Crosby sale of American colonial tokens.

40 Bangs, Merwin & Co. [B. J. GALLAGHER]. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN & FOREIGN COINS, MEDALS AND TOKENS, THE CABINET OF B. J. GALLAGHER, ESQ. New York, May 24-25, 1860. 24 pages, 641 + 5 [209 A, 209 B, 209 C, 473<sup>2</sup> & 642] lots, neatly priced throughout in black ink with a great many buyers' names. 23.5 x 15 cm. Original printed pink wrappers, once lightly folded. Fine. (75.00) Autographed by J. N. T. Levick at the head of the front wrapper and title. Gengerke identifies the catalogue as Ezra Hill and a pencil note in this copy identifies him as being a "Dealer in Coins &c."

41 Bangs, Merwin & Co. [JACOB GLOSSER]. CATALOGUE OF A LARGE CABINET OF VALUABLE COINS & MEDALS, SELECTED WITH MUCH CARE AND COST, COMPRISING MANY CHOICE SPECIMENS OF VARIOUS NATIONS AND AGES, INCLUDING SOME THAT ARE VERY OLD AND SCARCE, AND PARTICULARLY RICH IN AMERICAN SILVER AND COPPER COINS AND MEDALS, &C. &C. New York, July 12, 1860. 16 pages, 388 + 1 + 80 lots. 22.5 x 14 cm. Self-covered and sewn as issued. Near fine. (50.00) Attinelli page 19: "...the collection offered at and withdrawn from H. H. Leeds & Co., on the 28th of June preceding [vide Bass 1, lot 184]." Rarely offered.

42 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AUTOGRAPH LETTERS AND DOCUMENTS, AMERICAN AND ENGLISH, INCLUDING MANY RARE AND FINE SPECIMENS...PORTRAITS, FAC SIMILES AND BIOGRAPHIES... New York: At Private Sale Commencing Aug. 23, 1860. 51, (1) pages, 473 listings. 22.5 x 14.5 cm. Original pale gray-green printed wrappers. Fine. (100.00) Attinelli page 20. Apparently quite rare. A brief perusal located no numismatic lots though Attinelli mentions "Books, autographs and coins." An autograph of Englishman John Pinkerton, "Eminent Geographer and Numismatist" is present as are autographs of Government officials and others with strong numismatic ties. This is the only 1860 catalogue listed by Attinelli without a listing of the number of pages and lots, strongly suggesting that he never actually saw the catalogue. Accentuating apparent rarity, it is not listed in George McKay's landmark 1937 *American Book Auction Catalogues, 1713-1934. A Union List*, though it did appear in the first supplement. In truth, the case is weak for inclusion in either volume ("To Be Sold At Private Sale Only, At The Prices Affixed" is printed on the lower cover but if you seriously collect" Attinelli, or "McKay" for that matter, its acquisition is arguably *de rigueur*.

43 Bangs, Merwin & Co. [BRAMHALL & LEVICK]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, September 12-14, 1860. 40 pages, 1106 lots, annotated. 22.5 x 14.5 cm. Original printed tan wrappers a trifle worn, once folded. (100.00) J. N. T. Levick's annotated copy, autographed in ink at the head of the title. The lots belonging to Levick and Bramhall, sold on September 12th and 13th, are indicated and a number of lots are priced with buyers' names. Another Ezra Hill sale.

44 Bangs, Merwin & Co. [BRAMHALL & LEVICK]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, September 12-14, 1860. 40 pages, 1106 lots. 22.5 x 14.5 cm. Original printed yellow wrappers. Very fine. (also) ADENDA (*sic*) OF RARE AND VALUABLE COINS, THE PROPERTY OF H. G. DWENGER, ESQ., TO BE SOLD 14TH SEPT., AFTER THE SALE. 4 pages, 150 lots. Self-covered, bottom corner of last leaf torn. (50.00) Very scarce, especially with the addenda.

45 Bangs, Merwin & Co. [CHARLES H. MORSE]. CATALOGUE OF COINS, MEDALS & CONTINENTAL MONEY. New York, October 17-18, 1860. 20 pages, tipped-in leaf at end, 392 + 415 lots. 23.5 x 15 cm. Original printed gray wrappers. Fine. (50.00) Charles H. Morse was the consignor according to Attinelli, who further notes: "This catalogue has printed on the inside of the covers and an attached leaf, a very interesting article on 'Washington Coins,' written by Dr. Augustine Shurtleff, which had been first published in the 'Boston Transcript.'"

46 Bangs, Merwin & Co. [PRIME & HAINES]. CATALOGUE OF COINS, MEDALS, MEDALLIS, ETC., AMERICAN & FOREIGN, BEING DUPLICATES FROM THE COLLECTIONS OF WILLIAM C. PRIME, ESQ., AND BENJAMIN HAINES, ESQ. New York, November 21-22, 1860. 26 pages, 866 lots. 23 x 14.5 cm. Original printed pale pink wrappers. Very fine. (50.00)  
Attinelli page 21: "This double collection consisted almost exclusively of American coins; succeeding lot 371 are a number of Pattern cents, the lots being distinguished by letters. The owners were William C. Prime, the well-known writer, author, and antiquarian, and Benjamin Haines, a thriving merchant as well as an antiquarian." Scarce.

47 Bangs, Merwin & Co. [JOHN K. CURTIS]. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN COINS, MEDALS AND FINE CENTS. New York, November 23, 1860. (2), 10 pages, 289 lots. 22 x 14.5 cm. Self-covered and sewn as issued. Fine. (35.00)  
Attinelli page 21. Scarce. Curtis was, according to Attinelli, "one of the earliest in the field as a dealer in this country."

48 Bangs, Merwin & Co. [JOHN M. JEWELL]. CATALOGUE OF AMERICAN COPPER AND SILVER COINS, MEDALS, TOKENS, &c. ALSO, ENGLISH, FRENCH AND OTHER FOREIGN AND A FEW ANCIENT COINS, SOME VERY RARE AND UNIQUE, THE PROPERTY OF JOHN M. JEWELL, WASHINGTON, D. C. New York, June 18, 1863. 19, (1) pages, 438 lots. 23 x 14.5 cm. Original brown printed wrappers, front cover repaired. Fine. (35.00)  
Attinelli page 36. Scarce.

49 Bangs, Merwin & Co. [A. S. ROBINSON]. CATALOGUE OF MISCELLANEOUS COINS. New York: Bangs, Merwin & Co. [1863]. Broadside 100 lots. 35 x 22.5 cm. Two fold-marks. Very fine. (200.00)  
Attinelli page 36. "A broadsheet Addenda." Rare. Devoted entirely to American numismatic items, including a number of Indian and territorial productions and other unusual pieces.

50 Bangs, Merwin & Co. [J. ATTINELLI]. ADDENDA TO BE SOLD BY BANGS, MERWIN & CO. (New York), December 16, 1864. 16 pages, 348 lots, priced throughout in pencil. 23 x 14.5 cm. Self-covered and sewn as issued. A trifle dusty. (100.00)  
Attinelli page 36. "A small note at head of first page in Lyman Low's distinctive hand: E. J. Attinelli Collection sold on the 16th inst. for the 16th." Also with a pencil note in another hand: "exc. As to date (16th) identical with addenda bound in W. C. Prime's 1860-61 Cat. (see 1864)"

51 Bangs, Merwin & Co. [WILLIAM C. PRIME, A. J. CARNES & H. WARD]. AMERICAN COINS, MEDALS, &c., BEING 1000 OF THE COLLECTION OF WILLIAM C. PRIME, ESQ. New York, December 19-21, 1864. 34 pages, 1410 + (Addenda No. 1, 15 + Addenda No. 2) 87 lots, neatly priced throughout in pencil. 23 x 14.5 cm. Original printed russet wrappers a trifle worn and dusty, once folded. Near fine. (100.00)  
Attinelli page 36. "The 1864 addenda and addenda were printed and bound together." Adams B-7. "Fine political medals, store cards, & tokens over Iowana, Olomia, NE 12, RR catalogs. Good material, poorly described." Very scarce.

52 Bangs, Merwin & Co. [JAMES P. CHILTON]. CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES P. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &c. New York, March 13, 1865. 41, 202 pages, 3139 lots, lithographic engraving of both sides of a coin of 'Heliocles, King of Bactria' on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe...Made...especially for this collection." 23 x 14.5 cm. Original printed light tan wrappers. Fine. (also) Bangs, Merwin & Co. EXECUTRIX'S SALE OF THE CHOICE AND EXTENSIVE



CABINET OF COINS AND MEDALS COLLECTED BY THE LATE DR. JAMES R. CHILTON... New York, 1865. Broadside. 35.5 x 21.5 cm. Light fold-marks. Very fine. (250.00)

Adams B+. Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac(ed) Many Rare American pieces." Among them, Adams notes an 1839 dollar, Higley copper, "He is in Glory," and other Washingtoniana. A rare and early coin auction catalogue, one of the first to utilize illustrations. The handsomely printed advertising flyer or broadside (illustrated at the left) accompanying the sale catalogue is the only example we have ever seen.

53 Bangs, Merwin & Co. [FRANCIS S. EDWARDS]. A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE... DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON. New York, March 17, 1865. (4) pages, (51) lots. 21.5 x 14 cm. Self-covered as issued, a trifle dusty and worn. (50.00)

Attinelli page 40, attributing ownership to Edwards and noting that this second addenda to the notable Chilton sale "contained some rare and fine pieces." Featured were very rare "God our trust" sets, copper Clark, Gruber & Co. pieces in proof, proof 1864 two cent

pieces in bronze, pure copper and nickel, etc. A rare catalogue.

54 Bangs, Merwin & Co. [CHARLES DE FOREST BURNS]. CATALOGUE OF AUTOGRAPHS AND CONTINENTAL PAPER MONEY. New York, October 13, 1865. 13, (1) pages, blank leaf, 279 lots. 23 x 14.5 cm. Original printed light tan wrappers. Fine. (75.00)

Pencil note on upper cover: "Not in Attinelli." One of the rare omissions in *Numisgraphics*. Gengerke attributes the collection to Burns, who, according to an advertisement on the back wrapper, was a "Dealer in Colonial and Continental Paper Money, Autographs, relics, etc." and who may have been the cataloguer.

55 Bangs, Merwin & Co. [AUCTION OF BOOKS & COINS]. PRICES COMPLETE. COMPLETE NAMES. (New York), June 13, 1867. Original contemporary manuscript written in red and black ink and pencil. (4) pages of ruled paper listing 334 lots, all with prices realized and buyers' names or initials. 35 x 21 cm. Three fold-marks. Fine. (50.00)

Attinelli page 47. McKay 1232. A manuscript listing of the prices realized and buyers for the June 13, 1867 Bangs sale, presumably prepared by J. N. T. Levick. Buyers' names present include Woodward, Scott, Fraser, Emory, Birch, Cleveland, etc.

56 Bangs, Merwin & Co. [JAMES OLIVER]. CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER. New York, June 3-5, 1868. 88 pages, 1456 lots. 24.5 x 16 cm. Original printed yellow wrappers. Fine. (50.00)

Attinelli page 50: "Mr. Oliver was among the earliest coin-collectors in this city, for a long time Secretary of the 'American Numismatic and Archaeological Society' of New York; consequently too well and favorably known among collectors, to require further notice here." Adams B: "Fine English, medieval to modern, many medals. RR Canadian: side view. Decent ancients." Very scarce. Oliver was among the founders of the American Numismatic Society. Born in Montreal, his affinity to Canadian numismatics is thus explained, though he resided most of his life in New York City.

57 Bangs & Co., Messrs. [CHARLES E. ANTHON]. CATALOGUE OF PROF. CHARLES E. ANTHON'S COLLECTION OF AUTOGRAPHS. New York, October 29-30, 1877. (2), 60 pages, 951 lots. 24 x 15.5 cm. Original printed tan covers a trifle worn and dusty, tear in index leaf (no loss). Fine. (35.00)  
Ex October 15-16, 1982 Katen sale, lot 816. Lots 14-25 comprise NUMISMATIC WRITERS, ARTISTS, AND COLLECTORS and includes signed letters from Charles Bushnell, William E. Dubois, Dr. Edward Maris, Joseph Mickley, Matthew Stickney, J. A. Bolen, J. Carson Brevoort, Rogers Ruding, etc.

58 Bangs & Co. CATALOGUE OF A COLLECTION OF RARE PAMPHLETS, AMONG WHICH ARE MANY EULOGIES ON LINCOLN, A COLLECTION OF AUTOGRAPHS, EMBRACING THOSE OF ALL THE PRESIDENTS AND NEARLY ALL THE VICE-PRESIDENTS AND CABINET OFFICERS OF THE U. S. ALSO, ENGRAVINGS, PORTRAITS, FRACTIONAL AND CONFEDERATE CURRENCY, RARE NEWSPAPERS, ETC. New York, April 17, 1880. 22 pages, blank leaf, 545 lots. 22.5 x 15 cm. Self-covered, sewn, a little worn and dusty, contents coming loose. (50.00)  
Unrecorded in Gengerke. McKay 2631. Pencil autograph of Isaac F. Wood at head of first page. Presumably rare. Lots 459-484 consist of United States fractional currency and lots 485-523 comprise Confederate Currency.

59 Barfield, Rodney & Strawn, Keith. THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD. Raleigh: North Carolina Museum of History, 1980. 65, (1) pages, numerous text illustrations, one in color. Quarto. Original crimson cloth, gilt, dust jacket. Near new. (100.00)  
The Limited Hardbound Edition. Inscribed in ink at base of half-title: "For Rebel Brownlee with best regards, Sincerely, *Keith Bechtler*, Nov. 1980." In their "Acknowledgments" section, the authors note that "Andreas Bechtler of Switzerland and *Barfield* also supplied photographs of Bechtler coins and information on the Bechtler heritage." An excellent historical overview combined with a detailed illustrated catalogue of thirty-one separate types of Bechtler coins.

60 [Barnum, Phineas Taylor]. CATALOGUE OF PANORAMAS, DIORAMAS, DISSOLVING VIEWS AND CHROMOTROPIES, MICROSCOPES AND VIEWS, WAX FIGURES, AND OTHER RARE AND INTERESTING ARTICLES OF EXHIBITION, WHICH WILL BE SOLD AT AUCTION IN THE LECTURE-ROOM OF THE AMERICAN MUSEUM, IN NEW YORK CITY. New York, May 14, 1861. At precisely 10 o'clock, A.M. 10, (2) pages, 12+ lots. Duodecimo: 17.5 x 11.5 cm. Self-covered as issued. Fine. (50.00)  
Following descriptions of items to be sold, the following Barnumesque notice appears: "The sale will be positive, and the collection being the fruit of several years labor of Mr. Barnum in selecting, he flatters himself that his well known experience and taste in catering to the amusement of the public will be a sufficient guaranty to curiosity hunters to secure their general attendance on the day and at the hour named on the first page of this catalogue. The articles will all be exhibited at their hour and the sale commence immediately after. All purchasers at the auction will be refunded the price of admission." Items to be sold included "Bags and apparatus for exhibiting Laughing Gas;" a "Model of the City of Venice, purchased in Europe by Mr. Barnum exclusively for the American Museum at a cost of \$3,000;" a number of wax figures "including, amongst others, life like representations of the far-famed Amistad Negroes;" a "Hydro-Oxygen Microscope of great magnifying power, capable of multiplying several millions of times;" a panorama of the Crystal Palace "painted on canvas, at a cost of over \$10,000;" etc. A great bit of ephemera from "the great American showman," amply demonstrating his unparalleled gift for huckmoggery. Though none were offered here, Augustus Sage wrote in his 1867 *American Journal of Numismatic Remonstrances* that the American Museum had significant coins in its collections.

61 Bechtel, C. H. [or William Lee]. CATALOGUE OF CONFEDERATE NOTES AND BONDS, AND U. S. DOCUMENT, MATCH, AND MEDICAL STAMPS. New York, circa 1870. 8 pages. Single sheet folded twice, unopened. Folded size: 23.5 x 15 cm. Light fold-marks, just a trifle dusty. (35.00)  
An early good price list by this enterprising Confederate currency dealer, including notes on rarity. Very scarce.

62 Bechtel, C. H. [or William Lee]. CATALOGUE OF A SMALL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY. A COMPLETE COLLECTION OF UNITED STATES GOVERNMENT SCRIP. AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS; WITH THE VALUABLE AND SCARCE WORK OF DR. LEE, THE "CURRENCY OF THE

CONFEDERATE STATES," WITH PLATES AND COPYRIGHT. ALSO, STATE, COUNTY, CITY AND CORPORATION NOTES, BEING THE WHOLE COLLECTION OF DR. WM. LEE, OF WASHINGTON, D. C. New York: Bangs & Co., November 16, 1878. 20 pages, 486 lots, priced in ink. 23.5 x 15 cm. Original printed gray wrappers. Near fine. (45.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 837. Scarce.

63 Bechtel, C. H. CATALOGUE OF A LARGE AND BEAUTIFUL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY, A SMALL COLLECTION OF UNITED STATES GOVERNMENT SCRIP, AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS, ALSO, STATE, COUNTY, CITY, CORPORATION AND FOREIGN NOTES. New York: March 25, 1879. 21, (1) pages, 516 lots, neatly priced throughout in ink. 22 x 14.5 cm. Original gray printed wrappers just a trifle soiled. Fine. (35.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 838. An important sale. Scarce.

64 Bechtel, C. H. & Coster, C. H. [J. N. T. LEVICK]. CATALOGUE OF A FINE AND RARE COLLECTION OF FOREIGN AND DOMESTIC POSTAGE AND REVENUE, MATCH AND MEDICINE STAMPS; ALSO, SOME BEAUTIFUL AND RARE U. S. PROOFS AND ESSAYS, THE COLLECTION OF J. N. T. LEVICK, ESQ. New York: Bangs & Co., December 9, 1878. 15, (1) pages, 370 lots. 23 x 15 cm. Original printed gray wrappers. Fine. (35.00)  
Bibliotheca Lindesiana page 11. Not in the Bierman library catalogue or the 1981 Turner sale. Very scarce. The U. S. envelopes "were kindly arranged and described by C. H. Coster." Bechtel notes in the preface: "The collection contains a great many rarities, too numerous to mention here; especially among the Match and Medicine Stamps, and Entire U. S. Envelopes, will be found specimens that have never before been offered at any sale."

65 Beckford & Co., G. W. [J. W. JACOBS]. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 13, 1864. 7, (1) pages, 227 lots. 23.5 x 14.5 cm. Self-covered as issued, once folded. Near fine. (75.00)  
Attinelli page 38. Ex September 10, 1995 Bowers and Merena sale, lot 2078. Very scarce.

66 Beckford & Co., G. W. [GEORGE WILLIAMS]. CATALOGUE OF RARE AMERICAN COINS AND MEDALS. Boston, July 27, 1864. 7, (1) pages, 236 lots, handpriced throughout in ink. 23 x 14.5 cm. Self-covered as originally issued, fold-marks. (150.00)  
Attinelli page 38. Ex September 10, 1995 Bowers and Merena sale, lot 2080. Rare.

67 Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg: Published by The Beistle Company, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved, extremities a trifle worn, portrait of Proskey creased, else fine. (250.00)  
Clain-Stefanelli 12243. No. 62 of only 135 DE LUXE interleaved copies issued with photographic plates, which are far superior to the halftone plates found in the regular edition. Though superseded by subsequent research, a photographically-illustrated Beistle remains the best visual guide to the early issues.

68 Beistle, M. L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES... Shippensburg, 1929. *First Edition.* xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, Proskey portrait, Primer Chart, 7 plates of half dollars. Original black card covers, lettered in gilt. Fine. (40.00)  
Long the standard work, it appears that most copies of the original edition were bound in green cloth. The card-covered version offered here appears to have been issued in small numbers; indeed, even the deluxe leatherbound edition of 135 copies appears more often.

69 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. New York: Scott Stamp and Coin Company, 1894. *First Edition*. v, (3), 332 pages, frontispiece portrait of Admiral Vernon, text illustrations. Original maroon cloth, printed paper spine label, binding a trifle discolored. (75.00)  
Clain-Stefanelli 15025\*. Still the standard reference. In the preface Frederic H. Betts wrote: "The accompanying descriptions of Medals illustrating American Colonial History, were compiled by my brother, C. WYLLYS BETTS, of New York, whose death in 1887, in the early maturity of an active and useful life, put an end to labors in more than one line of interesting research... So much, however, remained to be done when my brother's papers devolved upon me, that I could scarcely have ventured to assemble and present their contents, had it not been for the generous interest manifested by Mr. Lyman H. Low, of New York, and Mr. William T. R. Marvin, of Boston. To their exhaustive knowledge, their scholarly views as to the proper interpretation of designs and inscriptions, and careful revision of the work, is alone due the completeness and accuracy of presentation..."

70 Birch & Son, Thos. CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS, TOGETHER WITH A FEW COLONIAL PIECES, AND AMERICAN & OTHER MEDALS. Philadelphia, March 18, 1867. 11, (1) pages, 388 lots, neatly priced in pencil. 23 x 15 cm. Original printed brown wrappers a trifle worn and dusty. Fine. (35.00)  
Attinelli page 46.

71 Blake, George H. A SALE OF UNITED STATES CENTS. Salem, Mass., January 2, 1864. (4) pages, 88 lots. Single sheet, folded in half to form a four page brochure. 24 x 19.5 cm. Printed on rectos only. Two tiny ink spots on blank last page, horizontal fold-mark. Very fine. (350.00)  
Attinelli pages 33 & 34: "This sale, like that of Mr. Cogan's of Nov. 1st, 1858, was conducted by sealed bids; the catalogue was issued Dec. 8th, 1863, inviting bids." Extremely rare and the first copy we have ever heard of or seen. The George H. Blake of paper money and American Numismatic Association fame lived to age 97 but, not having died until 1955, he can hardly have issued this brochure, even allowing for unusual precocity. His having been born in Springfield, Massachusetts, however, suggests a family connection.

72 Blanchard, Julian. STAMPS AND PAPER MONEY. Reprinted from *Essay-Proof Journal*, July and October, 1944. 7 (1) pages. (also) Blanchard, Julian. SIGNED VIGNETTES ON OBSOLETE BANK NOTES. Reprinted from *Essay Proof Journal*, April and July, 1945. 6, (2) pages. (also) Blanchard, Julian. BANK NOTE DIES USED FOR STAMPS. Reprinted from *Essay Proof Journal*, Vol. 3, Nos. 2 and 10 pages. (also) Blanchard, Julian. ASHER B. DURAND, THE ENGRAVER OF THE 1847 STAMP FRANKLIN PORTRAIT. Reprinted from *Essay Proof Journal*, Vol. 5, No. 2. 4 pages. (also) Blanchard, Julian. THE DURAND ENGRAVING COMPANIES. Reprinted from *Essay Proof Journal*, 1950-1951. 20 pages. (also) Blanchard, Julian. BANK NOTES RELATED TO THE 1851 STAMPS. Reprinted from *National Philatelic Museum*, Vol. III, No. 3, 7, (1) pages. Six illustrated volumes, all in the original printed card covers. Very fine. (75.00)  
All autographed by the author. Quite scarce as offprints. Blanchard, a charter member of the Essay-Proof Society and involved in the editing of the *Journal* for many years, authored many important scholarly monographs on obsolete paper money.

73 Bleecker, Son & Co., A. J. [THOMAS RILEY]. CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &c., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK... New York: Derby Gallery, January 13, 1864. 32 pages, 1097 lots, partly priced in ink (lots 568-1060) with buyers' names in pencil and ink. 25 x 18.5 cm. Original printed mauve paper covers somewhat worn and discolored, small piece of pages 27-28 missing. (100.00)  
Attinelli page 35. The only coin sale issued by this firm. Very scarce, especially even partially priced and named.

74 Bluestone, Barney. [ALBERT A. GRINNELL]. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII. Syracuse, 1944-1946. Seven catalogues bound in a single volume. 651, (1) pages, frontispiece portrait of Grinnell, 5898 lots, prices realized lists bound in throughout. Pebbled red cloth, gilt. Very fine. (250.00)

Ex November 30, 1966 Hans Schulman sale, lot 631. Clain-Stefanelli 13539. McKerchar 155. Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features... The Grinnell sales (or reprints thereof) are mandatory for any library embracing U. S. numismatics." Had Grinnell been of a more agreeable nature, at least in B. Max Mehl's view, these sales might well have taken place in Fort Worth, Texas. Writing in 1943 to James Macallister shortly after selling Grinnell's coin collection and paper money duplicates, Mehl notes: "Am sure you'll be interested to know that the Grinnell sale went over very nicely, - far better than I had hoped. The coins sold at what I consider right now, at almost crazy prices; just about full catalog and much over... Of course, I doubt very much whether the owner will be satisfied, as I doubt if the Almighty himself could please him." Grinnell's paper money collection remains the finest ever formed. While impressive at the time for the face value alone, the entire collection sold for a quarter million dollars, a paltry sum when compared to its aggregate value today. Allen Minchko speculates that, if the collection were "to be offered today it would realize somewhere between \$40 and \$80 million."

75 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. First Edition. 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, errata slip, erratum illustration and 1950 & 1956 valuation lists loosely laid in. Very fine, original "spider web" dust wrapper a bit worn. (150.00)

Autographed by Bolender on the title. A landmark work based on forty years of study, including the examination of some five thousand pre-1804 silver dollars. The illustrations in this edition are superior to those found in any of the reprints.

76 Bourne, Remy. AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTOR'S GUIDE. Minneapolis: Ramm Communications, Inc., 1990. Two volumes. (28), 23, 69, 122, 41, 34, 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only, illustrated throughout, tinted divider sheets added. Quarto. Matching blue leatherette, gilt. Near new. (250.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2095. A pioneering work and, though not complete, a useful source of information on the publications covered. One of only sixty sets issued.

77 (Bowers, Q. David). The Endwell-Union Co. Incorporated. ILLUSTRATED PREMIUM GUIDE AND CATALOG OF UNITED STATES COINS. CONTAINING: ★ OUR BUYING PRICES FOR RARE COINS. ★ MINTAGE FIGURES. ★ U. S. COIN INFORMATION. ★ CANADIAN COIN INFORMATION. ★ PAPER MONEY BUYING PRICES. Endwell, N. Y., Copyright 1960. 12 pages, numerous coin illustrations. 24 x 17 cm. Original printed green card covers a trifle worn and faded. (100.00)

A very rare early and ingenious Bowers publication with the text in three-column reduced typescript, comprised of buying prices preceded by a bit of historical text for each of the various series. The only internal clue as to its actual source is the bulk rate mailing imprint: "Permit No. 15, Johnson City, N. Y." \$15.00 was offered for "Unc. or Proof" 1913 Liberty head nickels and \$12,500.00 for 1804 silver dollars in the same condition. In the "Information and Instructions" section, readers are advised to "REMEMBER: The Endwell Union Company, Inc. has thousands of satisfied catalog purchasers. Our reputation speaks for itself." Later on it is noted that "Your purchase price for this catalog will be refunded as soon as you sell us \$10 premium value (price we pay less face value of coins) worth of coins."

78 (Bowers, Q. David). Empire Coin Company. [LENOX R. LOHR]. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR. Binghamton, (1960). Printed pictorial title leaf, (22) typescript leaves. Quarto: 28 x 21.5 cm. Stapled at the upper left corner as issued. Very fine. (100.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2283. An extensive listing, including a biography of Lohr. Important.

79 Bowers, Q. David. ABE KOSOFF: DEAN OF NUMISMATICS. Wolfeboro, 1985. 351, (1) pages, illustrated. Quarto. Brown leatherette, gilt. Very fine. (35.00)  
No. 62 of 500 hardbound copies. Inscribed: "Best wishes to Doris & Harry Bass from Q. David Bowers, 11/6/85."

80 Bowers, Q. David. NICKELODEON THEATRES AND THEIR MUSIC. Vestal: The Vestal Press, Ltd. and Bowers and Merena Galleries, Inc., 1986. xii, 212, (2) pages, illustrated throughout. Quarto. Original red cloth, gilt, pictorial dust jacket, order form at end bound in upside down. As new. (50.00)  
Inscribed in blue ink on the front flyleaf: "Best wishes to Mike Brownlee from Dave Bowers, 7/16/86," characteristically written in Bowers' virtually illegible scrawl. This and other works on kindred topics reveal the multi-talented author's expertise in areas unrelated to numismatics.

81 Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. VOLUMES I & II. Wolfeboro, 1991. Two volumes. xi, (1), 842; (8), 843-1744 pages, text illustrations. Quarto. Matching maroon leatherette, gilt. Near new. (125.00)  
The history of the Association as taken from the pages of *The Numismatist*, viewed from the author's perspective. An excellent distillation featuring quite a number of useful appendices and two indices.

82 Bowers & Merena, Inc., Auctions by [FREDERICK B. TAYLOR]. THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES. New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, numerous text illustrations, 3 color plates, prices realized list. Quarto. Original color-printed pictorial card covers a trifle worn. Fine. (65.00)  
An extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers.

83 Bowers and Merena, Inc [HOLDEN/NORWEB]. THE NORWEB COLLECTION. PARTS I-III. New York, 1987-1988. Three volumes complete. Profusely illustrated, all with prices realized lists. Quarto. Matching brown leatherette, gilt. Very fine. (175.00)  
Deluxe Limited Hardbound Editions. One of the truly great collections of American coins sold in recent years.

84 Bowers and Merena, Inc., Auctions by. [ARMAND CHAMPA]. THE ARMAND CHAMPA LIBRARY. PARTS 1-4. Baltimore, 1994-1995. Four volumes complete. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages, lots 1-596 + 1001-1531 + 2001-2700 + 3001-4251, profusely illustrated in color and monochrome, prices realized lists housed in pockets on the inside back covers. Quarto. Original matching leather-grained black cloth, lettered in gilt, color illustrations mounted on upper covers, original printed pictorial card covers bound in. As new. (150.00)  
According to a printed placard affixed to the front pastedown of the first volume: "Copy Number 43 of a special limited edition personally numbered and signed from the sale of The Armand Champa Library. Presented by: Auctions by Bowers and Merena, Inc. Armand Champa (signed with a black felt-tip marker); Charles Davis (signed in blue ink); Q. David Bowers (signed in green ink). According to several accounts, an initial batch of placards was rejected after it was discovered that the collector's autograph had been signed by proxy (or by "Trix" according to Jack Collins).

85 Bowers and Merena, Inc., Auctions by, in cooperation with Stack's. [LOUIS E. ELIASBERG]. THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, JR. New York, May 20-22, 1996 & April 6-8, 1997. Two volumes. 352; 416 pages, lots 3308 lots, 17 + 23 color plates, text illustrations, prices realized lists housed in pockets on the inside back covers. Quarto. Original matching brown cloth, gilt. Virtually as new. (100.00)  
Special Hardbound Editions.

86 Bowers and Merena, Inc., Auctions by, in cooperation with Stack's. [LOUIS E. ELIASBERG]. THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, JR. New York, April 6-8, 1997. 416 pages, lots 1349-3308 lots, 23 color plates, text illustrations, prices realized list. Quarto. Original blue leatherette, gilt. Near new. (75.00) Deluxe Limited Hardbound Edition, with the autographs of six firm members.

### *The David Proskey Collection of Half Dollars*

87 Boyd, F. C. C. [DAVID PROSKEY]. PRICE LIST NO. 3. UNITED STATES HALF DOLLARS, 1795 TO 1920, COLLECTED BY THE LATE PRESIDENT OF THE NEW YORK COIN AND STAMP COMPANY, DAVID PROSKEY. ATTRIBUTED ACCORDING TO M. L. BEISTLE'S BOOK, REGISTER OF U. S. HALF DOLLARS. New York: 237 East 20th Street, undated. (1), 31 leaves of duplicated typescript, printed on one side only, 912 detailed descriptions. 33 x 22 cm. Holed at the top for a binder and housed in old oblong brown folder covers, one horizontal fold, pencil check-marks. (250.00)

An extremely rare record of Proskey's die-variety collection of United States half dollars. The first copy of this fixed price catalogue that we have ever heard of or seen. Not in the American Numismatic Society Library *Dictionary Catalogue*.

88 Boyd, George Adams. ELIAS BOUDINOT: PATRIOT AND STATESMAN, 1740-1821. Princeton, 1952. xiii, (5), 321, (1) pages, 9 plates. Original red cloth, lettered in black, dust jacket. Very fine. (45.00) A scholarly biography of the third Director of the United States Mint, a position Boudinot held from 1795 to 1805. Two chapters, "Boudinot Investigates the Mint" and "The Fight for the Mint," are devoted to this period.

89 Boysen, Lewis C. PRICE LIST OF COINS FOR SALE. Egg Harbor City, N. J., 1877? Single sheet printed on both sides. 20.5 x 14 cm. Fine. (35.00) Attinelli lists an 1875 Boysen publication but gives a Buffalo, New York address; the American Numismatic Society Library *Dictionary Catalogue*, page 5493, posits the above date for perhaps the same Egg Harbor City publication in their holdings. The first page lists large cents and colonials, the back foreign coins, colonial paper money and Confederate bills. Rare.

90 Bradbeer, William West. CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS. Mt. Vernon, 1915. *First Edition*. 162 pages, text illustrations. Original blue cloth, gilt, spine ends a trifle worn, annotations and check-marks (100.00) McKerchar 2045. Clain-Stefanelli 13443: "Still interesting, despite later publications." The rare original edition. From the library of a Southern States Currency collector with check-marks in that section, along with a number of additions and observations on varieties.

91 Breen, Walter. HEWITT'S NUMISMATIC INFORMATION SERIES: MAJOR VARIETIES OF U. S. GOLD DOLLARS/QUARTER EAGLES/THREE DOLLAR GOLD PIECES/HALF EAGLES 1795-1838/HALF EAGLES 1839-1929/EAGLES/NEW VARIETIES OF \$1, \$2.50 AND \$5.00. Chicago, mid-1960s. Seven volumes complete. Duodecimo. Original matching printed brown card covers. Very fine. (75.00)

The complete series of Breen's pioneering studies on United States gold coin varieties.

92 Breen, Walter. "A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977. New York 1977. *First Edition*. 324 pages, illustrated throughout. Quarto. Brown cloth, gilt, dust jacket, underlining in the text, particularly in the gold sections. Near new. (75.00) Inscribed in black ink on front flyleaf: "Harry W. Bass Jr., Aug. '77." An extensive, ground-breaking work. Breen notes in his "To the Reader" remarks that "As this book is a *corpus* rather than a mere survey, completeness is attempted." In addition to the underlining, interesting corrections and additions are occasionally found in the text.

93 Breen, Walter. *WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857*. South Gate: American Institute of Numismatic Research, 1983. ix, (1), 501, (1) pages, well illustrated throughout, including color plates. Quarto. Original red leatherette, gilt. Near new. (50.00)  
 Acquired from Cal Wilson in 1985. A landmark effort. The work received critical acclaim at the time, winning the Numismatic Literary Guild "Book of the Year" award and a ringing endorsement from John J. Ford, Jr.: "Walter Breen's Encyclopedia of United States Half Cents 1793-1857" represents the combined efforts of the author and a highly competent four man production team. The result, primarily due to the painstaking labor of Jack Collins, is the FINEST STANDARD WORK that I have seen in my forty-five years in the coin business." (From an August 20, 1984 letter to Jack Collins). Due to cost overruns, the book never turned a profit and the work involved and controversies encountered in its preparation may have accelerated Jack Collins' first major heart attack in the early 1980s, resulting in a bypass operation at a nearby Catholic hospital, referred to by Jack as "Our Lady of the Wallet."

94 Breen, Walter. *WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS*. New York, 1988. *First Edition*. xiv, 754 pages, illustrated throughout. Quarto. Original black cloth, lettered in gilt, dust jacket. Near new. (85.00)  
 A monumental work of inestimable value if not always of complete reliability.

95 Breen, Walter & Gillio, Ronald J. *CALIFORNIA & FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELERS' ISSUES 1859-1882*. Santa Barbara, 1983. 160 pages, well illustrated, annotated throughout in red ink. Quarto. Original printed card covers, worn, and contents loosely housed in a three ring binder. (200.00)  
 Ex Mike G. Brownlee library, with his address label on front cover of binder. Brownlee's notes include additions, corrections, extensive auction prices circa 1980-1990, new varieties, occasional illustrations including several photographs, varied observations, etc. Unique and of considerable interest.

96 Brigham, Clarence S. *PAUL REVERE'S ENGRAVINGS*. Worcester: American Antiquarian Society, 1954. *First Edition*. xvi, 181, (1) pages, superbly illustrated. Quarto. Original blue cloth, gilt, dust jacket a trifle worn. Very fine. (100.00)  
 Clain Stefanelli 13334 The scarce original edition, with illustrations superior to the reprint. A handsome production. Numismatically important for the substantial, finely illustrated chapter on paper money and bills of credit engraved by *Revere*. In the preface, Brigham notes: "Frederic C. C. Boyd, of Ringoes, New Jersey, has loaned to me for examination many of the Massachusetts bills in his collection of colonial currency."

97 Brown, Wm. P., *Publisher*. *DE KURIOSITI KABINET. VOL. I, NOS. I-11*. Nu' Yórk, September, 1870-Ju'lai, 1871. Eleven issues. (4), (5)-15, (29) pages, occasional woodcuts. 28 x 18 cm. All single sheets folded in half as published to make four page issues, occasional chipping at edges, a few issues a little dusty. (250.00)  
 Ex June 12-13, 1981 Kolbe Essex Institute sale, lot 731. Very rare. An early New York numismatic and philatelic periodical distinguished by the use of "phonetic" English on the first page of each issue. Each issue offers coins and stamps for sale. Included as well are comments on current auctions and, in three of the issues, a sale listing of early coin auctions, 1828-1871. Following an August 1871 issue, not present here, Brown abandoned pretense and continued the publication as *The Curiositý Cabinet* on an intermittent basis over the following quarter century.

98 Browning, A(rd) W. *THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES*. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Fine. (250.00)  
 Inscribed in ink on the title: "To Reckless Ralph/March 5, 1951/JJE." Clain-Stefanelli 12269. One of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr. and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue.

99 Browning, A. W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796-1838. Newton Centre: Zenith Trading Company reprint, mid-1960s. (2), (5)-44 pages (pages 37-44 comprise a reprint of the Haseltine sale quarter dollar section), blank leaf, 8 glossy 8 x 10 inch photographic prints, loosely laid in. Original printed card covers a little discolored, else very fine. (75.00)  
Copy No. 451. HARRY W. BASS, JR. impressed in gilt at the base of the front cover. Scarce with the separately issued and priced photographic reprint plates. An early production of Alfred D. Hoch, i.e. Quarterman Publications.

100 Bulkley, C. A. PRICE LIST OF COINS, FOR SALE. Granville, Washington Co., N. Y., circa 1860-1862. Single sheet. 35.5 x 20.5 cm (14 x 8.2 inches). Two horizontal fold-marks, a trifle browned. Fine. (100.00)  
Dated 1860 according to a pencil note at the top, with another pencil note below: "1862 the latest found." Attinelli records an 1864 price list with the same title, but in slightly smaller format (13 x 7 inches). Apparently quite rare.

101 Burleigh, Jos. B., Jr. & Salmon, M. BALTIMORE SALES. Spine title. Baltimore: Wm. Seemuller & Co., 1882-1884. Seven catalogues bound in one volume, as follows: *Burleigh*-January 25, 1882, March 14-15, 1882, May 18, 1882, December 21, 1882 & May 20-23, 1884; *Salmon*-September 10, 1883 & December 17, 1883. Blue cloth, gilt, original wrappers bound in, Burleigh sales handpriced throughout. Generally fine. (250.00)  
Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1362. The final Burleigh sale features the rare photographic plate depicting a 1633 Gustavus Adolphus medal, 1791 English Sedition token, 1796 Buonaparte lead medal, the Baltimore Harrison Log Cabin Medal, and four eighteenth century English tokens.

102 Burnie, R. H. SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS. Pascagoula, 1955. (10), vii, (1), 96 pages. Quarto. Original stiff black card covers, gilt. Fine. (35.00)  
Clain-Stefanelli 12469. Ex Malcolm O. E. Chell-Frost, with his ink address stamp at the base of the first page. Largely superseded for California fractional gold coins, Burnie's work is still useful for the section on Alaska gold which contains information not found elsewhere.

103 Chapman, S. H. & H. CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. EXPORTED AND FOR SALE. Philadelphia, September, 1878. 12 pages, 121 listings. 24 x 15 cm. Original printed white paper covers, small stain on top margin of several leaves. (50.00)  
Perhaps the earliest Chapman brothers' publication. Very scarce.

104 Chapman, S. H. & H. [SAMUEL A. BISPHAM BID BOOK]. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York: Bangs & Co., February 11-12, 1880. (4), 38 pages, 1024 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers, corrections in the text in red ink. 23.5 x 15 cm. Original gilt-printed white front paper cover chipped and loose, lacking back cover, contents a trifle discolored. (300.00)  
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, part of lot 2. Unique. The firm's bid book. At the end is a key of buyers identified by initial in the catalogue.

105 Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20-24, 1882. 142, (4), 10 pages, 3000 lots, prices realized list, complete with the Good Samaritan shilling supplement. Quarto: 29.5 x 23.5 cm. Lacking the original paper covers, title dusty and a trifle chipped at edges. (150.00)  
Clain-Stefanelli 11934. Adams A+: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century.



*The First Four Plated Large Format Chapman Sales in Unimprovable Condition*

1886 Chapman, S. H. & H. [BUSHNELL, WARNER, CLENEAY & WINSOR]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20-24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine prototype plates with original tissue guards, prices realized list bound in. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9-14, 1884. 192 pages, 3727 lots, 12 fine tinted photographic plates with original tissue guards, prices realized list bound in. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9-13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates with original tissue guards, prices realized list bound in. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. (2), 93, (1) pages, 1353 lots, 10 fine tinted photographic plates with original tissue guards, prices realized list bound in. Thick quarto: 30.5 x 25 x 7.5 cm. Superbly bound in contemporary green crushed levant full morocco, sides paneled in gilt, upper cover lettered in gilt, five raised spine bands, five of the resulting panels incorporating triple gilt fillets forming a gilt floral spray at all four corners, remaining compartment lettered in gilt. All page edges gilt, gilt inner rules and intricate floral corner decorations, marbled paper doublures and free flyleaves, silk headbands, spine faded to an attractive brown. Very fine, internally fresh and crisp. (4,500.00)

EX LIBRIS of HARRY W. BASS, JR. with his name impressed in gilt at the base of the spine. A magnificent volume — the binding is exceptional and the contents are near mint. One of the highlights of the Bass library. These legendary four sale catalogues are rarely found in pristine condition, particularly the first two. All were issued only in paper covers - hardbound Chapman sales were a later innovation — and thus are inherently fragile. Unless promptly bound, soiling and wear was likely and, even when bound, foxing (especially on the plates) is often a problem. Hardly any copies were bound with gold leaf applied to all of the page edges, which seals the contents against soiling and also protects against other adverse atmospheric conditions likely to foster foxing or browning. A luxurious binding by its very nature argues for special care and, over the years, the volume at hand was obviously accorded it. These four most important American coin auction catalogues capture the essence of the Chapman brothers' dedication to numismatics and, with the present volume in hand, one is transported back a century, viewing them almost exactly as they were seen at the time.

107 Chapman, S. H. & H. [A. GALPIN BID BOOK]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. INCLUDING HEMI-STATER OF BRUTTIUM. JEWISH SHEKEL AND HALF SKEKEL, CONTINENTAL, QUADRUPLE, TRIPLE, DOUBLE AND SINGLE CROWNS, FINE MEDALS, RARE U. S. PATTERN PIECES, ETC. New York: Bangs & Co., May 1, 1883. 33, (1) pages, 703 lots, absentee bids and bidders' code names in ink and pencil, prices realized and the names, code names or initials of all the buyers written in pencil. 23.5 x 15.5 cm. Original gilt-printed white paper covers and contents loose. (300.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 9. Unique. The firm's bid book. At the end is a key of buyers identified by initial in the catalogue.

108 Chapman, S. H. & H. [THE CHAPMAN COLLECTION]. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia, May 14–15, 1885. 67, (1) pages, 1253 lots. 24.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty else fine. (50.00)

Ink stamp of Lyman H. Low at base of title. Adams A-. An important sale, featuring ancient coins, large cents and half cents, silver dollars and other rare American coins. The long description of the 1804 dollar, while attesting to the Chapmans considerable marketing skills, is certainly worthy of a home in the numismatic mumbo jumbo hall of fame. It and a number of other American coins appearing in this sale were acquired in the controversial October 1884 Adolph Weyl sale. Quite scarce.

109 Chapman, S. H. & H. [BIDWELL & COTTIER]. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J. E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U. S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N. Y. Philadelphia: Stan. V. Henkels & Co., June 8–10, 1885. 62 pages, 1631 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a bit worn and soiled, internally fine. (50.00)

Ex American Numismatic Society, "from Isaac F. Wood" according to an ink note on the title. Adams B+."MS 1814 10c. MS 1793 Cap 1c. XF 1799 1c. Proof 1817 1c. 1797 lettered edge ½c. 1880 proof gold. Plated catalogs." Very scarce.

110 Chapman, S. H. & H. [WRIGHT & WALKER]. CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E. T. WRIGHT, ESQ., AND THE LATE C. R. WALKER, ESQ. Philadelphia: Stan V. Henkels & Co., December 15–16, 1885. 59, (1) pages, 1264 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a little worn and discolored. Fine. (35.00)

Adams B. Ink stamp of Lyman Low at base of title. A varied sale, featuring a number of important pieces purchased by the firm "while in Europe the past summer."

111 Chapman, S. H. & H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November, 1889. 20 pages, 186 listings. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle dusty. Fine. (50.00)

Scarce.

112 Chapman, S. H. & H. [H. H. HUNTZINGER]. COLLECTION OF FOREIGN AND AMERICAN COINS OF THE LATE H. H. HUNTZINGER, POTTSVILLE, PA. Philadelphia: Davis & Harvey, May 22, 1890. 30 pages, blank leaf, 716 lots. 23.5 x 15 cm. Original gilt-printed white paper covers. Very fine. (35.00)

Adams C+."Excelsior 1c. RR patterns. 1875 gold \$1 proof." Scarce.

113 Chapman, S. H. & H. [THOMAS CLENEY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9-13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates with original tissue guards, prices realized list bound in. Quarto: 30 x 24 cm. Old crimson half morocco, spine badly damaged, internally very fine. (400.00)  
 Ex August 8-9, 1968 Colby Ritzman sale, lot 124. Clain-Stefanelli 11940. Adams page 87: A+. One of this country's pioneer numismatists, Cleney commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleney as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleney's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-American colonial silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Gobrecht and later dollars and United States half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes; VIII & IX-large cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonials and foreign coins.

114 Chapman, S. H. & H. [MRS. THOMAS WARNER]. CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. EXTENSIVE COLLECTION OF MASONIC MEDALS AND THE LARGEST COLLECTION OF COMMUNION TOKENS IN AMERICA, IF NOT THE WORLD. THE PROPERTY OF MRS. THOMAS WARNER, OF COHOCTON, STEUBEN CO., N. Y. Philadelphia: Davis & Harvey, July 15-17, 1891. iv, 151 100 pages, 2000 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn. Fine. (35.00)  
 Adams A-: Gem oak tree 12e. Immunis Columbia. Oglethorpe medal. MS 1796 Cap 14. 300 lots of Masonic. 1185 Communion token.

115 Chapman, S. H. & H. [COLIN E. KING]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY. Philadelphia: Davis & Harvey, April 5-6, 1892. iv, 151-80 pages, 1455 + 2 (473a & 189a, both in manuscript) lots, neatly priced throughout in ink, occasional textual corrections, sub-total brought forward on each page in pencil. 23.5 x 15 cm. Original gilt printed white front paper cover a bit worn and dusty, lacking rear cover. (75.00)  
 Ex January 4, 1970 Harmer, Rooke Million Dollar sale, part of lot 185. The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. Appended are detailed descriptions of the firm's "Conditions of Preservation." A notable collection of antiquities, with important European and American coins, including exceptional United States large cents.

116 Chapman, S. H. & H. [NICHOLAS PETRY]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY, ESQ., OF PHILADELPHIA. Philadelphia, May 10, 1893. 48 pages, 771 lots. 22.5 x 15 cm. Original gilt-printed white paper covers. Very fine. (35.00)  
 Adams B+: "Willow tree 12e. Higley 3e. Washington the Great medal. 1833 \$5. MS 1795 50e (2). 1827 25e. Pistrucci Waterloo."

117 Chapman, S. H. & H. [JOHN W. KLINE]. EXECUTOR'S SALE. THE STOCK OF PRINTS, BOOKS, ETC., OF THE LATE JOHN W. KLINE, OF PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, September 21, 1893. 10, (2) pages, 172 lots. 23.5 x 15 cm. Self-covered as issued, just a trifle dusty and worn at edges. Fine. (250.00)  
 Adams page 83: "...distinctly scarce today." A flimsy, relatively unimportant catalogue, done "on the cheap" and apparently in a very small edition. As Adams notes, the numismatic literature in the sale is notable for a lot of 150 copies of the 1863 reprint of Breck on Continental paper money and an "immense collection, probably 4,000," of "Coin sale catalogues." Also featured was a "Large Lot" of *Mason's Coin and Stamp Collector's Magazine*. Kline's checkered career in numismatics began in 1855 when his well known cabinet was sold at Thomas & Sons in Philadelphia (*vide* lot 585). Attinelli writes: "Since that time he has been interested in quite a number of sales, some of them (in consequence, probably, of pecuniary troubles) under the name of his wife Mrs. A. C. Kline. He has, of course, in so long a connection with numismatics, brought to the surface some of the rarest pieces of this country, among which may be mentioned a 'Naked bust Washington' and New Jersey 'Arthago.' Thanks are due Joel Orosz for his many helpful suggestions made during the preparation of this catalogue."

118 Chapman, S. H. & H. [COLLIER, BADLAM & WHITMAN BID BOOK]. CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C. T. WHITMAN'S COLLECTION OF NUMISMATIC BOOKS. Philadelphia: Davis and Harvey, May 3-4, 1894. (4), 66 pages, 1250 lots, absentee bids and bidders' code names in ink and pencil, prices realized and the names, code names or initials of all the buyers written in red ink, corrections and additions, including additional lots, written in the text in ink. 24 x 15.5 cm. Original white cloth, gilt-printed white paper cover mounted on front. Fine. (300.00)  
 Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 20. Unique. The firm's bid book. At the end is a key of buyers identified by code name in the catalogue. On the rear free flyleaf is an accounting of the sale's results (including details of the gross profit of \$566), less costs (including \$103.25 auctioneer's commission, \$83.85 for printing, "Postage 200@3"=\$6.00, etc. for a total of \$230), resulting in a net profit of \$336.

119 Chapman, S. H. & H. [ISAAC F. WOOD]. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N. J. Philadelphia: Davis & Harvey, Auctioneers, July 11-12, 1894. 90 pages, blank leaf, 1127 lots, neatly priced in red ink. 23 x 15.5 cm. Original gilt-printed white paper covers a bit chipped, internally fine. (45.00)  
 Adams A-: "MS 1793 1/4. VF 'Non Vi.' Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS."

120 Chapman, S. H. & H. PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY. Philadelphia, undated (1894 according to a pencil note at the head of the first page). 12 pages, 218 listings. 22.5 x 15.5. Self-covered, housed in a pamphlet binder. (50.00)  
 Address label of William C. Sanders on inside front binder cover, ex October 15-16, 1982 Katen sale, lot 845. Very scarce.

121 Chapman, S. H. & H. [E. J. M. CHALONER]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29-30, 1895. iv, 51, (1) pages, 883 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (35.00)  
 Ex J. N. T. Levick, with his ink stamp on the title and front cover. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Bank of Montreal tokens. This catalogue has the dubious distinction of appearing to be scarcer *without* than *with* plates.

122 Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. (2), 93, (1) pages, 1353 lots, 10 very fine tinted photographic plates with tissue guards, prices realized list. Quarto: 29 x 24 cm. Blue leather and green cloth, gilt, original gilt-printed white front paper cover bound in, tiny stain on the bottom of several plate margins, not affecting any images, spine a little worn. Fine. (600.00)  
 Ex A. Kosoff, July 30, 1968. With the printed label of B. A. Martin, the bookbinder responsible for Stack's and Kosoff early special hardbound editions. An important collection of American colonial, silver and copper coins formed over a quarter century. Rare with all ten plates. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction."

123 Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16-17, 1895. Blank leaf, (2), 87, (1) pages, 1353 lots. Quarto: 31 x 24 cm. Original gilt-printed white paper covers a trifle worn and dusty, internally very fine. (100.00)  
Adams A: "Carolina elephant ½c. 3 Granby varieties. Silver center 1c. Gem silver. Clover leaf 1c, superb copper. AU 1822 10c."

124 Chapman, S. H. & H. [GEORGE W. MASSAMORE]. CATALOGUE OF THE STOCK OF COINS AND AUTOGRAPHS OF THE LATE GEORGE W. MASSAMORE, BALTIMORE, MD. (SOLD BY ORDER OF HIS EXECUTOR). Philadelphia: S. T. Freeman & Co., April 11-12, 1899. (4), 58 pages, blank leaf, 967 lots. 24.5 x 16 cm. Original gilt-printed white paper covers a trifle worn and dusty, barely noticeable marginal stain on first few leaves. Near fine. (35.00)  
Ink stamp of Charles DeF. Burns at head of page 1. Adams C+: "Allison and New 50c. Extensive Confederate paper. Bulk lots of Massamore publications. Important autographs." Scarce.

125 Chapman, S. H. & H. [EDWARD MARIS]. CATALOGUE OF THE COLLECTION OF THE LATE EDWARD MARIS, M. D. OF PHILADELPHIA OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND THE FINEST COLLECTION OF PAPER MONEY EVER OFFERED IN THE UNITED STATES. Philadelphia: Davis & Harvey, November 16-17, 1900. iv, 82 pages, blank leaf, 1391 lots. 23.5 x 15 cm. Original gilt-printed white paper covers a bit worn and discolored. (50.00)

Adams B: "1796 \$2.50, 1848 small date 1c. Confederate 1c. RR Vt. Note. N.J. electros. Extra copies of Maris books." Scarce.

126 Chapman, S. H. & H. [MEIGS, PAUL & BRETON]. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. ELMEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia: Davis and Harvey, May 3-4, 1901. iv, 71, (1) pages, 1311 lots, priced in red ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (35.00)  
Adams B: "Oxford pound. Commodus medal. Leroux 612 in gold. Choice \$1 gold. Proof 1876 \$3. Jefferson Head 1c. Encased postage. Scarce when priced."

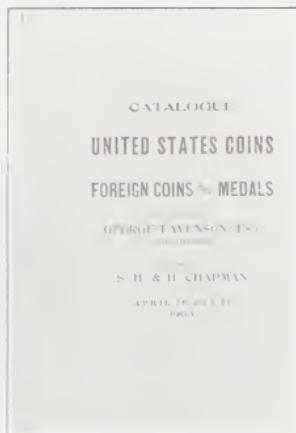
### *J. N. T. Levick's Annotated Copy*

127 Chapman, S. H. & H. [CHARLES S. WILCOX & J. W. SCOTT]. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF C. S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia: Davis & Harvey, Auctioneers, November 6-7, 1901. iv, 65, (1) pages, blank leaf, 1310 lots, priced in ink, annotated 23.5 x 15 cm. Original gilt-printed white paper covers a bit worn and dusty. (100.00)  
Adams A: "I. Levick, with his ink stamp on upper front cover and title. Adams A: "NE shilling. Superb encased postage, quarter gold, 1825 53. [1826 53] MS 1870-551. Proof 1802, 1803 \$1. 1793 1c, C-12K." There are a number of interesting annotations by Levick in the text, particularly in the encased postage stamp section, where he observes: "J. W. Scott told me this was the only he sold it for 100 incl." In the quarter dollar section he inquires: "Where's the 23 & 27?" — perhaps indicating they were not in the collection.

128 Chapman, S. H. & H. [STEVENS & BRETON]. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J. O. STEVENS, CHICAGO, ILL. AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P. N. BRETON, ESQ., MONTREAL, CANADA. COLLECTION OF MINOR PATTERNS OF THE UNITED STATES. Philadelphia: Davis & Harvey, Auctioneers, January 31, 1902. (2), 40 pages, 767 lots, neatly priced in red ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Near fine. (50.00)  
Adams C+: "Grant medal in leather. Leroux 866. Patterns." Very scarce.

129 Chapman, S. H. & H. [WEEKS & HUMBERT]. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 1-2, 1902. iv, 62 pages, 1392 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn. Fine. (35.00)

Adams B: "MS 1803 50¢. Many MS cents. \$16 Moffat bar. Fractional currency essays. Proof Moffat \$10. Proof Kellogg \$50. Colonial paper."



*"a most important reference and research source in the pattern field"*

130 Chapman, S. H. & H. [(DU BOIS) & EAVENSON BID BOOK]. CATALOGUE OF A COLLECTION OF UNITED STATES COINS AND PATTERN PIECES, ETC. OF A PROMINENT PHILADELPHIAN NOW DECEASED (SOLD BY ORDER OF HIS EXECUTORS). COINS OF THE UNITED STATES, GOLD, SILVER AND COPPER OF GEORGE EAVENSON, DENVER, CO. TO WHICH IS ADDED THE COLLECTION OF CANADIAN AND FOREIGN COINS OF A CANADIAN COLLECTOR RELINQUISHING THE PURSUIT. NUMISMATIC BOOKS, INCLUDING A SUPERB SET OF THE AMERICAN JOURNAL OF NUMISMATICS. Philadelphia: Davis and Harvey, April 16-17, 1903. (4), 72 pages, 1392 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, added lot in pencil. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (500.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 30. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 144 buyers. At the end is a list of "Owners," including Wm. Hesslein, New Haven, Conn.; J. Pincus, Philadelphia; H. Irenaman, Montreal; P. N. Breton, Montreal; Jos. B. Dajan, Sarnia; M. P. Lyons, Philadelphia; Montambaut, Montreal; Jos. Hooper; Geo. K. Strauss; Elisa Turner, Torrington; Winkler; W. O. Bucklane, Binghamton; George Eavenson; Du Bois. Headlined HISTORIC EAVENSON-PATTERSON DUBOIS BID BOOK in the 1970 Harmer, Rooke sale, with the following commentary: "Excellent reading even now and a most important reference and research source in the pattern field, being one of the three major sources used by Adams-Woodin. One of the 2 or 3 outstanding items among these bid books; a museum piece Unique." The rare patterns and proof coins were surely amassed by someone *intimately* involved with the Philadelphia Mint though, if the Chapmans were being candid, Patterson Du Bois cannot have been the consignor (d. 8/8/1917) and if it was the estate of William Ewing Du Bois (d. 7/14/1881) the collection was certainly not dispersed by his executors in a timely manner.

131 Chapman, S. H. & H. [(DU BOIS) & EAVENSON]. CATALOGUE OF A COLLECTION OF UNITED STATES COINS AND PATTERN PIECES, ETC. OF A PROMINENT PHILADELPHIAN NOW DECEASED (SOLD BY ORDER OF HIS EXECUTORS). COINS OF THE UNITED STATES, GOLD, SILVER AND COPPER OF GEORGE EAVENSON... Philadelphia: Davis and Harvey, April 16-17, 1903. (4), 72 pages, 1392 lots, priced throughout in red ink. 23 x 15.5 cm. Original gilt-printed white paper covers a bit worn and dusty. (35.00)

Adams B: Early 5¢, 10¢ proofs. MS Hays 3. 1836 \$1, Gobrecht in field. RRR patterns. Leroux 831. AJN I-XXX. Mexican

132 Chapman, S. H. & H. [(DU BOIS) & EAVENSON]. CATALOGUE OF A COLLECTION OF UNITED STATES COINS AND PATTERN PIECES, ETC. OF A PROMINENT PHILADELPHIAN NOW DECEASED (SOLD BY ORDER OF HIS EXECUTORS). COINS OF THE UNITED STATES, GOLD, SILVER AND COPPER OF GEORGE EAVENSON... Philadelphia: Davis and Harvey, April 16-17, 1903. (4), 72 pages, 1392 lots, priced throughout in red ink. 23 x 15.5 cm. Original gilt-printed white paper covers a little worn and dusty. (35.00)

A pencil note of the front cover perhaps suggests that P. N. Breton was the "Canadian collector relinquishing the pursuit."

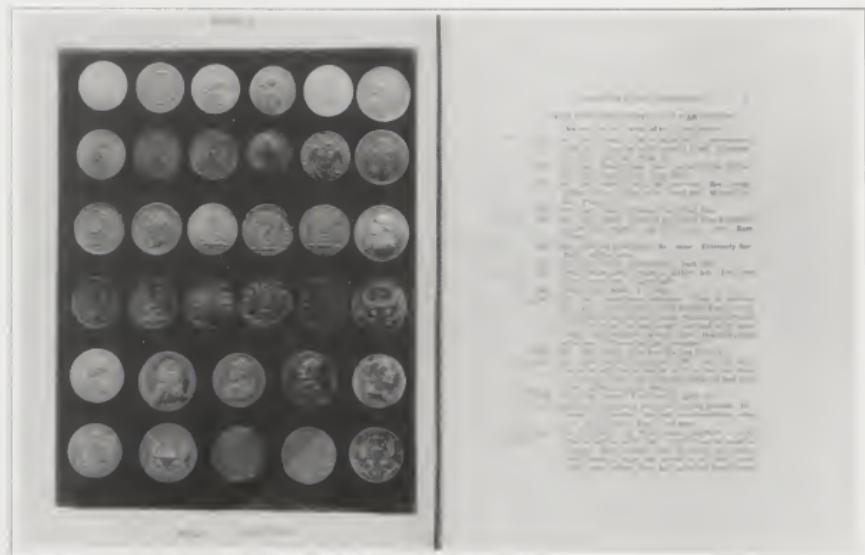
133 Chapman, S. H. & H. [DISBROW & FRIEDMAN]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W. S. DISBROW. AND THE FINEST COLLECTION OF FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN. Philadelphia: Davis & Harvey, Auctioneers, June 3-4, 1903. iv, 90 pages, blank leaf, 1275 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a little worn and dusty, internally fine. (75.00)

Adams B+. An important catalogue. Disbrow's "splendid array" of 336 lots of medical medals was catalogued by the Chapmans but was "kindly revised" by H. R. Storer. Friedman's superb collection of fractional currency, comprising nearly 300 lots, was termed "second to none."

*"the ignorant Treasury officials extended the law on counterfeiting to include the publication of Numismatic books"*

134 Chapman, S. H. & H. ANNOUNCEMENT OF THE SALE OF THE COLLECTION OF JOHN G. MILLS, ESQ. Philadelphia, March 28, 1904. Sale prospectus. (4) pages. 28 x 20 cm. Fold-marks. Near fine. (35.00)

Though, the Chapmans aver, "This circular letter is sent to every collector who has been on our mailing list," copies of it are now rarely encountered. The magnificent Mills sale was the first large format Chapman catalogue to feature actual photographs and the Chapmans explain their new innovation herein: "We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1895 for the Brown collection, when the ignorant Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, single handed, secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with absolutely perfect clarity than has heretofore been the result from any of the autotype processes. Collectors may use high power magnifying glasses; in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the ~~large or half tone~~ methods of printing. We believe we have finer results than have ever been published of photographs of coins."



LOT 135

*The Chapmans' Priced & Named Reference Copy of the Mills Sale With Superb Plates*

135 Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, Auctioneers, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 fine photographic plates, prices realized list, neatly priced in red ink with buyers' names (some in code) throughout, along with corrections and interesting annotations, including subsequent sales of items bought at the sale, etc. Quarto: 30.5 x 24 cm. Black quarter morocco, upper cover lettered in gilt, red leather spine label gilt, original gilt-printed front paper cover bound in, spine a trifle worn but sound. Very fine. Internally near mint with superb impressions of the plates.

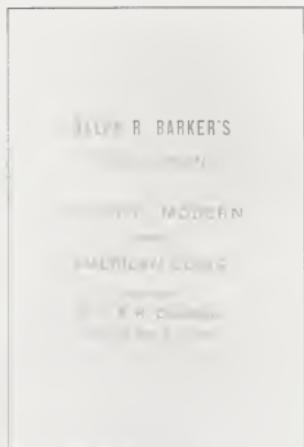
(3,500.00)

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The Mills sale was a landmark, being the first Chapman catalogue published with actual photographic prints. Prior illustrated sale catalogues were issued with plates produced by photographic printing processes such as phototype, artotype and autotype. It is among the most "common" plated large format Chapman sales (though that term is hardly appropriate in absolute terms since virtually all plated Chapman sales are legitimately rare) and the price usually obtained only dimly reflects its importance. The example offered here is, of course, unique and of the highest significance. The firm's bid book, in rather tattered condition, was sold two years ago in a Charles Davis sale @ \$4,950.00 and now resides, through the generosity of Harry W. Bass, Jr., in the American Numismatic Society Library. The example at hand may have been one of the brother's sales room copies or was perhaps annotated later for their in-house use. In addition to being a complete record of the sale as to buyers and prices, it also includes many corrections, several added lots, interesting observations, and a great many notes on coins bought at the sale by the Chapmans and later resold to major collectors of the day. Included are a number of quite important coins, many of which were purchased by "Garrett." The Garrett in question was presumably Robert and many of the pedigrees established here appear to be previously unknown or at least largely unnoticed. In Q. David Bowers' extensive 1979 work on the famous family collection he notes that "Around the same time (1904) Robert Garrett took a renewed interest in the collection. He drew up a want list of pieces needed for the collection and sent it to the Chapman brothers in Philadelphia." Among the outstanding items finding their way into the Garrett collection from some of the brothers' shrewd purchases in the Mills sale were a 1722 Rosa Ameriana twopence (lot 61), purchased @ \$32.50 and sold @ \$100; Mills' 1776 silver Continental Currency dollar (lot 110), purchased @ \$500 and sold @ \$800; Mills' 1792 silver and copper Getz half dollars (lots 145 & 146), purchased @ \$105 & \$50 and sold @ \$200 & \$60; 1792 Washington Born Virginia cent (lot 148), purchased @ \$20 and sold @ \$50; 1787 muled Liber Natus (lot 347), purchased @ \$30 and sold @ \$35; the unique New Jersey copper with Washington reverse (lot 480) purchased @ \$20 and sold @ \$30 [reappearing as lot 1388 in the 1980 Garrett sale with the following tentative pedigree: "Probably obtained by John Work Garrett from the Col. James W. Ellsworth Collection. Earlier in the Lorin G. Parmelee Collection."]; an uncirculated 1795 eagle (lot 514), purchased @ \$31 and sold @ \$35; An uncirculated 1794 H. 3 cent, ex Parmelee [lot 1236], purchased @ \$49 and sold @ \$55; a choice 1796 cent (lot 1250), purchased @ \$50 and sold @ \$80; a 1795 lettered edge "proof" half cent (lot 1407), purchased @ \$40 and sold @ \$55; etc. Other important coins bought by the Chapmans at the sale are recorded as having been subsequently sold to Jackman, Wetmore, Taylor and Ellsworth. The last purchased the choice 1823 perfect date cent previously in the Winsor collection (lot 1309), from the Chapmans for \$200. The particularly choice plates depict the following coins: I & II-Massachusetts colonial silver coins; III, IV & V-the remaining Massachusetts silver and various other colonials and early issues; VI-Vermont, Massachusetts & Connecticut issues; VII-New York & New Jersey issues; VIII-early United States gold coins; IX-United States silver dollars; X-United States half dollars and quarter dollars; XI-United States dimes and half dimes; XII & XII-choice large cents; XIV- remaining large cents and choice half cents.

136 Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, Auctioneers, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, prices realized list. Quarto: 29.5 x 23.5 cm. Nicely bound in red half morocco, sides ruled in gilt, spine and upper cover lettered in gilt, marbled endsheets. Very fine.

(150.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 199. Printed A. Kosoff label on front pastedown.



137 Chapman, S. H. & H. [RALPH R. BARKER]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R. I. Philadelphia: Davis & Harvey, Auctioneers, July 7-8, 1904. (2), ii, 97, (1) pages, 1,608 lots, 4 very fine photographic plates. 24.5 x 16.5 cm. Original gilt-printed white paper covers, untrimmed and largely unopened, overlapping edges of two outer plate margins a trifle chipped. Fine. (1,500.00)

Adams B+: "Chalmers 124, 64. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 14: S-53. Strong English." An unusually nice copy, in original state, of this rare plated catalogue, nearly always found trimmed and bound. The first plate depicts choice ancient Greek and Roman coins; the second illustrates English rarities, five important American colonial coins and three United States gold coins; the third depicts rare United States silver coins, mainly dollars; and the last plate illustrates Barker's choicest large cents, along with a few rare Washington pieces and a Franklin medal.

138 Chapman, S. H. & H. [RALPH R. BARKER]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R. I. Philadelphia: Davis & Harvey, Auctioneers, July 7-8, 1904. (2), ii, 97, (1) pages, 1,608 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn and dusty, internally fine. (50.00)

An important collection of rare American coins, featuring choice large cents. Rarely offered.

139 Chapman, S. H. & H. [WOODIN, RUST ET AL.]. CATALOGUE OF VARIED COLLECTIONS OF FOREIGN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, THE PROPERTY OF MESSRS. W. H. WOODIN, E. E. RUST, F. ANDERSON, W. E. HAMILTON, JIRAH KINNEY, D. PICK AND OTHERS. Philadelphia: Davis and Harvey, Auctioneers, October 30, 1904. (2), ii, 39, (1) pages, 666 lots, priced throughout in red ink, some check-marks, etc. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. (35.00)

Adams B+: "1825 \$7. Proof 1858, 1876 \$3. RR Fugio variety. VF 'Non Vi.' RR Lincoln medal. RR fractional currency trials." Apparently J. N. F. Levick's copy, with lots of special interest to him marked in ink or blue pencil.

140 Chapman, S. H. & H. [J. A. NEXSEN]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT ROMAN, FRENCH, ANGLO-SAXON, ENGLISH AND OTHER COINS, THE PROPERTY OF J. A. NEXSEN, ESQ., BROOKLYN, N. Y. TOGETHER WITH SEVERAL OTHER COLLECTIONS. Philadelphia: Davis & Harvey, Auctioneers, December 16, 1904. iv, 41, (1) pages, blank leaf, 628 lots, priced throughout, annotated. 23.5 x 16 cm. Original gilt-printed white paper covers a trifle worn and dusty else fine. (35.00)

Adams B+: "Estimates placed on ancients. Fine English, French. Plated catalogs. Prince Edward Isle 1840 1/4." Apparently J. N. F. Levick's copy, with occasional annotations in the text and on the front cover in his hand.

141 Chapman, S. H. & H. [LOCKWOOD & TREAT]. EXECUTOR'S SALE. UNITED STATES AND FOREIGN COINS. 1858 SILVER DOLLAR—1873 \$3. SET OF GOLD DOLLARS. 1860 DAHLONEGA AND 1870 SAN FRANCISCO MINTS. EXCEEDINGLY RARE MEDAL OF WOLFE FOR QUEBEC. OWEN'S MONTREAL ROPERY HALF PENNY, FINEST KNOWN SPECIMEN. THE COLLECTIONS OF MR. A. H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, December 20, 1905. (4), 35, (1) pages, 671 lots, neatly handpriced throughout in red ink. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, else fine. (35.00)

Adams C+: "1860-D, 1864, 1870-S \$1 gold. RR Canadian: Wolfe medal, Magdalen Isle token, and Ropery 1/4."

142 Chapman, S. H. & H. [HARLAN P. SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 very fine photographic plates, handpriced, prices realized list laid in. Quarto: 31.5 x 24.5. Original white cloth and boards, gilt, a few trifling marginal stains. Fine. (2,000.00)

Ex June 13–15, 1967 New Netherlands sale, lot 139. A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins. Smith roved the seas in his youth before settling down in the wholesale fruit business in New York City. In his late 30s he relinquished active participation in this pursuit and, as Lyman Low notes in his obituary printed in the July, 1902 issue of the *American Journal of Numismatics*, soon became "well known to collectors as one of the leading coin dealers in New York." His activities, including a number of coin auctions on his own account and in partnerships, presented him with ample opportunity to complete an outstanding collection. Low notes that "He gave his attention especially to the United States series and to ancient Greek silver, and the cabinet of these two classes he has left will certainly awaken the keenest interest among connoisseurs, when the inevitable hour arrives which will present them for public sale." In the preface, the Chapmans wrote: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation, and probably equals in value the great Mills collection, which we sold two years ago, for what it may lack in the colonial series in comparison with the former collection, it surpasses in the United States gold coins, for it contains all the great rarities in the latter series and is complete in the silver, with the exception only of the 1804 dollar." Smith's outstanding large cents included: "1793 chain, superb preservation, 1795 lettered edge, the most magnificent specimen known; 1796 head and bust, 1799, 1804, 1806 uncirculated, 1807, other dates in the finest preservation, 1808, 1811, 1824." The collection also contained "one of the greatest series of Pattern pieces ever offered." The plates are magnificent and the first three depict choice American colonial coins; plates 4–6 illustrate eagles, half eagles, quarter eagles and gold patterns; plate 7 is devoted to silver dollars and plate 8 to half dollars and quarter dollars; the ninth plate is devoted entirely to dimes and half dimes, depicting both sides of forty pieces; the next two plates illustrate large cents, "All in magnificent preservation;" plate 12 is devoted to half cents and plate 13 illustrates rare patterns; the final plate depicts ancient and foreign rarities. The H. P. Smith sale justly has always been among the most desired in the plated Chapman series. It is infrequently offered and is the second large format sale to employ actual photographic prints.

143 Chapman, S. H. & H. [HARLAN P. SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). (6), 138 pages, 2416 lots. Quarto: 31 x 23. Later maroon cloth, spine lettered in gilt. Fine. (100.00)

Ex Thomas L. Moore, with his address label on the front pastedown, acquired from George Frederick Kolbe, unbound, in the late 1970s.

144 Chapman, S. H. & H. [W. B. WETMORE]. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U. S. DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 27–28, 1906. (2), ii, 75, (1) pages, 1290 lots. Original gilt-printed white paper covers. Fine. (35.00)  
Adams A: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829."

145 Chapman, S. H. & H. [HARLAN P. SMITH]. EXECUTRIX'S SALE. CATALOGUE OF THE DUPLICATE UNITED STATES COINS OF THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia: Davis & Harvey, June 29, 1906. (2), ii, 39, (1) pages, 1797 lots, priced in red ink. 23.5 x 15.5 cm. Original gilt-printed front paper cover a trifle dusty, lacking rear cover, internally fine. (50.00)  
Adams B: "Duplicates, mint marks left from sale #81. 1870–S \$1 gold. 1858 \$1 (4). Proof 1855–S 50¢. RR patterns. Bulk proofs." The last sale before the Brothers dissolved their partnership. Scarce.

*The Leeds Sale, Featuring One Hundred Nine 1856 Flying Eagle Cents*

146 Chapman, Henry, Jr. [R. B. LEEDS]. EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R. B. LEEDS, ESQ., ATLANTIC CITY, N. J. Philadelphia: Davis & Harvey Auctioneers, November 27-28, 1906. (2), ii, 55, (1) pages, 1317 lots, priced throughout in red ink, some check-marks etc. in blue pencil, newspaper clipping tipped in. 23.5 x 15.5 cm. Original gilt-printed white front paper cover soiled and loose, lacking back cover, contents a little loose. (35.00)

Ex J. N. T. Levick with his ink stamp and autograph on the front cover, also the following note in his hand: "Wants this priced. As a curiosity for quantities of same kind Leeds beats the Dealers but after all the stuff had to come out & scattered to the public." Adams B: "Famous for 109 1856 flying eagle 1c. 1854-S \$1 gold. \$3 proofs. 1849 1c, bevelled edge." Henry Chapman's first stand-alone sale. Adams also notes that "The run length was shortened by mistake for the Leeds sale..." Accordingly scarce. The newspaper clipping is worth citing here: "The collection of rare coins of the late W. B. Leeds, the first mayor of Atlantic City, and until his death its oldest citizen, was sold here yesterday and to-day at public auction. Ten United States three dollar gold pieces netted \$350, eighteen gold dollars brought \$182, a United States silver dollar of 1858 went for \$37 and a half dollar of 1794 went for \$25. The sum of \$99 was paid for a cent of 1804. Three numismatists tried to get all of the specimens of the small United States cents of 1856. One hundred and nine of these were sold, and the price, which has heretofore ranged from twenty-five cents in 1856 to \$15 at present, dropped to about \$7. A Pittsburgh collector holds 250 of these coins, of which date several thousands were struck..."

147 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13-14, 1907. (2), 59, (1); (8) pages, 1254 lots, 10 fine photographic plates loosely housed in a linen pocket inside the back cover, priced in pencil with a few computations, prices realized list laid in. Quarto: 31.5 x 23.5 cm. Original white cloth and boards, gilt, bottom margin of first plate just a trifle chipped. Fine. (350.00)

Ex Abner Kreisberg sale lot 4387 Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate 6 illustrates silver dollars; plate 7 depicts half dollars; plate 8 illustrates dimes and half dimes; and plates 9 & 10 depict choice large cents and half cents.

148 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ. PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13-14, 1907. (2), 67, (1) pages, 1254 lots, prices realized list laid in. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, small defect on spine else near new. (100.00) Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents and half cents. This catalogue was the first solo effort by Samuel Hudson Chapman following the dissolution of his partnership with brother Henry.

149 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, fine engraved frontispiece portrait of Stickney, 20 very fine photographic plates, prices realized list bound in. Quarto: 31 x 24.5 cm. Brown cloth, gilt, original gilt-printed front paper cover bound in. Very fine. (1,250.00)

An unusually nice example of this monumental sale catalogue, with superb impressions of the plates, barely speckled. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the

entire collection. He notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Benten and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins than the amazing Stickney holdings. It is a magnificent collection, featuring colonials, pioneer gold, patterns, Washingtonia and United States coins in all metals. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver *Libertas Americana* medal and choice European silver coins and medals.

150 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY... Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, prices realized list bound in at the end, partly handpriced in pencil. Quarto: 32 x 24.5 cm. Original white cloth and boards, gilt, binding a trifle worn and soiled but sound, internally very fine. (150.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 147; inscribed in ink on front pastedown: "Return to F. A. Baldwin, 162 South College Ave., Grand Rapids, Mich." Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series."

151 Chapman, S. H. [RICHARD L. ASHHURST]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST, ESQ. OF PHILADELPHIA. Philadelphia: Davis & Harvey, May 27-28, 1908. 72 pages, 1320 lots. 23.5 x 15.5 cm. Original gilt-printed paper covers, minor stain in lower left corner of contents. (45.00)

Adams B: "Baltimore 6¢. Carolina ½¢. MS 1806 25¢. MS 1824 10¢. MS 1792 5¢. Assay medals. Moffat \$16 bar." A notable sale. Rarely offered.

152 Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, Auctioneers, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1423 lots (1-1422 & 506a), priced throughout in black ink, addition slip tipped in on page 34. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and soiled, once lightly folded. (75.00)

Adams B: Infrequently encountered. The sale is especially rich in choice early large cents, colonials, early U. S., patterns and private gold.

153 Chapman, Henry. [HARMON A. CHAMBERS]. CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF H. A. CHAMBERS OF PHILADELPHIA. SOLD BY ORDER OF HIS EXECUTOR. COMPRISING AMERICAN COLONIAL, STATE, UNITED STATES, BANK NOTES FROM 1789 TO ESTABLISHMENT OF NATIONAL BANKING LAW. NOTES ISSUED BY STATES, CORPORATIONS, CITIES, TOWNS AND INDIVIDUALS. CONFEDERATE STATES NOTES AND BONDS, NOTES ISSUED BY SOUTHERN STATES DURING THE WAR OF REBELLION. Philadelphia: Davis & Harvey, Auctioneers, June 19-20, 1908. iv, 100 pages, 1003 lots. Original gilt-printed white paper covers. 23 x 15 cm. Original gilt-printed white paper covers. Fine. (50.00)

An important sale, graded A- and summarized by Adams as being the "Best collection of paper money: colonials in depth, confederate, and state banks."

154 Chapman, Henry. [1908 A. N. A. SALE]. A. N. A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia: Davis & Harvey, Auctioneers, September 30, 1908. iv, 65, (1) pages, blank leaf, 747 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a little worn and discolored. (125.00)  
 Adams B: "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." The second A. N. A. sale. Very scarce.

155 Chapman, Henry. [KUNTZ & YATES BID BOOK]. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D. M. KUNTZ, ESQ. MAUCH CHUNK, PA. AND SOLD BY ORDER OF HIS EXECUTORS. ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W. N. YATES, ESQ. PHILADELPHIA. Philadelphia: Davis & Harvey, December 18, 1908. (4), 26 pages, 641 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink. 24 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)  
 Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 37. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Nom de plume" bidder's names and details of the purchases of the 89 buyers. Laid in is a ruled sheet with details of coins sold in the sale.

156 Chapman, Henry. [ANDREW C. ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. viii, 104, (6) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, prices realized list. Quarto: 31 x 23 cm. Grained blue cloth, gilt, original gilt-printed front white paper cover bound in, a few marginal repairs. Fine. (100.00)  
 An extremely important sale featuring remarkable pioneer gold coins, including Augustus Humbert's personal collection, as well as American colonial coins, patterns and superb large cents.

157 Chapman, S. H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. (4), 131, (1) pages, 1871 lots, 13 fine photographic plates printed on thick card stock, prices realized list bound in. Quarto: 31.5 x 24.5 cm. Original gilt-printed pictorial white cloth and paper boards somewhat worn and soiled, contents a little loose, internally fine. (500.00)  
 Ex I. Snyderman with his ink stamp on the front flyleaf and base of the title, acquired privately from him in 1966. Born in 1821, Jewett developed, in early boyhood, "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins. Infrequently offered. Two plates depict numerous ancient Greek, Roman and Byzantine coins; two plates mainly illustrate choice English gold and silver coins; four plates depict European and Latin American rarities; one plate illustrates rare American colonial coins, another Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins.

158 Chapman, S. H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. (4), 123, (1) pages, 1871 lots. Quarto: 31 x 24 cm. Original gilt-printed pictorial white paper covers a bit worn and soiled. (100.00)  
 Adams A: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U. S. gold. 1792 disme. Extensive coins of the world."

159 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Auctioneers, October 22, 1909. 34 pages, blank leaf, 588 lots. 23.5 x 15.5 cm. Original gilt-printed pictorial white paper covers a trifle dusty. Fine. (75.00)  
 A scarce catalogue featuring choice United States and pioneer gold coins.

160 Chapman, Henry. [ROBERT H. SAYRE]. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia: Messrs. Davis & Harvey, December 16-17, 1909. (4), 78 pages, blank leaf, 1406 + 11 lots (numbered 1407-1417, listed and priced but not described), neatly priced throughout in ink, occasional textual corrections, sub-total brought forward on each page in pencil. 23.5 x 15 cm. Original gilt-printed white paper covers a little worn and dusty. (75.00)  
 Adams B. The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. A very scarce catalogue in any form.

161 Chapman, Henry. [EMANUEL WERTMAN]. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia: Messrs. Davis & Harvey, Auctioneers, November 19, 1910. iv, 51, (1) pages, 908 lots, largely priced in pencil with occasional buyers' names, initials, etc. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit worn and dusty. (50.00)  
 Adams B: "Willow tree 12c. Low 1, Low 85 in white metal. Low 161. RR Canadian medals." Very scarce.

162 Chapman, Henry. [STANISLAUS SIEDLECKI ET AL.]. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R. O. MONTAMBault, J. BONNER, E. M. TURNER. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 22, 1911. iv, 61, (1) pages, blank leaf, 819 lots, with a fair number of prices realized and buyers' names written in pencil. 23 x 15.5 cm. Original gilt-printed white paper covers a little worn and discolored, internally fine. (100.00)

Adams B+. The Siedlecki catalogue is the only Chapman sale issued without plates in octavo format and with plates in quarto format. Both the content and its dual format suggest that originally it was to be issued as a small size sale. Perhaps S. H. misunderstood Henry's instructions and prepared large format plates instead of small. Or perhaps it was a marketing innovation that did not meet with success. While the plated quarto version is rare, we have doubtless sold more examples of it over the years than the non-plated octavo version offered here.

163 Chapman, S. H. [JULIUS L. BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, May 30-31, 1911. 94 pages, blank leaf, 1242 lots. Quarto: 31 x 24 cm. Original gilt-printed white paper covers a trifle worn and dusty, internally very fine. (100.00)

One of the rarest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins.

164 Chapman, Henry. [MORRIS & ASHURST]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHURST, PHILADELPHIA, PA. Philadelphia: Messrs. S. T. Freeman, Auctioneers, June 30, 1911. (4), 54 pages, 710 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (35.00)  
 Adams B+. An important sale featuring colonials, early American and Canadian medals, etc. According to Chapman, the Morris holdings comprised "probably the earliest collection of coins formed in the United States, the father of the present collector being a collector prior to 1830, in which year he attended a sale of coins in the city of London, England, purchasing a number of the choicest items herein offered." Chapman's assertion is of course untrue and the researches of Joel Orosz have revealed a number of early American coin collectors such as Eliot, du Simitière, Muhlenberg, Gilmor and others whose names were previously hardly known.

*Henry Chapman's Bid Book of the Groves Sale*

165 Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia: Lippincott, Son & Co., Auctioneers, January 31, 1912. 48 pages, 627 + 12 lots, starting prices, along with the prices realized and the names, code names or initials of all the buyers written in pencil. 22.5 x 15.5 cm. Original gilt-printed white paper covers soiled and a little worn. (300.00)

Inscribed in black ink on upper cover: "Bid Book Private/Henry Chapman/Philadelphia." Unique. Loosely laid in is the extremely rare addenda slip in duplicated typescript, comprising descriptions of lots 580a-580k (Groves Collection Half Dollars) & 583a (Minor coins).

166 Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES ... Philadelphia: Lippincott, Son & Co., Auctioneers, January 31, 1912. 48 pages, 627 lots. 22.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and a bit soiled, internally fine. (50.00)

Adams B+: "Napoleonic medals. NE 32¢. MS 'Liber Natus.' MS NJ. Immune Columbia. \$50 (4). 1873-CC 10¢, arrows." Very nice.



*The Bid Book of the Great George H. Earle Sale*

167 Chapman, Henry. [GEORGE H. EARLE BID BOOK]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (1) pages, 3875 + 11 lots, 39 fine photographic plates, absentee bids and bidders' code names and the prices realized and names, code names or initials of the buyers written in red ink, some later notes in pencil, including later buyers of coins bought at

the sale by both Henry and S. H. Chapman and earlier pedigrees in the large cent section. Quarto: 30.5 x 24.5 cm. Original white cloth and paper boards, gilt, binding soiled and worn, contents loose, title and several other leaves a bit worn and/or dusty, top outer corner of first plate margin chipped. (5,000.00)

Ex Kreisberg sale, lot 2130. Unique and of the greatest importance. The firm's bid book, including a tipped-in fine photograph, 20 x 24.5 cm., of the sale (*vide* Adams Volume I front endsheet), accompanied by a handwritten list of the 55 attendees, keyed to the photograph which is numbered in ink, identifying 42 sale participants (12 of whom are noted "dead" in an apparently later addition to the list). Also present, loosely laid in, is an 8.5 x 11 inch duplicated typescript sheet, chipped and worn, of "Earle Sale Star Lots" with 10 additional lots in typescript and one handwritten at the end, with price and buyer noted in pencil. Several newspaper clippings are present as well, including Earle's obituary and reports on the sale. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 143 buyers. Earle's holdings comprised one of the greatest general collections ever formed by an American nummatist. The prices realized totaled \$55, 821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Henry Chapman termed it "the finest collection ever offered in this country." George Howard Earle, Jr. (1856-1928) spent his entire life in Philadelphia, achieving prominence as an financier. His obituary in *The Numismatist* noted that "He was an ardent collector and always sought the finest specimens possible to obtain."

168 Chapman, Henry. [GEORGE H. EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (1) pages, 3875 lots, priced throughout in ink. Quarto: 29.5 x 23.5 cm. Leather-grained cream cloth, gilt, original gilt-printed front paper cover bound in, binding a bit soiled. (100.00)

Adams A+: "One of the great collections: balanced strength in ancients, European and U. S. Rarities and high condition."

169 Chapman, Henry. [CHARLES STEIGERWALT]. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT, LANCASTER, PA. SOLD BY ORDER OF HIS ADMINISTRATOR. Philadelphia: Messrs. Samuel T. Freeman & Co., May 12-16, 1913. iv, 161, (1) pages, 3575 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty and worn. Fine. (75.00)

Adams B+: "A dealer's stock and therefore few rarities but great depth - especially silver, colonial paper, cents." Rarely offered.

### Howard Newcomb's Plated Sargent Sale

170 Chapman, S. H. [ARTHUR SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S. T. Freeman & Co., Auctioneers, June 20, 1913. (2), 45, (1) pages, 732 + 1 lots, 9 fine photographic plates, neatly priced throughout in red ink, lot added in manuscript between lots 687 & 688, several of Newcomb's purchases in the sale indicated with an ink checkmark and his initials in pencil. 23.5 x 15.5 cm. Brown quarter baby calf, spine and upper cover lettered in gilt, original gilt-printed white front paper cover bound in. Very fine. (1,000.00)

Inscribed in black ink on verso of preface: "Howard R Newcomb/Detroit." Ex A. Kosoff, July 30, 1968. One of the truly memorable Chapman sales of United States large cents, with important gold and other American rarities, including pattern dollars. Six of the unusually fine plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins.

171 Chapman, S. H. [ARTHUR SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S. T. Freeman & Co., Auctioneers, June 20, 1913. (2), 45, (1) pages, 732 + 1 lots. 23 x 15.5 cm. Original gilt-printed white paper covers. Fine. (50.00)

Adams B+: "H. Schaeffer \$5 pattern. RR cents: C-14L, S-53, S-37, VF Jefferson Head, Gem 1809, MS 1823, Proof 1830." Scarce.

172 Chapman, Henry. [CARSON, TAYLOR, STEIGERWALT ET AL. BID BOOK]. CATALOGUE OF THE COLLECTIONS OF COINS OF C. J. R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H. C. EZEKIEL, E. E. FARMAN AND THE LATE CHARLES STEIGERWALT. Philadelphia: Davis and Harvey, June 25, 1913. (4), 52 pages, 962 + 1 + 14 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, added manuscript lot, pencil notes in the text. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (300.00)  
 Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 40. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Nom de plume" bidder's names and details of the purchases of the 85 buyers. Loosely laid in is the extremely rare addenda slip, with lots A-M in duplicated typescript and lot N in manuscript.



*realized in rare American silver coins. Lyman, well-known in the financial world, was President of the Webster and All National Bank of Boston. His collection, formed principally between 1877 and 1884, was, Samuel Hudson Chapman 1884, uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffettings of circulation."*

174 Chapman, S. H. [JOHN P. LYMAN]. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S. T. Freeman & Co., Auctioneers, November 7, 1913. (2), 42 pages, 2 blank leaves, 619 lots, priced in black ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, occasional pencil check-marks. Fine. (50.00)  
 Adams A-: "Proof 1801-02-03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10s, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814" Very scarce.

175 Chapman, Henry. [PRICE & DREER]. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia: Stan V. Henkels, Auctioneer, February 14, 1914. iv, 44 pages, 769 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit soiled, internally fine. (50.00)  
 Adams C+: "George II peace medal. RR fractional currency, Jackson medal, Dewey medal. A few nice 1¢." Very scarce.

176 Chapman, S. H. [WILLIAM F. GABLE]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S. T. Freeman &

Co., Auctioneers, May 27-29, 1914. (2), 107, (1) pages, 1865 lots, halftone full-page portrait plates of Gable and Chapman. Quarto: 31 x 24 cm. Original gilt-printed pictorial white paper covers a bit worn and soiled. (100.00)

Adams A-. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The excellent portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. One of the scarcer large format Chapman sales.

177 Chapman, Henry. [GEORGE M. PARSONS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 24-27, 1914. iv, (2), 165, (1), (10) pages, 2,756 lots, 13 halftone reprint plates and original prices realized list bound in. Quarto. Original white cloth and boards, gilt, spine rebacked in white cloth. Very fine. (125.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. An outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins and an exceptional offering of American historical medals.

178 Chapman, S. H. CATALOG OF A SELECTION OF UNITED STATES SILVER AND COPPER COINS TO WHICH IS ADDED A SERIES OF ENGLISH COINS. FOR SALE AT MARKED PRICES. Philadelphia, 1914. 30, (2) pages. Self-covered and stapled as issued, a trifle worn. (100.00)

Ex June 12-13, 1981 Kolbe Essex Institute sale, lot 826 @ \$150.00. Rarely offered. A fairly routine offering, though featuring several colonial rarities, highlighted by a "1786 IMMUNIS COLUMBIA. Bronze proof. Excessively rare. M. 3-C...\$500.00."

179 Chapman, Henry. [BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, January 16, 1915. vi, 66 pages, blank leaf, 751 lots. 23.5 x 16 cm. Original gilt-printed white paper covers just a trifle worn and dusty. Very fine. (50.00)

Adams A-. An important collection of American colonial coins, pioneer gold, choice early silver dollars and large cents. Rarely offered.

180 Chapman, S. H. [THOMPSON & ELY]. CATALOG OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND UNITED STATES COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS. COLLECTED BY AND THE PROPERTY OF THE HON. W. A. P. THOMPSON, COATESVILLE, PA. ALSO THE COLLECTION OF THE REV. FOSTER ELY, D.D., STAMFORD, CONN. Philadelphia: Davis & Harvey, Auctioneers, May 12-14, 1915. vi, 145, (1) pages, blank leaf, 2561 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. (35.00)

Adams B+: "Higley. 1853 ff mint, proof sets. MS 1796 5¢. Rare cents: 1793 (12) such as 14-K, 1839/36 (29). Choice liberty seated."

181 Chapman, S. H. [WILLIAM G. JENNESS]. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia: S. T Freeman & Sons, January 17, 1916. 36 pages, 798 lots. 23 x 15.5 cm. Original gilt-printed white paper covers. Fine. (50.00)

Adams C+: "MS 1797 \$1. 1858 ff proof sets." Rarely offered.

182 Chapman, S. H. [CHARLES GREGORY]. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, S. T. Freeman & Sons, Auctioneers, June 19-24, 1916. 199, (1), (16) pages, 3792 lots, prices realized list. Quarto: 31 x 23.5 cm. Brown cloth, gilt, original gilt-printed pictorial white paper covers bound in. Fine. (100.00)  
 Ex J. de Lagerberg, with his 1916 autograph at the head of the title; subsequently ex Thomas L. Moore, with his printed address label on the front pastedown. A contemporary newspaper clipping is also affixed to the title, headlined: "Gregory Estate \$541,158. Stamp and Coin Collections Worth \$30,000." Along with an extensive collection of choice world crowns and multiple talers, this important sale featured nearly 150 lots of pioneer and fractional gold coins, including rare Bechtler and Dunbar pieces.

183 Chapman, Henry. [DAVIS, OEHME, GRAY & PEABODY]. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, December 20, 1916. (4), 58 pages, blank leaf, 1042 lots. 23.5 x 16 cm. Original gilt-printed white paper covers a little worn and soiled. Fine. (50.00)  
 Adams B-. A rarely offered sale featuring choice large cents, rare colonials, etc.

184 Chapman, Henry. [HOUPT, BUSKIRK & BRUCE]. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUPT, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE. Philadelphia: Davis & Harvey, Auctioneers, March 14-15, 1917. (2), 70 pages, 1649 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty else fine. (50.00)  
 Adams B: '190' \$20 (5). Extensive \$5, \$3: \$1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian. Very scarce.

185 Chapman, S. H. [JOSEPH BIERL]. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia: S. T. Freeman & Sons, Auctioneers, March 16, 1917. Blank leaf, 42 pages, 2 blank leaves, 818 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, occasional pencil check-marks. Fine. (50.00)  
 Adams B: "Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver. Rarely offered.

186 Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, OF HLEEPESIE, N. Y. New York. Anderson Galleries, Inc., June 28-29, 1918. (4), 76, (2), (8) pages, 1156 lots, every fine photographic plates, neatly ruled and priced in blue pencil, original printed prices realized list closely laid in, large cent section annotated. Quarto: 30 x 24.5 cm. Original white cloth and boards, gilt. Very fine. (1,000.00)  
 Klein-Stefanelli 12000 & 12183. An unusually fine copy with a number of interesting pedigree annotations in the large cent section. Jackman's exceptional collection abounded in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition; three others illustrate choice colonials and Washingtons; on the two remaining plates are depicted several important United States and pioneer gold coins, over a plate of rare United States silver coins from silver dollars to half dimes, and over half a plate of choice half cents. Jackman's fine numismatic library was offered at the end. His Crosby brought an impressive \$15.50 yet an Attinelli in the original wrappers brought only 40¢. Similarly, a plated Bushnell sale sold for \$7.25 but plated Woodward sales, including Levick and Ely, realized only 14¢ each as part of a lot of four. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting

coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142-1156 of ancient coins, mostly unimportant Roman Imperial bronzes, separately issued as a single sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently tipped in all plated catalogues. The annotated large cent section in this copy contains a number of earlier provenances and pedigrees, among them Earle, Cleneay ("Zanoni sold his collection to Cleneay"), Wilson, Mougey, Frothingham, Brown, Weeks, Stickney, etc. Among lesser-known pedigrees noted are those of Wm. R. Brunt, Lamphear, Ulex, Ropes, etc. A note after lot 805 (1841 A. 1. Brilliant Proof) notes that it was "Formerly owned by Mr. Morris [Jacob Giles Morris (1800-1854), uncle of Richard Wistar Davids, both of Philadelphia] who was lost in the wreck of the Arctic."

187 Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York: Anderson Galleries, Inc., June 28-29, 1918. (4), 76 pages, 1156 lots, photocopy prices realized list. Quarto: 28 x 21.5 cm. Gold cloth, lettered in blue, original gilt-printed white front paper cover bound in. Fine. (100.00)

Ex Thomas L. Moore, with his address label on the front pastedown.

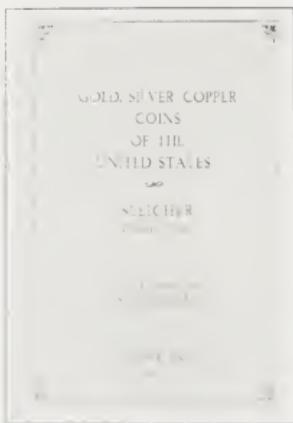
188 Chapman, S. H. [GRANBERG, BARNET & CREWITT]. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H. O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J. A. CREWITT, M.D. Philadelphia: S. T. Freeman & Co., Auctioneers, October 5, 1918. 37, (1) pages, blank leaf, 778 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty. Near fine. (100.00) Adams B: "MS 1861-D \$5 (2). 1842 \$2.50. 1855-D, 1861-D \$1. RRR Bechtler \$5. 1851 \$50. 68 (!) proof 1873 24." A notable sale. Seldom encountered.

189 Chapman, S. H. [J. S. LAUGHREY]. CATALOG OF THE COLLECTION OF COINS OF THE UNITED STATES OF J. S. LAUGHREY, ESQ., DAWSON, PA. Philadelphia: Davis & Harvey, Auctioneers, June 24, 1919 (changed to June 25 with an ink stamp on the title and in ink on the cover). 20 pages, 501 lots. 23 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty. Fine. (50.00) Adams B: "Gem 1795 \$5. Proof 1832, 1833 50¢. MS 1795, 1808 50¢. 1823 25¢. MS 1851, 1852 \$1. Rare patterns." Very scarce.

190 Chapman, Henry. [1919 A. N. A. SALE]. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, October 4, 1919. (2), 38 pages, 500 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a bit dusty else very fine. (35.00) Adams B: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$2. 1797 1¢ lettered edge." The unheralded, until recent years, 1919 American Numismatic Association Convention sale catalogue. A fairly important sale including a number of early United States rarities.

191 Chapman, S. H. [WILLIAM SLEICHER]. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ. TROY, N. Y. Philadelphia: S. T. Freeman & Sons, Auctioneers, October 9-10, 1919. (2), 61, (1) pages, 1384 lots. 23.5 x 15.5 cm. Original pictorial gilt-printed paper covers a bit discolored else fine. (100.00)

Adams A: "1798/7, 1804 \$10, 1825, 1826 \$5. 1798, 1834 \$2.50. 1864, 1875 \$1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." Very scarce. Sleicher bought heavily at the Mougey and Lyman sales and his collection contained "a nearly complete series of the United States gold coins of all the mints with the exception of some of the greatest rarities." Also featured were 300 lots of large cents.



192 Chapman, S. H. [WILLIAM SLEICHER]. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N. Y. Philadelphia: S. T. Freeman & Sons, October 9-10, 1919. (2), 61, (1) pages, 1384 lots, 6 fine photographic plates. 23.5 x 16 cm. Most handsomely bound in cream full calf, sides panelled in gilt with a gilt flourish at each corner, spine and upper cover lettered in gilt, pastedowns bordered in gilt, original gilt-printed pictorial white paper covers bound in, housed in a neatly-made white leatherette slipcase. Very fine. (3,500.00)

Ex 1984 Kolbe Merkin-Picker sale (bound in crimson cloth, gilt) and ex November 1994 Bowers and Merena sale, lot 155. Happily, only the covers were exchanged in the interim and the catalogue otherwise appears to be entirely in original state, free of any of a number of deprivations all too often encountered and sometimes unmentioned in the four-part Bowers and Merena library sale (such as switching text and/or covers with plates; backing plates with linen; trimming page edges; rarity opinions printed in gilt on the covers; etc.). Adams A-. A notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. Quite rare. The only copy to come to sale in the last two

decades. The first plate depicts rare early eagles; the second plate illustrates half eagles and quarter eagles; the third plate depicts various early United States silver coins; and the last three plates depict choice large cents and one half cent ("1803 Over 1800", "Unique"). Sleicher, who had died earlier in the year, was the proprietor of a large iron works in Troy, New York. Chapman notes that many of his finest pieces were purchased at the 1910 Peter Mougey and 1913 Lyman sales.

193 Chapman, S. H. [KINGMAN & SCHIBENER]. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE. Philadelphia: S. T. Freeman & Co., Auctioneers, February 16-17, 1920. 50 pages, blank leaf, 958 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers, rear cover a trifle discolored. Fine. (50.00)

Adams B-11 are pine tree variety. 1/2 proofs, comment on the number struck. Proof 1776 \$1. 1821 \$5. Liberty seated 50c. Infrequently offered.

194 Chapman, S. H. [W. H. HUNTER]. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ., TORONTO. Philadelphia: S. T. Freeman & Co., Auctioneers, December 9-10, 1920. Blank leaf, 92, (4) pages, 856 lots, 9 superb photographic plates, blank leaf, prices realized list bound in. Quarto: 29.5 x 23.5 cm. Green half morocco, spine and upper cover lettered in gilt, marbled paper endsheets, spine a little worn. Fine. (2,000.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 914. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, a leaf sheaf, a side view, Northwest. Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." An incredibly fine collection, indispensable to collectors of Indian Peace medals, Canadian coins and early war medals, and one of the most difficult large format plated Chapman catalogues to obtain. The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. A fine example of this rare and desirable catalogue.

195 Chapman, S. H. [W. H. HUNTER]. THE COLLECTION OF HISTORICAL COINS AND MEDALS...FORMED BY W. H. HUNTER, LSQ, TORONTO. Philadelphia, December 9-10, 1920. 92 pages, 856 lots. Quarto: 30.5 x 24 cm. Original gilt-printed white paper covers a trifle worn, negligible marginal stain on last several leaves. (125.00) Ex June 6-7, 1968 Hans Schulman sale, lot 352. Adams A+: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian."

196 Chapman, S. H. [HILLIARD, HENDERSON & KINGMAN]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNMENT BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27, 1921. 24 pages, 550 lots, a few pencil annotations. 23 x 15.5 cm. Original gilt-printed white paper covers a little stained, once folded. (150.00)  
Adams B. An important large cent sale. Rarely offered.

197 Chapman, Henry. [JOHN STORY JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7-17, 1921. xii, 653, (1) pages, 7302 lots. Quarto: 32 x 25 cm. Original white cloth, gilt, binding a bit worn and soiled, internally very fine. (200.00)  
Clain-Stefanelli 7997\*. Grierson page 276. Sigler 1393. An above average example of the most famous of the Chapman sales and perhaps the most famous American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance.

198 Chapman, S. H. [EASTERN COLLECTOR]. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia: Davis & Harvey, Auctioneers, April 6, 1922. 31, (1) pages, 613 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a little dusty. Fine. (50.00)  
Adams B-. Very scarce.

199 Chapman, S. H. [J. A./W. CALDERHEAD]. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia: Davis & Harvey, Auctioneers, April 26-27, 1923. 58 pages, blank leaf, 1029 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (50.00)  
Adams C+. Very scarce. Over 100 lots of patterns were featured in the sale. Calderhead's middle initial is "A" on the front cover and "W" on the title.

200 Chapman, Henry. [A. C. NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins, priced throughout in ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty, spine a bit worn. Fine. (125.00)  
Adams B+: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held.

201 Chapman, S. H. [FREDERICK REED ALVORD]. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F. R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 20 pages, 255 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (50.00)  
Adams A: "Arguably the best collection ever of half cents: complete original proofs." Scarce.

202 Chapman, S. H. [F. G. SIMPSON]. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F. G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 23, (1) pages, 498 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle soiled. Fine. (35.00)  
 Adams C+: "Encased postage. Proof 1899 \$2.50 (2). 1923 edition of Chapman on 1794 cents."

203 Chapman, Henry. [1924 A. N. A. SALE]. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS, TO BE SOLD AT PUBLIC AUCTION... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty. Fine. (125.00)  
 Adams C+: "Baldwin \$50. Fugio varieties. XF 1811 1c. Order of Cincinnati signed by Washington. Breton 916." Scarce.

204 Chapman, Henry. [1925 A. N. A. SALE]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION. Detroit, August 26, 1925. 28 pages, 454 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a little discolored. Fine. (100.00)  
 Adams C+: "Florida 24 real. N. J. 1c varieties. Octagonal Lesher in proof. Ancient gold. Fractional Currency strips."

205 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition Second Printing*. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original blue cloth upper cover lettered in gilt. Nearly very fine. (250.00)  
 Fugler 468. Ex August 15, 1971 Katen Fuld sale, lot 275. Very scarce. It is generally believed that only 200 copies of the second edition were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26a, and the second printing as 26b and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand clearly appears to be the second printing. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally admirable presentation of the subject."

206 Chapman, Henry & Henkels, Alfred Fitler. [A PHILADELPHIA COLLECTOR]. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia: John V. Henkels, Auctioneer, March 6, 1930. iv, 23, (1) pages, 525 lots. 23 x 15.5 cm. Original gilt-printed white paper covers just a trifle dusty. Very fine. (50.00)  
 Adams C+: "RR Fugio variety. 'He is in Glory' in silver. 1858 proof set. Stamps." Very scarce.

207 Chapman, S. H. & H. (CHARLES L. BUSHNELL). BUSHNELL PLATE COINS & MEDALS. (J. M. Toney, 1967). (2), 26 (1) pages comprised of descriptions of the coins depicted on the plates, 12 very fine photographic reproductions of the original plates, with quite useful ink notes in the text identifying the plate numbers on which the items described are depicted. Quarto. Original gilt-printed white card covers, spiral binding missing, internally very fine. (150.00)  
 Ex Thomas L. Moore, with his printed address label on the front pastedown. Included is an April 1, 1958 invoice from Frank Katen to Moore with a long typewritten note concerning the volume at hand, reading in part: "I just heard from Mr. James M. Toney, Publisher of the Bushnell Catalogue reprint. He states 'that his objective was to provide a useful numismatic reference at a reasonable price. The primary value of the Chapman catalogs lies in their superb plates, my reprint has been restricted to the plate coins and medals and their descriptions... I have gotten many letters praising the plates with inquir-

ies on when other similar Chapman plate catalogs would be forthcoming." Katen goes on to state that the plates "are better than the originals – being a photographer, I can understand how it was done – but it is an expensive process." Katen concludes with a note written in red ink on another topic: "Am trying to get away from non-numismatic books, but when you buy a collection you always find a few items – hence the listing. Do not care to buy Life – even doubt that I'll get an order for my copy. My customer list of 2000 are strictly numismatists. Even stamp items do not sell – would have to create a philately Division."

208 Christie, Manson & Woods Ltd. [LORD ST. OSWALD]. CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE. London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates, printed prices realized list with buyers' names. Original printed green card covers. Fine. (125.00)

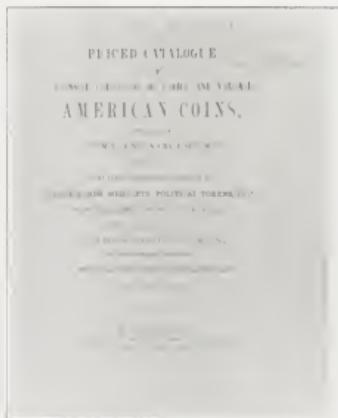
Ex June 13, 1981 Kolbe sale, lot 505. Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of the catalogue are infrequently available.

209 Clifford, Henry H(oblitzelle). PIONEER GOLD COINAGE IN THE WEST—1848–1861. Los Angeles: reprinted from *The Westerners Brand Book-Book Nine*, 1961. (48) pages, well illustrated. Quarto. Original cloth-backed printed card covers, newspaper clipping attached to inside front cover. Very fine. (65.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. In his 1981 work, Donald Kagin notes: "Henry H. Clifford's distinguished monograph...is primarily a comprehensive study in gold rush economics." Very few copies appear to have been issued in this form.

210 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. (4) pages, (77) lots, printed prices realized, marginal ink annotations. 23 x 15 cm. Contemporary brown half morocco, gilt, original printed tan paper covers bound in, once folded, binding a bit worn but sound, blank leaves bound in for bulk. (150.00)

Ex June 1, 1990 Kolbe Adams sale, lot 205. Adams page 18: "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later (1861-62) reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." The sale marked the beginning of the widespread collecting of large cents and established Cogan as "the father of U. S. coin collecting." E. J. Attinelli's sketch in *Numisgraphics* pertaining to the sale and its author bears repeating: "This sale, although perhaps not strictly an "auction sale," yet so closely approaches it, that it is given a place here. The coins were exhibited at Mr. Cogan's store, and bids for the various pieces were made in sealed letters, which letters, nineteen in number, were, in accordance with a previous understanding, opened on the 1st day of November; the highest bidder for any particular piece was to be regarded as the purchaser. The names of the bidders, with the corresponding numbers, are preserved." Mr. Edward Cogan, whose name was brought conspicuously before the numismatic public by means of this sale, was born on the 5th of January, 1803, in the village of Walthamstow, Essex County, England. He immigrated to this country with his family, in 1853, settling in Camden, a suburb of Philadelphia, and pursued the avocation of a picture dealer in the latter place. The following incident, which occurred in 1855, turned his attention to coins; a friend of his, named Ryan, casually exhibited to him an electrotype of the Washington Cent of 1791, while commenting on the value and rarity of the original, and of the scarcity of other pieces, he said to Mr. Cogan that he "would give him five dollars for a United States Cent of 1815." In his endeavors to procure one for his friend, Mr. Cogan commenced gathering all of the old cents which came in his way, keeping the various dates separate in *pill-boxes*. Casually showing these cents to acquaintances, he began making occasional sales and purchases, which transactions, increasing in frequency, induced him, in 1857, to devote his principal attention to numismatology, in Philadelphia. The sale of November 1st, having proved so great a success, stimulated many others to enter the business. It is from this fact that many have termed Mr. Cogan "The Father of the Coin Trade." In 1865, a wider field presenting itself in New York, he removed to this city and is now residing in Brooklyn. Mr. Cogan himself attributes the increased interest in numismatics to the change from copper to nickel cents. Mr. Cogan's first printed catalogue is the one just mentioned and was but the precursor of many, as will be seen hereafter. Mr. Cogan's descriptions of the quality and rarity of coins have been made with a strict adherence to truth, and if he erred, it was generally in favor of the buyer rather than the seller. His scanty use of superlatives, will be remarked by all who look carefully over catalogues prepared by his pen."



## J. N. T. Levick's Interleaved Large Paper 1859 Levick Sale

211 Cogan, E. [JOS. N. T. LEVICK]. PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDAILETS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia: *Sale No. 5*, (1860). 32 pages, 976 lots, prices realized printed to the left of the lot descriptions, interleaved throughout. Quarto: 28 x 22 cm. Original printed tan wrappers a trifle worn and dusty, internally very fine. (500.00)

Interleaved Large Paper Edition. Boldly inscribed in ink at the head of the front wrapper: "J. N. T. Levick, 904 B'way, N'York." Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1850's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off." Attinelli page 15: "This catalogue was reprinted after the sale with the prices printed in, which each lot brought. A few copies, the first published in this country, with the printed prices, were also issued on fine large paper. Mr. Levick is a gentleman, well known among collectors and to the readers of the *Numismatic Journal* [i.e., the *American Journal of Numismatics*]. To those who have not read his carefully prepared articles relative to some of the issues of this country, it need only be said that they have missed a treat. He is a pains-taking and thorough worker after numismatic knowledge, devoting himself principally to American store cards, tokens, and political pieces. His knowledge relative to the first of these is probably unequalled; delighting to surprise his friends with a view of some new or rare pieces, after he has had them quietly put away for a time in his cabinet. Time or distance trouble him but little, if he but gets the idea that he will be rewarded, by turning up something new or unknown, and it is this ambition, which has led him to the not to be admired practice of 'muling.' " The first conventional Cogan sale, rating a B+ from Adams.

212 Cogan, Edward. [ALFRED B. TAYLOR/EDWARD COGAN]. CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS, COMPRISING SOME OF THE VERY RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &c. THE SOLE PROPERTY OF EDWARD COGAN. Philadelphia: William C. Cook, Auctioneer, May 21-22, 1860. 48 pages, 1136 lots, priced in black ink. Original printed tan wrappers a bit worn and dusty. (also) Cogan, (Edward). COMPLETE PRICES & NAMES ALMOST COMPLETE. (New York), May 21 & 22, 1860. Original contemporary manuscript in red and black ink. (10) pages of ruled paper listing 1136 lots plus several lots not appearing in the catalogue and described herein, virtually all with prices realized and buyers' names. 35 x 21 cm. Two fold-marks. Fine. (150.00)  
The collection of Alfred Taylor, according to Attinelli, acquired by Cogan before the sale. Buyers included Hewett, Smith, Jenkins, Collett, Warner, McCoy Pease, Barnard, Hodge, Emlin, Wiggin, Snow, King, etc.

213 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES; TOGETHER WITH A CHOICE SELECTION OF MEDALS, AND THE FINEST COLLECTION OF PROOF SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES, AND HALF DIMES, EVER YET OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF EDWARD COGAN. Philadelphia: At the Store of the Proprietor, October 18-19, 1860. 31, (1) pages, 801 lots (last lot mis-numbered 891), neatly priced throughout in ink. 23 x 15 cm. Original printed tan wrappers. Fine. (50.00)  
Adams B+. In his introductory comments, Cogan avers that "his friends will bear him out in the assertion that it is the most interesting collection that he has yet the pleasure of submitting to their notice." (vide lot 407)

214 Cogan, Edward. [JOHN K. WIGGIN]. PRICED CATALOGUE OF THE COLLECTION OF AMERICAN SILVER AND COPPER COINS; MEDALS, MEDAILETS, COLONIAL, EXPERIMENTAL, PATTERN AND WASHINGTON PIECES; ALSO PRESIDENTIAL, AND POLITICAL TOKENS, AND STORE CARDS, WHICH WERE SOLD AT AUCTION, AT THE STORE OF EDWARD COGAN, NO. 48 NORTH TENTH STREET, PHILADELPHIA, ON TUESDAY & WEDNESDAY, MARCH 25 & 26, 1862, AT 7 O'CLOCK, P. M., WILLIAM C. COOK, AUCTIONEER. Philadelphia, 1862. (2), 37, (1) pages, 953 + (22) lots, prices realized printed to the left of the lot descriptions. 23 x 14 cm. Original printed blue wrappers. Fine. (75.00) Autographed in ink by J. N. T. Levick at the head of the front cover and title. Adams B+: "1842 proof set. 1852 gold ring \$1. 1859 pattern \$20. 1786, 1787 *Immunis Columbia*." Attinelli attributed the collection to John K. Wiggin (confirmed in this copy by a note in Levick's hand) while Adams postulates "A Private Gentleman." In any case, it was a fine assemblage of American coins, medals and tokens. A rare early Cogan post-sale priced catalogue.

215 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS, TOGETHER WITH A FEW ENGLISH AND FOREIGN PIECES, THE PROPERTY OF EDWARD COGAN, OF PHILADA., ALSO, SEVERAL NUMISMATIC WORKS. New York: Messrs. Bangs, Merwin & Co., April 7-8, 1863. (2), 37, (1) pages, 1182 lots, partly priced in pencil with buyers' names, including half cent, half dime and a portion of the large cent section, etc., occasional other interesting annotations. 23.5 x 15 cm. Original printed dark pink wrappers chipped, rear cover loose. (75.00)

Adams A-: "MS early silver. Many RR colonials. Gem 1c, ½c. 3 1792 pattern cents. RRR Washington items." In his introductory remarks, Cogan observes "that the annexed assortment of Coins contains probably the most interesting collection he has yet had the pleasure to offer—not simply from the fine specimens of the Half Dollars and Cents, but from the extreme rarity and condition of some of the Pattern and Colonial Pieces."

216 Cogan, Edward. [CATALOGUE OF AN ASSORTMENT...]. PRICES COMPLETE. NAMES ALI. COMPLETE. (New York): Bangs, Merwin & Co., April 7-8, 1863. Original contemporary manuscript in red ink black ink and pencil. (6) pages of ruled paper listing 1182 + 1 lots (added lot=1040 ½: "Granby 'cut my way through'" @ \$13.00 to Seavey), all with prices realized and buyers' names. 35 x 21.5 cm. Three fold-marks. Fine. (50.00) Attinelli page 28. A manuscript listing of the prices realized and buyers for the April 7-8, 1867 Cogan sale catalogue, presumably prepared by J. N. T. Levick. Buyers' names present include Seavey, Appleton, McCoy, Woodward, Bertsch, Strobridge, Zanoni, Jewett, Mrs. Page, Cogan, Abbey, Bushnell, Groh, etc.

217 Cogan, Edward. [J. P. LEAVITT]. CATALOGUE OF AN ASSORTMENT CATALOGUE OF AMERICAN COINS, MEDALS, COLONIAL, PRESIDENTIAL, POLITICAL, MISCELLANEOUS & WASHINGTON PIECES AND STORE CARDS, THE PROPERTY OF J. P. LEAVITT, ESQ., CINCINNATI, OHIO. New York: Bangs, Merwin & Co., September 15-17, 1863. 79, (1) pages, 1849 +13 lots. 24.5 x 15.5. Original printed tan wrappers a trifle dusty, untrimmed and unopened. Fine. (35.00)

Adams B: "Extensive store cards. Carolina Elephant 1c. Gem cents."

218 Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., June 29-30, 1864. 32 pages, 844 lots, neatly priced throughout in black ink. 23 x 15 cm. Original printed dark pink wrappers a bit discolored. (125.00)

Adams B-: "Nice English. RR early silver. Birch 1c. 1863 patterns. (Rare catalog.)"

219 (Cogan, Edward). [JACOB HAREN]. ADDENDA TO A SALE OF COINS... (New York): Bangs, Merwin & Co., July 1, 1864. 14, (2) pages, 372 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued. Fine. (100.00) Attinelli page 37. A very rare addenda to a rare catalogue.

## J. N. T. Levick's Large Paper Copy

220 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF EDWARD COGAN'S COLLECTION OF AMERICAN AND FOREIGN SILVER & COPPER COINS, MEDALS, &c. FINE NUMISMATIC WORKS, SMALL MAHOGANY COIN CABINET, AND A QUANTITY OF PAPER MONEY, SOLD BY MESSRS. BANGS, MERWIN & CO. 696 BROADWAY, NEW YORK. ON THURSDAY, 29TH JUNE, 1865. Philadelphia: *Sale No. 15*, 1865. 16 sheets, text printed on versos only, 485 lots, neatly priced throughout in black ink. Quarto: 26 x 20 cm. Original printed green wrappers a trifle worn. Fine. (300.00) Large Paper Copy. Autographed by J. N. T. Levick at head of title, Levick ink stamp on title and front cover. Attinelli page 41: "A few copies of the catalogue were issued on large paper."

221 Cogan, Edward. CATALOGUE OF A COLLECTION OF AMERICAN SILVER & COPPER COINS AND MEDALS, COLONIAL, PATTERN AND WASHINGTON PIECES, ALSO, ENGLISH AND FOREIGN SILVER AND COPPER COINS AND MEDALS, SOME FINE NUMISMATIC WORKS, A SMALL MAHOGANY COIN CABINET WITH TWENTY DRAWERS, AND A QUANTITY OF PAPER MONEY. New York: Messrs. Bangs, Merwin & Co., June 29, 1865. 16 pages, 485 lots, neatly priced throughout in pencil. 23 x 14.5 cm. Original printed green wrappers, last few leaves with a negligible spot, else fine. (100.00) Adams C-\*(Rare catalog).<sup>13</sup>

222 Cogan, Edward. [F. S. EDWARDS]. CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO COLONIAL, PATTERN, WASHINGTON AND PRESIDENTIAL AND POLITICAL PIECES, TWO COIN CABINETS, AN AUTOGRAPH OF GEORGE WASHINGTON, ONE HUNDRED AND TWENTY MANUSCRIPT SCRAP BOOKS, AND SOME VALUABLE NUMISMATIC WORKS, THE PROPERTY OF THE LATE DR. F. S. EDWARDS OF NEW YORK, AND SOLD BY ORDER OF THE EXECUTORS. New York: Messrs. Bangs, Merwin & Co., October 16 20, 1865. Blank leaf, 101, (1) pages, 2907 lots. 23 x 15.5 cm. Original pale orange printed wrappers, foredge untrimmed, spine a trifle worn. Fine. (50.00) Attinelli page 42: Dr. Francis S. Edwards, whose decease brought his large and valuable collection under the hammer, was an Englishman by birth, by profession a physician. To him was attributed the appearance of several counterfeit pieces of American coins and medals, which, although extremely well executed, were quickly detected." Adams B+: "1836 reeded edge 50c proof, 1821, 1822 & 1827 25c proofs. Clinton 14. Birch 14." Quite scarce.

223 Cogan, Edward. [COLIN LIGHTBODY]. CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS WITH COLONIAL, WASHINGTON AND PATTERN PIECES, AMONGST WHICH WILL BE FOUND SOME VERY FINE AND RARE SPECIMENS; ALSO A BOOK, THE LAWS OF MARYLAND, 1790, CONTAINING A LETTER FROM MARTHA WASHINGTON. THE PROPERTY OF COLIN LIGHTBODY, ESQ. New York: Messrs. Bangs, Merwin & Co., December 5, 1866. 12], 38 pages, blank leaf, 774 lots, partly priced. 23 x 15 cm. Original printed blue front wrapper a trifle dusty, lacking rear wrapper. (50.00) Inscribed in ink at head of front wrapper: "L. Bayard Smith, Sept. — 1866." Attinelli page 45: "An interesting catalogue. Mr. Lightbody was by occupation, a plumber in the city. An enthusiastic seeker after fine and rare pieces; that he was quite successful, the high average, brought by his collection, amply proves." Adams A-: "Clinton 14, other RR colonials. Early US medals. Gem copper. RRR Washington, e.g. 50c in silver." A scarce and important catalogue.

224 Cogan, Edward. PRINTED LETTER CONCERNING THE J. C. RANDALL SALE CONTROVERSY. Brooklyn, February 2, 1869. Single sheet folded in half, with the first three of the resulting four pages printed in small type. Folded size: 26 x 19.5 cm. Very fine. (250.00) A very rare printed response, distributed privately, to the controversy resulting from a Cogan report appearing in the November, 1868 *American Journal of Numismatics*. His letter on the results of Ebenezer Locke Mason's maiden coin auction

sale of October 28, 1868, featuring material from the collection of J. Colvin Randall, was sharply critical of the grading. The controversy ripens in the December issue where letters from both Mason and Cogan are published and comes to the boiling point in this letter, written in response to a letter appearing in the January, 1870 issue of *Mason's Coin & Stamp Collectors' Magazine*. Cogan begins: "In Mason & Co.'s Magazine for last month, I find a very gassy reply to a letter of mine, commenting upon the sale of Coins held in Philadelphia in October last. As I could not with propriety ask to be allowed to refer again to this subject, in our New-York Journal, I have taken this means of replying to it, to put myself right with the Collectors, by showing that I was perfectly justified in what I have said in regard to the misrepresentations of the Coins in the Randall Sale." An extensive apologia/polemick ensues, followed by: "In conclusion I will state that I am not conscious of having said a *single* thing in what I have written that is not truthful and; notwithstanding all his wordy endeavors to bring me into contempt with the collectors, I hope I may safely say that it is not in the power of Mr. E. Mason, Jr., Editor of Mason & Co.'s Magazine, or a dozen men like him, under the circumstances as they have now been put before my friends, to succeed in doing so, and subscribe myself certainly *not* a 'Notoriety-Seeking Coin-Dealer,' but Very faithfully yours, EDWARD COGAN."

225 (Cogan, Edward). [GEORGE B. DAVIS]. CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN, COMPRISING A SERIES OF AMERICAN CENTS, ALL GOOD, MANY UNCIRCULATED; A LARGE LOT OF STORE CARDS AND WESTERN TOKENS; MANY INTERESTING COLONIAL AND WASHINGTON PIECES. ALSO SEVERAL BOUND SCRAP BOOKS, CONTAINING A COLLECTION OF POSTAGE STAMPS, FRACTIONAL CURRENCY, CONFEDERATE MONEY, &C.; POLITICAL BADGES, AND A VOLUME OF ENGRAVINGS, &C., &C. New York: Bangs, Merwin & Co., May 31, 1869. 18 pages, 459 lots. 24.5 x 16 cm. Original printed blue wrappers a trifle worn at overlapping edges, untrimmed. Fine. (50.00)

Not in Adams. Gengerke page 10: "Catalogued by Edward Cogan." Attinelli page 51: "The collection consisted very largely of store cards and rebellion tokens, or 'copperheads,' issued during the rebellion of 1861-65." Introductory remarks printed on the inside front wrapper, a typical Cogan practice, are as follows: "The collection of Copper Tokens of 1862-'63 extends from No. 162 to 401, without a duplicate—the whole being the finest collection extant, containing a great many Uniques, and hundreds of rare varieties. Those in the different metals are all very rare, but few having been struck in any metal except copper." Many large lots were included in the sale; for example, 242 pieces comprising "Washington Tokens, in Copper, Nickel, Brass, German Silver and Tin. Being a Complete Sett (sic) of the Washington Issues of 1863, among which are a great many Uniques. A Very Desirable Sett."

### A Very Fine Large Paper 1869 Mortimer Livingston Mackenzie Sale With Superb Plates

226 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, left margins neatly ruled in red ink. 28.5 x 21 cm. Nicely bound in later grained blue half cloth, French marbled paper sides, gilt, original printed pale gray wrappers bound in. Very fine. (2,000.00)

Large Paper Copy. Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection. The catalogues were issued with and without photographs, some with five, and others with four plates. A few copies were also issued on large paper. The early death of Mr Mackenzie was an event most deeply regretted by numismatists generally, and most particularly by those of this city (New York)." The extremely rare "Special Edition" of this landmark in American numismatics, being the first auction sale catalogue issued with photographic plates. One of only a half dozen or so known copies. The plates in this example are of exceptionally fine quality. The first depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Roman gold coins and a Greek gold coin; and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent.

*Benjamin Betts' Priced & Named 1869 Mackenzie Sale With Plates*

227 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, neatly handpriced in blue ink with buyers' names throughout. 26 x 17 cm. Contemporary brown half morocco, gilt, red page edges, spine missing, covers loose and contents a bit loose. (750.00)

Ink stamp at base of title: "Amer. Numism. & Archaeol. Soc. from Benjamin Betts;" ex libris American Numismatic Society; printed A. Kosoff label on front pastedown; ex August 8-9, 1968 Colby Ritzman sale, lot 138. Important, of great historical significance and very rare with buyers' names. No named copy appeared in the 1994-1995 Bowers and Merena sales or the 1971 Fulds sales and this is the first completely named copy we recall ever having handled (only the cent and half cent sections were completely named in the 1987 Kolbe/Spink sale copy cited by Davis). Among the major collectors and dealers participating in the sale were Betts, Rhodes, Sanford, Mason, Keeney, Brevoort, Levick, Clemens, Barnard, Jenks, Williams, Wood, Anthon, Cleveland, Ufford, Cohen, Lanford, Gschwend, Payfer, Reed, Harris, Mott, Maris, Winsor, etc. Benjamin Betts (circa 1822-1908) joined the American Numismatic Society in 1868 and became its seventh president two years later. Little is known of his personal life. His collections were auctioned by Cogan in 1871 and by Lyman Low in 1898 and 1907, the 1898 sale being the most notable. (*vide* lot 414)

228 Cogan, Edward. [ALFRED B. TAYLOR]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, CONSISTING OF AMERICAN GOLD, SILVER AND COPPER, ENGLISH SILVER, COLONIAL, WASHINGTON, AND A LARGE ASSORTMENT OF PATTERN PIECES, TOGETHER WITH CONTINENTAL AND COLONIAL PAPER MONEY. New York: Bangs, Merwin & Co., September 27-28, 1869. 46, (2) pages, 967 lots, neatly priced throughout in ink. 24.5 x 15.5 cm. Original printed light brown wrappers a trifle dusty, untrimmed and unopened. Fine. (50.00) Inscribed in ink at head of front cover: "J. N. T. Levick's." Adams B: "MS 1796 10c. 1857 proof set. RR \$2.50 gold. MS wreath & chain 1c. Gemi half disme."

229 Cogan, Edward. [WILBUR/FARMER] CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN SILVER AND COPPER COINS, FORMERLY THE PROPERTY OF J. M. WILBUR, AND SOLD FOR ACCOUNT OF MESSRS. E. J. FARMER & CO., OF CLEVELAND, OHIO. New York: Bangs, Merwin & Co., December 17-18, 1869. 25, (1) pages, 1958 lots. 23.5 x 14.5 cm. Original printed deep yellow wrappers just a trifle dusty. Fine. (35.00) Well over one thousand lots of large cents are "featured" in this sale. That Cogan was disenchanted with the task is evident by his descriptions. The first lot, a 1793 Wreath cent is described as being "corroded, barely fair" and from there it only gets worse. The 1794's start out as "poor" and soon descend to "unusually poor." All of the 1797's are termed "miserably poor" and the two 1799's are hardly better, the first has the "date only legible—a miserable specimen" and the second, Cogan opines "I think original, but could not guarantee it; barely fair." A second run begins with "1793, wreath battered and stretchedly poor." And on it goes.

230 Cogan, Edward. CATALOGUE OF COINS AND MEDALS, COMPRISING AMERICAN AND FOREIGN GOLD, SILVER AND COPPER, TOGETHER WITH WASHINGTON AND POLITICAL PIECES, &c. New York: Bangs, Merwin & Co., April 22, 1870. 22, (2) pages, 556 lots. 23 x 14.5 cm. Self-covered and sewn as issued. Fine. (35.00) Autographed by J. N. T. Levick at the head of the title, also with a few annotations. Apparently scarce, perhaps due to the pedestrian nature of the content: indeed, Adams finds *nothing* worthy of comment.

*John G. Mills' Priced, Named & Plated John Allan Silver Cabinet*

231 Cogan, Edward. [ALLAN/NEWCOMB]. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE

MR. ALLAN'S DEATH. New York: Leavitt, Strebeigh & Co., May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine photographic plates, priced with buyers' names throughout in pencil. 25 x 18 cm. Handsomely bound in contemporary tan half calf, gilt, marbled paper sides and endsheets, dark crimson spine label, gilt, extremities a bit worn but binding sound, internally fine. An attractive copy. (500.00)

Ex John G. Mills with his printed label on the front pastedown. Subsequently in the George and Melvin Fuld library (November 27-28, 1971 Katen Fuld sale, lot 940). Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." Priced and named copies are rarely encountered. The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Buyers at the sale included Cleveland, Anthon, Dr. James, Sampson, Redlich, Parish, Elliott, Cleney (*sic*), Appleton, Browning, Bailey, etc.

232 Cogan, Edward. [EMIL CAUFMANN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York: Bangs, Merwin & Co., May 3-4, 1871. (4), 40 pages, 903 lots, 2 fine photographic plates of coins, neatly priced in black ink. 24 x 15.5 cm. Original printed pale blue wrappers a bit worn and soiled, page edges untrimmed, internally fine. (150.00)

Adams B: "1854-66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 ½¢." Very scarce. One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins.

233 Cogan, Edward. [JAMES PARKER]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER, DECEASED, AND OTHER COLLECTORS. New York: Messrs. Bangs, Merwin & Co., May 5-8, 1874. 94 pages, 2073 lots, neatly priced throughout in red ink. 24.5 x 15.5 cm. Original printed blue wrappers a trifle worn and dusty, internally fine. (45.00)

Adams B: "VF 1804 25¢. AU 1805 5¢. RR Washington/Lincoln. 1854 proof \$1." Attinelli page 69: "This was a fine and large collection, comprising coins and medals of the leading nations, as well as a small variety of Continental paper money."

234 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., September 24, 1874. 25, (1) pages, 527 + 80 lots, priced in pencil with buyers' names throughout, including the names of clients when bought on their behalf by Cogan. 24.5 x 15.5 cm. Original printed blue wrappers, once folded. Near fine. (100.00)

Ex J. N. T. Levick with his ink stamp on the title and name on the front cover. Adams C: "Edward's copy of *Immunis Columbia* in silver." This item was purchased by Haseltine for \$16.00.

### J. N. T. Levick's Priced & Named Sanford Sale Featuring the Earliest Known Photograph of an 1804 Dollar

235 Cogan, Edward. [E. HARRISON SANFORD]. CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ. New York: Messrs. Bangs, Merwin & Co., November 27, 1874. 20 pages, 367 lots plus two added lots in manuscript, 2 fine mounted photographic plates, largely priced in pencil with buyers' names, including the names of clients when bought on their behalf by Cogan. 24.5 x 16 cm. Original printed blue wrappers a bit worn and faded, text once lightly folded, plates loose as issued. (1,500.00)

Ex J. N. T. Levick, with his autograph and ink stamp at the head of the title. Adams A: "1791 Disme. AU 1794 \$1. 1804 \$1. 1846-58 proof sets. Gem 1823 25¢, 1802 5¢. XF 1796 ½¢." One of the great rarities, with plates, of the Cogan series; Adams ranks it the scarce. The plates depict choice large cents, colonials, rare early United States silver coins, medals, etc. Though a fine engraving of the 1804 silver dollar had appeared in Eckfeldt & Du Bois' famous 1842 *Manual of Gold and Silver Coins of All*

*Nations*, the Sanford specimen appears to be the first to be depicted on a published photograph. The obverse of this 1804 silver dollar (later to become generally known as the Lorin G. Parmelee-Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three pins as was the custom at the time. According to Newman and Bressett: "It has been stated that a lady obtained this dollar from the Mint during the period of President Polk's administration (1845-1849), and hearing of the high price paid for Mr. Mickley's piece (\$750, October 28, 1867), she turned her coin over to her son who sold it to Mr. Sanford about April, 1868." Described in the Sanford sale as "one of, if not the *most rare* piece in the American series, not more than four of five being known to collectors in the United States," it sold for \$700 to Lorin Parmelee and, at his 1890 sale, was acquired by Byron Reed for \$570. In this copy, the choice 1794 dollar is recorded as selling for \$180 to "Parmelee in person" and the 1804 dollar, as already mentioned, going to him at \$700. The listings here of the ultimate recipients of lots bought at the sale by Cogan on their behalf enhances the value of this copy in establishing pedigrees. Cogan may have announced these buyers at the sale or their names may have been obtained later by Levick. Ultimate buyers represented by Cogan and recorded in this copy include Child, Wall, Warner, Winsor, Aulick, Ely, Owen, Griswold, Herbert, Rochester, Eddy, etc. Also included are several other interesting notes indicating that Poillon was buying for Hall, that the 1802 half dime may have been Mickley's, etc.

236 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., December 16-17, 1874. 48 pages, 875 lots, handpriced throughout in ink, political and store card sections, lots 335-397, feature the buyers' names and some annotations. 24.5 x 15.5 cm. Original printed purple-blue printed wrappers a little worn, once folded. (45.00)

Ex J. N. T. Levick, with his ink stamp on the title and observations in the text.

237 Cogan, Edward. [COLONEL M. I. COHEN]. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE. New York: Bangs, Merwin & Co., October 25-29, 1875. 102 pages, 2400 lots, 4 very fine mounted photographic plates, neatly priced throughout in blue ink. 23 x 15 cm. Disbound. Fine. (500.00)

Colonel Mendes I. Cohen (1796-1879) was a well known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. The catalogue is very rare with the original photographic plates. The first depicts rare United States silver coins and a few *gold* coins; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents.

238 Cogan, Edward. [COLONEL M. I. COHEN]. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE. New York: Bangs, Merwin & Co., October 25-29, 1875. 102 pages, errata slip tipped in, 2400 + 1 lots (added lot in manuscript), neatly handpriced in ink, with a few buyers' names. Original printed blue wrappers a little soiled, once folded. Near fine. (75.00)

Adamis A: "Extensive proof gold. Silver center 14. 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." Anthon bought the choice 1794 dollar for \$125 and S. H. Adams purchased the 1804 dollar @ \$325. The added lot, numbered \$35 1/2, followed the 1804 dollar and comprised an "1838 Dollar Beautiful Proof," selling for \$32.00.

239 Cogan, Edward. CATALOGUE OF A COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, EMBRACING AN ASSORTMENT OF THE RAREST AND FINEST CANADIAN PIECES EVER YET OFFERED AT PUBLIC AUCTION. ALSO, AN EXCEEDINGLY INTERESTING AND VALUABLE ASSORTMENT OF SILVER PENNIES OF EDWARD THE CONFESSOR, ALL DIFFERENT, AND SOME REMARKABLY BEAUTIFUL FRENCH MEDALS, &C. New York: Messrs. Bangs, Merwin & Co., June 29-30, 1876. 24.5 x 15.5 cm. Original printed blue wrappers a bit worn, with a small tear in the title, no loss. (45.00)

Ex J. N. T. Levick with his ink stamp on the title. Adamis B+: "RRR Canadian, including Beaver Club medal in gold, peace medals and Northwest Co. token."

240 Cogan, Edward. CATALOGUE OF A VARIED ASSORTMENT OF GOLD, SILVER AND COPPER COINS AND MEDALS, TOGETHER WITH A VERY INTERESTING AND VALUABLE ASSORTMENT OF NUMISMATIC BOOKS. New York, December 18-19, 1876. 48 pages, 1006 lots, neatly priced throughout in blue ink. Original printed blue wrappers a trifle worn and faded. Fine. (25.00)

Ex J. N. T. Levick, with his ink stamp on the title and front cover. Adams B-: "1828, 1848, 1849 25¢ in proof. *Libertas Americana* in silver." The book section included the "Very rare" 1730 edition of the "Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Halfpence," selling for \$5.75.

241 Cogan, Edward. [WILLIAM J.A. S. JENKS]. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY. New York, April 12-13, 1877. (2), 42 pages, blank leaf, 949 lots, 4 fine mounted photographic plates. 24.5 x 15.5 cm. Original printed blue wrappers chipped and faded, internally fine with good impressions of the plates. (also) Cogan, Edward. PRINTED SALE ANNOUNCEMENT LETTER. Brooklyn, February 23, 1877. Single sheet, folded in half. Folded size: 24 x 15 cm. Some fold-marks. Fine. (300.00)

The Jenks collection featured pattern coins, colonials, large cents and rare United States silver coins. Rare. The patterns were piquantly commented upon after the sale in the *American Journal of Numismatics* as follows: "There was a larger collection of these pieces than were ever before offered at a sale, and we hope the like will never occur again. There were mules in every metal known at the Mint, some three hundred pieces! of dates from 1805! to 1874." There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc. The sale announcement letter appears to be very scarce. In it, Cogan promises to "illustrate a number of the Catalogues with four plates of Photographs, the price for each copy of which will be sixty cents." Cogan also attributes the collection to "Mr. A. S. Jenks," though Adams and Gengerke list William J. Jenks as the owner, the latter, however, also notes "Abram S. Jenks" within parentheses.

242 Cogan, Edward. [JOHN SWAN RANDALL]. CATALOGUE OF AN EXCEEDINGLY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, &C., &C., OF ALL NATIONS, TO BE SOLD AT AUCTION UNDER THE DIRECTION OF THE ADMINISTRATION TO THE ESTATE OF THE LATE MR. JOHN SWAN RANDALL, OF NORWICH, N.Y. New York: Messrs. Bangs & Co., May 6-9, 1878. 105, (1) pages, 2458 lots, priced throughout in ink. 24.5 x 15.5 cm. Original printed blue wrappers a trifle worn and dusty. (45.00)  
Signed on the front cover by H. D. Dillanger. Adams B-: "MS Liberty Seated silver. VF/XF 1799 1¢. Nice books. 1817 and 1818 cents in bulk lots."

243 Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER COINS AND MEDALS, TOGETHER WITH SUTLER'S CARDS, PAPER MONEY, AND AN INTERESTING ASSORTMENT OF NUMISMATIC BOOKS, SOME OF WHICH ARE VERY RARE. New York: Messrs. Bangs & Co., June 27-28, 1878. 51, (1) pages, 904 lots, priced throughout in red ink. 24.5 x 15.5 cm. Original printed blue wrappers a trifle worn and dusty. (45.00)  
Signed in red ink by S. H. Morgan at base of title. Adams C+: "He is in glory' medal. Sutlers checks."

244 Cogan, Geo. W. & Co. AUCTION SALES. COINS AND MEDALS. New York: Messrs. Bangs & Co., 1881-1885. Ten catalogues, bound in one volume, as follows: Adams/Gengerke Sale Numbers 1-10 complete. Blue cloth, lettered in gilt, all of the original printed wrappers bound in, handpriced throughout in ink. Generally fine. (200.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 941. The series features several noteworthy collections: Aulick, Britton and Randall being the most important among them.

245 Coin Auction Sale. UNRESERVED LIQUIDATION SALE OF OVER 1,000,000 COINS. Dallas, July 9-10, (1972). (25.00)  
 (60) pages, 1086 lots. Original printed white card covers. Fine.

Gengerke page 44. A remarkable sale catalogue, apparently issued in limited numbers. Attendance at the sale was required. The terse terms of sale specify in part: "1. No mail bids. 2. All lots sold 'As is'. No returns. 3. Payment in U. S. funds at the time the lots are picked up...5. All lots must be removed from the premises...6. Absolutely no lots will be mailed. 7. Parties wishing to pay by check must furnish credit references...", etc. The contents are generally ordinary though some lots contained as many as 10,000 pieces. Included were several United States half dollars from the R. E. Cox collection, coins from the Francis Cardinal Spellman collection, a "Complete Type Set" of "California gold Coins," including an "1872 Round Dollar," etc.

246 Colby, Sylvester. [RALPH R. RITZMAN]. THE DR. RALPH R. RITZMAN LIBRARY, BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS, AND THE PROPERTY OF OTHER OWNERS. New York, August 8-9, 1968. 40 pages, 1072 lots, one page of philatelic literature illustrations, prices realized list in photocopy. Original printed paper covers. Virtually as new. (35.00)  
 An important, if little-known and infrequently encountered, numismatic literature auction catalogue. The title-page is perforated and the verso doubles as a bid sheet, reducing the survival rate of complete copies of this most memorable sale. Sylvester Colby was a stamp dealer of some renown and, indeed, the sale at hand featured mostly philatelic literature (lots 1-3, et sequentia). The first 172 lots, however, included a complete set of *Mason's Coin and Stamp Collectors Magazine*; the first nine volumes of Frossard's *Numisma*; "An almost complete run from 1888 through 1899" of *The Numismatist*; a deluxe Adams-Woodin; a 1923 edition of Chapman and 1870 edition of Maris on 1794 cents; a deluxe Newcomb on 1801-1803 cents; an 1892 Ormsby; a Maris New Jersey folio; a Slater offprint on Vermont; a deluxe Valentine on fractional currency; plated Chapman and Elder sales; etc. Hans Schulman cooperated in the "preparation, research and pricing" and the descriptions are, for the most part, adequate if uninspiring. One does daydream about the contents of lot 170, "A magnificent accumulation of misc. auction catalogues from the turn of the century to recent, includes many well known name sales such as Chapman 1891-1929, Mehl 1908-1944, Stack, Elder etc. packaged in two large cartons, many hand priced." Harry Bass appears to have personally attended the sale and purchased heavily there. His most remarkable purchase, the magnificent set of large paper semi-annual W. Elliot Woodward sales offered elsewhere in this catalogue, could only have been adequately appreciated after viewing them, the paucity of the description being truly stultifying (*vide* reproduction following lot 622). ~~Surprisingly~~ Bass managed to summon the fortitude necessary to successfully bid five and one half times the daunting starting bid of \$10,000.

247 Cook, Henry. [J. E. DAWLEY]. AMERICAN SILVER AND COPPER COINS, MEDALS, &c. THIS COLLECTION IS THE PROPERTY OF A GENTLEMAN WHO KNOWS THE VALUE OF COINS, AND HAS SPARED NEITHER PAINE NOR COST IN ITS SELECTION. THE COLLECTION, AS A WHOLE, IS IN VERY FINE CONDITION, WHILE VERY MANY OF THE SPECIMENS ARE UNSURPASSED FOR BEAUTY OF PRESERVATION. New York: Messrs. Bangs, Merwin & Co., October 24-25, 1865. 52 pages, 1169 lots, handpriced throughout in brown ink. 23 x 14 cm. Original printed light brown wrappers a little worn, contents a trifle foxed. (50.00)  
 The collection of J. E. Dawley, according to Attinelli. Very scarce.

248 Crosby, Sylvester S[age]. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (6), v, (1), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 29 x 24 cm. Later brown quarter leather, gilt. Fine. (500.00)  
 Ex Charles P. Knoth with his name printed in gilt at the base of the spine and address label on inside front pastedown. Also pasted in is the label of B. A. Martin, the official Stack's and A. Kosoff special edition binder. Clain-Stefanelli 12115\*: "The classic work on the early coinage." Grierson page 218. Sigler 603. Knoth was life member 111 of the American Numismatic Association.



249 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30 x 24.5 cm. Contemporary black half morocco, pebbled dark maroon cloth sides decoratively ruled in gilt, five raised spine bands decorated and ruled in gilt, second and fourth spine panels lettered in gilt, marbled endsheets, extremities a bit rubbed. Very fine.

(1,000.00)

Printed label of the Pittsburgh numismatist Geo. W. Rode on the inside front pastedown. Ex August 8-9, 1968 Colby Ritzman sale, lot 33. Arguably the best, and certainly the most enduring work on

American numismatics ever written. Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." – Eric P. Newman. One of only 350 copies issued and another outstanding example from the Bass library in an original binding of the period. George W. Rode was a corresponding member of the American Numismatic Society for nearly a quarter century until his untimely death in 1904 at the age of 46. A philatelist of note, Rode also collected coins and medals and, judging from the odds and ends we have encountered over the years, he possessed an important numismatic library.

250 Davis, Andrew McFarland. TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682-1720. Boston and New York, 1902. *First Edition*. x, 394, (2) pages, frontispiece, 17 plates. Original blue cloth, gilt, top page edges gilt, binding a trifle worn and discolored.

(50.00)

Ex June 13-15, 1967 New Netherlands sale, lot 82. Clain-Stefanelli 13335\*. Newman page 196. An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England.

251 Dayton, Wm. H. A CATALOGUE OF ANCIENT AND MODERN SILVER AND COPPER COINS, MEDALS & TOKENS OF ALL NATIONS, WHICH ARE NOW OFFERED FOR SALE, AT THE PRICES AFFIXED... ALSO, CONTINENTAL PAPER MONEY. New York, 1860. 50 pages. Original printed green wrappers, spine a bit worn.

(50.00)

Attinelli page 87. An extensive early fixed price catalogue, of which the first 20 pages are devoted to American coins, medals, tokens and paper currency. Very scarce. The half dollar section features varieties "not mentioned by Dickeson" and the "Finest Known" 1799 cent is offered for sale at \$15.00. Eighteenth century English tokens are featured in the foreign section.

252 De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896. Washington: Government Printing Office, 1897. *First Edition*. 238 pages, numerous tables. Quarto. Maroon buckram, gilt, original printed front wrapper, a bit dusty, bound in, a few small library stamps. Near fine.

(200.00)

Clain-Stefanelli 13469. Rare and still important.

253 Dickeson, Montrovile Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. *First Edition*. 256 pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the *Libertas Americana* medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 24 cm. Original blindstamped brown cloth, spine lettered in gilt, handsome impression in gilt of both sides of an 1849 double eagle on upper cover, spine quite chipped, minor waterstaining, fully usable. (150.00)

Ex Kreisberg sale, lot 4504. Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market.

254 Dickeson, Montrovile Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1860. *Second Edition*. 271, (1) pages, portrait of the author, frontispiece of the *Libertas Americana* medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints, Dickeson "Model Safe" plate, a few pencil annotations. Quarto: 28.5 x 23.5 cm. Neatly rebound in green cloth, gilt, original blindstamped green upper cover with handsome impression in gilt of both sides of an 1849 double eagle laid-on. Fine. (250.00)

Ex libris George and Melvin Fuld, ex August 15, 1971 Katen Fuld sale, lot 290. Earlier ink stamp of John F. Kendall. The scarcest edition. Dickeson's work found immediate and widespread acceptance, going through three editions in six years.



255 Dickeson, Montrovile Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia: J. B. Lippincott & Co., 1865. *Third Edition*. 271, (1) pages, fine portrait of the author, frontispiece of the *Libertas Americana* medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 23.5 cm. Original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine, spine slightly faded and extremities a trifle worn but overall an unusually fine copy. (350.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 126. The last and best edition. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Until the appearance of Breen's magnum opus in 1988

it remained the only comprehensive work on American numismatics ever published. This is not the only distinction the two works share. Like its predecessor, the Breen Encyclopedia is not conducive to frequent use and the bindings of both are quite fragile.

256 Dillingham, Geo. A., Publisher. THE COIN CIRCULAR. VOL. I. NOS. 1-12; VOL. 2, NOS. 1-12; VOL. III, NO. 1. Titusville, Pa.: Published by Geo. A. Dillingham, March, 1875-March, 1877. Twenty-five issues, including

the two page June, 1875 *Supplement*, bound in one volume. (50); (48); 8 pages, occasional woodcut illustrations. 21.5 x 17.5 cm. Blue cloth, gilt, last issue with marginal repairs. Fine. (300.00)  
 Ex November 27-28, 1971 Katen Fuld sale, lot 356. Bourne 1870-21. Possibly a complete set (so described by Katen) and apparently quite rare. An interesting publication covering a wide variety of numismatic topics and containing much useful information and commentary on the coin auction sales of the period.

257 Doering, David & Susan. CALIFORNIA FRACTIONAL GOLD. (Santa Monica), 1980. *First Edition*. (3), vi-xviii, 144 pages, illustrated throughout. Quarto. Original black pictorial boards. Very fine. (also) Doering, David (& Susan). CALIFORNIA FRACTIONAL GOLD. (Seal Beach), 1982. *Second Edition*. (2), (v)-xx, 196, (2) pages, illustrated throughout. Quarto. Original white pictorial boards. Very fine. (75.00)

Both editions of this significant if flawed work. For a brief period it was the main reference, though compromised, some have claimed, by cupidity. Accompanying the second edition are photocopies of an undated letter from Doering to "Bill," with the latter's comments to "Mike" Brownlee written in red ink. Doering notes errors in the book (attributing them to others), asks for Bill's updated want list and offers several pieces for sale. Of an item offered by Doering at \$2,500, a D 119 according to Bill and valued at \$40,000-\$50,000 in the book (\$70,000-\$90,000 in the first edition or if "BU or proof like" a "50-100% premium"), Bill further observes: "this a repaired holed coin."

258 Doughty, Francis Worcester. THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS. New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 folding), 4 lithographic plates of coins. 22 x 15.5 cm. Original russet cloth, decoratively stamped in blind and gilt, featuring both sides of a 1793 cent impressed in gilt on the upper cover, beveled edges, extremities a trifle worn. Near fine. (300.00)

The Deluxe Hardbound Edition. Rare. Front flyleaf inscribed in ink: "D. M. Smith Jr., 88 East Pearl St, New Haven, Conn;" rear pastedown inscribed: "Property of P. E. Wickes A. N. A. #3152." Ex August 8-9, 1968 Colby Ritzman sale, lot 38A (apparently a sales room addition). Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskay a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskay was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons Proskay appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskay designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." This assessment and Breen's characterization of Doughty as "a hack writer of fiction for boys," while perhaps true, do not do full justice to the man. An accomplished coin collector in a number of fields, his important holdings were sold in several auctions spanning a number of years. Thomas Elder clearly thought highly of Doughty and, in the introduction to his September 28-29, 1916 sale, he notes that Doughty "has been a collector all his life and the New York and Jackson (token) series offered here represent his efforts covering a long period of years research and study." Likewise, his extensive collection of United States pattern coins, sold in 1891, was highly regarded.

259 Drowne, L. S., *Editor & Publisher*. THE NUMISMATIC JOURNAL. IN THE INTEREST OF COIN AND CURIOSITY COLLECTORS. VOL. 1, NOS. 1-6. North Adams, Mass., August, 1877-January, 1878. Six issues. (4) pages per issue. Small quarto: 25.5 x 18.5 cm. Self-covered as issued, fold-marks. Overall near fine. (200.00)

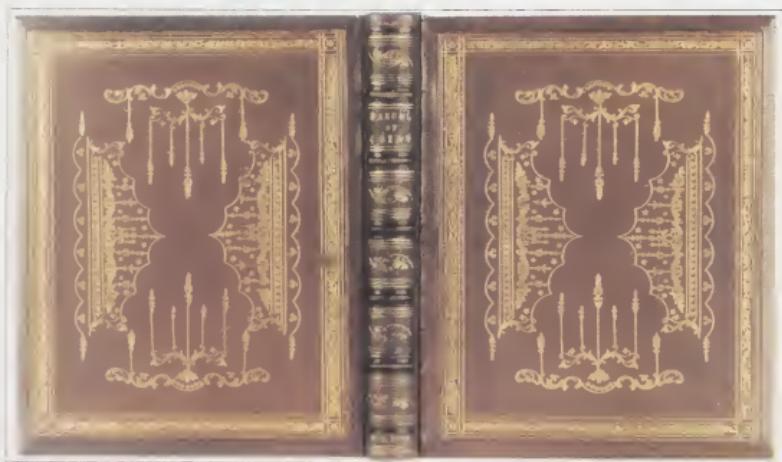
Ex May 23-24, 1969 Katen Egli sale, lot 466. Bourne 1870-47, recording only the six issues present here. The American Numismatic Society Library *Dictionary Catalogue* lists only the same six issues. The publisher, Henry Russell Drowne, was a frequent contributor to the *American Journal of Numismatics* in subsequent years. In his *Numismatic Journal* salutatory, Drowne vows to make it "as interesting as possible" and to "enlarging our paper as soon as the patronage and wants of our readers shall demand." He also proclaims that "You can rest assured that *The Numismatic Journal* will be continued one year." The back page of each issue is devoted to advertisements and the remainder contains brief articles, interesting chatter, coin sale announcements and results, occasional listings of coins for sale. Rare.

260 Dryfhout, John H. THE WORKS OF AUGUSTUS SAINT-GAUDENS. Hanover, 1982. xii, (2), 356 pages, color frontispiece, well-illustrated throughout in duotone. Quarto. Original brown cloth, gilt, pictorial color dust jacket. Virtually as new. (150.00)

A beautifully designed and produced work detailing the entire *oeuvre* of this prolific and influential American artist.

261 Dye, John S. DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD... AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1883. Blank integral leaf, 6, 4, 7-1152, (8) pages, blank integral leaf, 2 double-page charts of United States coinage 1793-1882, over 1,500 text illustrations of coins. Original yellow-brown pictorial cloth, decoratively stamped in gilt and black, binding just a trifle soiled and spine ends a little worn else fine. (125.00)

Sigler 751. Ex Lester Merkin, 1972. An unusually well-preserved example of this fragile numismatic classic, published shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." and noted that "In the combination and condensation of numismatic matter, both in the text and illustrations, we fully believe this work has neither compeer nor rival, it being the only combined illustrated history of the world's coinage and precious metal resources extant. The work has undergone a strict censorship at the hands of the most accomplished and critical numismatists of this and other cities. We are especially indebted to Dr. Edward Maris and E. Mason, Jr. for laborious research and valuable addenda." The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States" occupies pages 257-480 and the contents from page 1065 on are devoted to United States coins, including an appendix on the "History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr., Numismatist." The author was "the founder and for thirty odd years the editor and publisher of Dye's *Counterfeit Detector*," and for forty years a recognized authority on the paper and precious metal currencies of the world."



*Extremely Rare Presentation Copy in a Remarkable Deluxe Morocco Binding of a Landmark American Numismatic Work, the First to Depict the 1804 Dollar*

262 Eckfeldt, Jacob Reese) & Du Bois, William E(wing). A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. [ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND

UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Published at the Assay Office of the Mint, 1842. (4), iv, (5)–220 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins. Small quarto: 26 x 22 cm. Finely bound in original brown full morocco over very thick boards, sides intricately panelled and decorated in gilt, five raised spine bands, resulting compartments lettered or decorated in gilt, cover edges decorated in gilt, gilt floral inner dentelles, all page edges gilt, bevelled board edges. Very skillfully rebacked, retaining the original spine, contents a little foxed. Fine.

(2,000.00)

Clain-Stefanelli 7899. Sigler 757. Deluxe Presentation Edition. Extremely rare thus. Inscribed on the front pastedown: "To William E. Burr, Teller Bank of Ky: From J. R. Eckfeldt." Burr's name is also stamped in gilt at the base of the spine and his autograph, dated 15 March 1855, is inscribed at the head of the title. A most ornate and unusual binding. For nearly two decades this landmark in American numismatics was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar.

263 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES... TO WHICH IS ADDED, A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT... New York: George P. Putnam, 1851. *Second Edition*. Blank leaf, (6), 72, (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, xvi, 2, (16), 2 pages. 23 x 14.5 cm. Original interwoven black cloth, both covers intricately panelled in blind, upper cover gilt-lettered "COINS/COINAGE AND/BULLION" in the center within a boldly-impressed floral wreath, spine ends just a trifle worn. Fine.

(150.00)

Clain-Stefanelli 11882. Contemportary inscription (1854) on front flyleaf. Ex Fritz Weber, August 1971. A different arrangement of the text, in a different binding, than the copy sold in the first Bass sale (lot 127) and an unusually well-preserved example, largely free of the foxing and browning usually encountered. Originally published in 1850, *New Varieties*, according to the introduction, "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..."

264 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES... New York: George P. Putnam, 1852. *Third Edition*. 2 blank leaves, (6), 103, (1), (2) pages, 5 lithographic "black on white" plates, mostly depicting American pioneer gold coins, (8), xvi pages. 23 x 15 cm. Original black interwoven cloth, both of the covers intricately panelled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a more delicate floral wreath. Fine.

(150.00)

Finely engraved armorial ex libris William Wrixon Leycester. Ex Libris Library of the Essex Institute, The Robinson Collection of Books on Oriental Coinage, circular Essex Institute blindstamp on title. Ex June 12-13, 1981 Kolbe sale lot 520. The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois' *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection. An unusually well-preserved example, largely free of the foxing and browning usually encountered. In this copy, excellent rubbings of six California gold coins not depicted have been cut to size and mounted on the margins of the first plate and the adjacent page.

265 Egli, Nathan N. COLUMBIANA: THE MEDALLIC HISTORY OF CHRISTOPHER COLUMBUS AND THE COLUMBIAN EXPOSITION OF 1893. Chicago, (1965). 144 pages, illustrated. Printed card covers a bit worn and discolored, internally fine.

(75.00)

Autographed by the author. An indispensable reference. Very scarce.



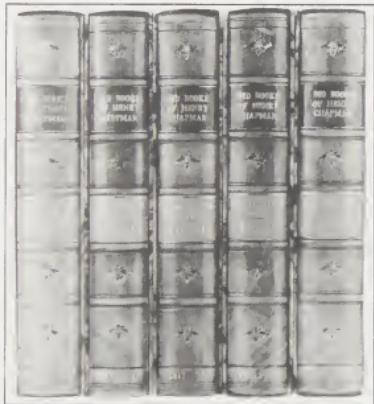
*George Fuld's Set of Tom Elder Catalogues,  
Many Ex D. W. Valentine. Six With Plates, Including Mougey,  
1920 Miller and the Extremely Rare 1907 Chase Sale With All Three Plates*

266 Elder, Thomas L. T. L. ELDER'S SALES. New York, 1903-1940. Two hundred sixty-two different catalogues and three duplicates, bound in twenty-one volumes numbered 1-20 (spine titles cited above) plus a bound 1920 plated Henry Miller sale and a large paper 1929 Chapman sale, unbound. The following Elder auction sale catalogues are present, listed by Adams/Gengerke numbers: A, 1-24, 26, 28, 30, 33-37, 39-69, 71, 73-82, 84, 86-88, 92, 96, 97, 99-106, 108, 110-112, 114, 118-120, 122-131, 133-138, 140-157, 159, 162-165, 167-169, 171-292. Nineteen volumes octavo; two volumes quarto. Matching brown cloth, gilt, nearly all original printed card covers bound in, a number of catalogues handpriced or with prices realized lists, minor faults in a few catalogues. Very fine run.

(7,500.00)

Ex libris Melvin and George Fuld, ex November 27-28, 1971 Katen Fuld sale, lot 977A. Many catalogues were originally in the library of D. W. Valentine, with his name and address usually written on the front cover or title. A number are annotated by him sometimes priced, and on occasion with buyers' names. An extensive run of Elder sales, nearly ninety percent complete. The following catalogues with the original plates are included: *J. B. Chase*, December 19, 1907, 3 fine photographic plates; *Peter Gschwend*, June 15-16, 1908, 16 (of 17) fine photographic plates, lacking plate 8, priced with buyers' names in the first section and intermittently elsewhere; *James B. Wilson*, October 5-7, 1907, 28 fine photographic plates; *Peter Mougey*, September 1-3, 1910, 42 very fine photographic plates; *Sixty-Sixth Sale*, September 27-28, 1912, 2 halftone plates; *Henry C. Miller*, May 26-29, 1920, 28 very fine photographic plates. The 1907 J. B. Chase sale with all three photographically-printed plates has, to our knowledge, never come to sale since the 1971 Fuld auction, either publicly or privately. The March 23, 1995 *Bowers and Merena* sale featured a copy with only two of the plates, both waterstained. The example offered here, approximately 26.5 x 17.5 cm, is handpriced, the gilt-printed brown card covers are bound in, and the plates are fine clean impressions. The first plate depicts war medals, mostly British; the second illustrates rare United States gold and large silver coins, patterns, two Oak Tree shillings and a few miscellaneous pieces; the third plate depicts large cents, United States dimes and half dimes, a few United States gold coins, an 1870 pattern dollar, three ancient Greek Alexander III silver tetradrachms from a hoard and a Japanese rectangular silver coin. Tom Elder catalogues can drive a researcher stark, raving mad. Elder apparently catalogued consignments as they came in the door – how else could his boast of cataloguing a thousand lots a day be true? Thus, the wheat is well hidden amongst the chaff. But oh! what kernels are waiting there to be found and studied. Among the over four linear feet of Thomas Elder catalogues present here is the entire numismatic world, waiting to be unlocked by a persistent and hardy researcher. Elder sold *everything* and rarities in nearly all U. S., ancient and foreign series are present in abundance. Virtually every important Elder sale is present in the Fuld set and, the more important the sale, the more likely it is to be priced. The addition of the six plated sales, particularly the Chase catalogue, adds spice to the mix and the estimate seems modest by any objective standard.

NOTE: The inclusion of a Thomas Elder sale from the Charles Z. Mihalyi library in the last volume bound by George Fuld brought back pleasant memories of both men. G. Frederick Kolbe, as we were known then (the name facilitated mail sorting), issued an inaugural price list of numismatic literature in 1967 and, from the beginning, George Fuld was an active buyer. Charles Z. Mihalyi contacted us soon thereafter and for many months CARE packages of twentieth century auction catalogues regularly arrived on our doorstep. His prices were always firm but fair. Mr. Mihalyi collected Transylvanian coins and his notable collection was sold at auction by Stack's on October 21, 1977. He also saved auction catalogues, European and particularly American, from perhaps the mid-1920s up. The various American series, nearly all of them, were complete or virtually so [it is remarkable how many Transylvanian coins appeared in these sales and, it seemed, Mihalyi never missed any of them]. Arriving a few large cartons at a time, they provided a fledgling numismatic bookseller a comprehensive view of, and afforded much insight into, a key segment in his chosen field. For George Fuld, it was an opportunity to acquire mostly obscure catalogues that had theretofore eluded him and, for us, his orders were welcome encouragement. Fuld truly was a pioneer. He ascribed to Pliny the Younger's view that "there is no book so bad that at least some part of it might not be useful" and he set out to form a comprehensive American numismatic library of books, auction sale catalogues, periodicals, etc., on virtually every aspect of the topic from its beginnings to date. His success can be measured in two ways: 1) the valuable information he obtained is manifestly evident in his many writings on diverse numismatic topics, and 2) the catalogue of his marvelous library, sold in two parts by Frank Katen in 1971. Katen is another pioneer. Well seasoned in the field by the 1970s, who else but he could have sold the Fuld library? Swann Galleries perhaps, though their 1973 sale of Aaron Feldman's stock suggests that they were not yet up to the task. Perhaps Abe Kosoff in his leaner years might have tackled it. Certainly everyone's first choice, John J. Ford, Jr./New Netherlands Coin Company, could ill have afforded the time away from more remunerative activities. Frank Katen's relatively selfless years of toiling in the vineyards have never been duly appreciated. Clearly, in the 1960s and early 1970s, there was no way to make a living selling numismatic literature. Where before the limited demand and modest price levels had scarcely allowed the few involved to survive, a whole generation of numismatic bibliophiles and researchers came of age during the course of the Fuld sales, making it possible for a new vanguard of numismatic booksellers to flourish.



### *Henry Chapman's Elder Sale Bid Books*

267 Elder, Thomas L. BID BOOKS OF HENRY CHAPMAN. THOMAS ELDER SALES. VOLS. I-V. New York, 1908-1935. Forty-nine sales, bound in five volumes (spine title cited above). The following Thomas Elder auction sale catalogues are present, listed by Adams/Gengerke numbers: 15, 16, 23, 24, 26, 32, 35, 38, 67, 73, 74, 84, 86, 87, 88, 92, 98, 99, 100, 104, 105, 106, 110, 112, 141, 145, 207, 210, 211, 212, 216, 217, 218, 219, 220, 223, 224, 225, 226, 227, 229, 231, 237, 238, 239, 240, 241, 263 & 267. 24 X 16.5 CM. Handsomely bound in matching antique half calf, marbled paper sides, five raised bands, four spine compartments decorated in gilt, crimson and light red gilt lettering pieces in the two remaining compartments, matching marbled paper slipcases, nearly all of the original printed paper or card covers bound

in, some catalogues printed on special paper, the heads of the front covers are typically headlined in ink: "Bid Book Private/Henry Chapman," and the catalogues are heavily annotated in pencil and many are a bit worn as would be expected. Very fine.

(1,500.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2279. Earlier in the Ted Craig library, then unbound and sold as part of lot 912 in the August 13, 1983 Kolbe sale. A number of notable Elder sales are present, particularly those featuring important large cents. Included are Robert Hewitt (large cents & U. S. Medals), William Jester (large cents and colonials), Charles Stehlin (rare U. S.), D. W. Valentine (rare U. S., colonials), A. McAleenan (varied, excellent patterns), F. W. Hastings (rare U. S.), G. W. Fash (varied), Julius Guttag (colonials), W. D. McCaw (outstanding large cents), S. H. Chapman (varied), Samuel W. Comstock (rare U. S. gold) and J. W. Borcky (extensive large cents by die variety). Heavily annotated throughout with prices, buyers' names, notes on condition, trenchant observations, etc. A treasure trove of information often available nowhere else and indispensable for tracing and/or establishing pedigrees.

268 Elder, Thomas L. [PETER GSCHWEND]. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York: Daniel R. Kennedy, Auctioneer, June 15–16, 1908. 83, (1) pages, 1097 lots, 17 fine photographic plates. Small quarto: 27 x 17.5 cm. Original dark brown gilt-printed card covers just a trifle worn, neat minor marginal repair, internally a particularly fresh copy with crisp plates. (450.00)

Acquired in December 1966. Adams A+: "Superb colonials: Rosa Sine Spina, Higley's (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to \$20, in copper. Palmetto medal. First rate copper." William Hartman Woodin purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Very scarce with plates. Elder called the collection "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting."

269 Elder, Thomas L. [JAMES B. WILSON]. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, priced throughout in blue ink with occasional pencil annotations, including several buyers, notes on condition, etc. 24 x 17 cm. Black quarter leather, gilt, top page edges gilt, original gilt-printed tan front card cover bound in, spine a bit worn but binding sound, internally fine. (250.00)

Ex A. Kosoff, July 30, 1968: earlier in the T. E. Leon library with his purple facsimile autograph ink stamp on the second leaf and the blank leaf preceding the frontispiece coin plate. A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "THE FINEST COLLECTION EVER SOLD AT AUCTION" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold coin collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dollars; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities.

### *Unique Henry Chapman Bid Books of Four Key Elder Sales*

270 Elder, Thomas L. [WILSON ET AL.]. CHAPMAN BID BOOKS: JAMES B. WILSON SALE; WILLIAM H. WOODIN SALE; SAMUEL HUDSON CHAPMAN SALE; DR. GEORGE ALFRED LAWRENCE SALE. New York: October 5–7, 1908; March 2–4, 1911; May 20–22, 1929; June 26–28, 1929. Four heavily-annotated catalogues, uniformly bound in polished tan quarter calf, sides handsomely decorated in blind, spines ruled and lettered in gilt, marbled paper sides, original printed card covers bound in throughout, neatly housed in a single matching marbled-paper slipcase. Very fine. (2,000.00)

Ex libris Armand Champa; ex September 10, 1995 Bowers and Merena sale, lot 2280. Unique and of the highest importance. Present here are Henry Chapman's heavily annotated sales room copies of four of Thomas Elder's most notable sales, two of which, respectively, are among the most important sales of United States gold coins and American pioneer gold coins ever held! Each catalogue is inscribed in ink at the top of the front covers: "Bid Book Private, Henry Chapman" and all are heavily annotated in pencil including prices realized and the names or initials of buyers, along with Chapman's bids for various clients, interesting observations on condition, defects, underbidders, and other notes. Three of the sales, the October 1908 James B. Wilson; March 1911 William H. Woodin and June 1929 Dr. George Alfred Lawrence auction sales receive John W. Adams' highest A+ rating and the May 1929 Samuel Hudson Chapman sale (Adams A-) was certainly of special significance to brother Henry.

271 Elder, Thomas L., *Editor*. THE ELDER MAGAZINE. DEVOTED CHIEFLY TO COINS AND COIN COLLECTING VOLUME I, NOS. 1–12 & VOLUME II, NO. 1. New York, January, 1910–January, 1911. Thirteen issues in twelve, as

issued, bound in one volume. 20; 11, (1); 16; 16; 18, (2) [last leaf blank]; 16; 15, (1); 18, (2) [last leaf blank]; (8), 15, (1); 24; 20 [double-issue]; 16; 16 [a second copy of the final issue]. 23 x 16 cm. Recent tan polished half calf, marbled paper sides, several leaves quite dusty (largely removable with judicious use of a non-abrasive, vinyl eraser). Fine. (750.00)

A complete run of this very rare publication, complete with the pictorial section of issue 9, depicting get-togethers at the 1910 American Numismatic Convention; also with a duplicate of the final issue bound in. Ex September 10, 1995 Bowers and Merena sale, lot 2248; many individual issues formerly in the Essex Institute Library with their ink stamp. In his proem, Elder writes: "The 'Numismatic Philistine' is no more. Doubtless the mourners will be few. While it may have performed a few real services for the cause of Numismatics, its political 'murmurings,' had they continued might have eventually 'raised the roof' instead of accomplishing reforms." One can tell that Elder made a real effort to reduce the tension between himself and ANA officials ("This magazine will refrain from taking sides this year in any political nomination), though at times he cannot restrain himself, complaining, for example, in one issue about the editorial content of *The Numismatist* ("It is high time to run a blue pencil through some of the impertinent, not to say unauthorized, criticism such as was indulged in the recent issue. Is the official organ getting to be a numismatic 'yellow journal?'") and, in another, he reports "Suppression of Important Numismatic News" (the Elder firm's advertisement for the Mougey sale was not printed in the July issue of *The Numismatist* and "Our \$10. Has not been returned even"). The earlier numbers are largely filled with articles written by Edgar H. Adams and those interested in his numismatic specialties, U.S and pioneer gold coins, colonials, patterns, etc., will find it a source of useful information. Additionally, it contains a number of other interesting articles, along with seldom-encountered photographs of numismatic gatherings. All in all a fascinating publication, though relatively little-known due to its general unavailability.

*A Plated W. H. Woodin Sale Catalogue*  
*"One of the great gold collections of all time..."*

272 Elder, Thomas L. [WILLIAM H. WOODIN]. CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, March 2-4, 1911. 75, (1) pages, 1602 lots, 18 superb photographic plates interspersed in the text, neatly handpriced throughout in red ink. 23 x 15 cm. Disbound, contents a little loose. Very fine. (3,000.00)

Adams A+: "One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and unc. galore. 1827 25¢, 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2)." The catalogue is extremely rare with the remarkable photographic plates painstakingly executed by multi-talented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of only a small percentage of that number are currently known. Until our sale of the Dennis Mendelson library in 1992, a plated example had not appeared at public sale in many years and, since then, only two copies have come to sale, one in the 1995 Bowers and Merena sale, and Reed Hawn's copy, sold in our June 13, 1998 sale. The first plate depicts early United States silver dollars, half dollars and a Pine Tree shilling; the second illustrates United States silver coins from dollars to half dimes; plates 3-5 depict United States gold dollars, including four octagonal California coins and one 1830 Bechtler piece; plates 6-8 illustrate United States quarter eagles; plates 9-10 depict United States three dollar pieces; plates 11-15 illustrate eagles and several \$50 slugs; plates 16-17 depict double eagles, three 1907 eagles, one half eagle and several rare European gold coins; and the final plate illustrates half cents, mostly proofs, along with four early large cents.

273 Elder, Thomas L. [WILLIAM H. WOODIN]. CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, March 2-4, 1911. 75, (1) pages, 2 blank leaves, 1602 lots, prices realized list. 24.5 x 15.5 cm. Original gilt-printed russet card covers with overlapping outer edges. Fine. (50.00)  
 Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles."

*Featuring Duplicate Books from the American Numismatic Society Library*

274 Elder, Thomas L. [ERNEST HAARER]. CATALOGUE OF A LARGE COLLECTION OF RARE COINS, MEDALS, TOKENS, PAPER MONEY, ANTIQUES, GEMS, ETC. THE PROPERTIES OF SEVERAL INDIVIDUALS. INCLUDING RARE AMERICAN GOLD COINS...OVER 150 NUMISMATIC BOOKS AND CATALOGUES... New York: Daniel R. Kennedy, Auctioneer, March 12-13, 1915. 77, (3) pages, 1879 lots, annotated. 23 x 15.5 cm. Original printed brown card covers. Fine. (35.00)

Adams B: "Lincoln medals. 1796 \$2.50. Proof 1852 \$1. RR tokens. Medieval silver. Odd and curious money. RRR early catalogues. Outstanding library, no clue as to ownership." Mystery solved! An ink note on the front cover of this copy states: "The Duplicates from the Library of the American Numismatic Society (New York) were sold in this auction." In the "Three Dollars" section of "Rare U. S. Gold Coins," three of the five lots offered have been lined through in blue pencil, including a "1796. No stars on obverse" and an 1836! The American Numismatic Society duplicates are "checked in ink" in the numismatic book section and a number of interesting ink observations, corrections, etc. are also found therein. The availability of the American Numismatic Society's edition of Walter's "Medallic Memorials of the Great Comets" is explained by the presence in this sale of no less than 93 copies offered in several lots, though there appears to be some dispute over their ownership (according to Elder's statement of account, they were his property). Highlights present included 1851 (Roper), 1856 (Leonard & Co.) & 1857 (Bangs & Co. "Large sheet pasted on cloth" - not recorded in Attinelli) American coin sales; an interleaved and priced Mickley sale (in a bulk lot); a large paper McCoy sale "Presented by Edward Cogan to the Society;" a Lauer firm portfolio featuring 80 plates of their medals; an "Elaborate octavo copy, full morocco" of Smith's *A History of the U. S. Mint*, "personally autographed and presented to A. L. Snowden, Director of the Mint;" etc.

275 Elder, Thomas L. [HENRY C. MILLER]. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. San Diego: Jeff Rock, Rosa Americana Publications, 1992 reprint of the original May 26-29, 1920 auction sale. 154, (4), (6) pages, 2212 lots, 28 photographically-reproduced plates, slightly reduced in size and oversewn, prices realized list bound in, text photocopied on tinted paper. Small quarto. Original black cowhide, gilt, faux marbled paper pastedowns, limitation notice pasted to front free flyleaf, housed in a black leatherette slipcase. Near new. (350.00)

Copy Number 2 "out of only 5 deluxe editions." Ex September 10, 1995 Bowers and Merena sale, lot 228; typed letter, signed, from Jeff Rock to Armand Champa loosely laid in. Adams 172 (A+): "Superb English, especially early. Solid Roman. Magnificent colonials: Sominer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive ~~Constitutio~~ cents. A few books."

276 Evans, George G(reenleaf), *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1886. *New Revised Edition*. vi, (2), 162, 1, (5) pages, frontispiece medallion, steel-engraved portrait plate of Daniel Fox, engraved plate of the Mint, text illustrations, 24 halftone plates of coins. Original maroon cloth, gilt. Fine or better. (50.00)

Ex Libris American Numismatic Society; printed A. Kosoff label on front pastedown; ex August 8-9, 1968 Colby Ritzman sale, part of lot 42. First published in 1885, over 100,000 copies of this famous work had been issued by the turn of the century in at least a dozen different editions. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A. M. Smith, Evans mainly sold copies to persons visiting Philadelphia and, specifically, the Mint. Evans also published a hardbound general tourist guide to Washington, D. C., among other publications. Although the technical numismatic information is not always accurate, reading Evans is enjoyable and instructive. Particularly amusing is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, were an essential lubricant. In this way he apparently was able to retain his position as the primary supplier of Mint histories.

277 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE, FROM THE EARLIEST PERIOD TO THE PRESENT TIME. THE PROCESS OF MELTING, REFINING, ASSAYING, AND COINING GOLD AND SILVER FULLY DESCRIBED...TO WHICH ARE ADDED A GLOSSARY OF MINT TERMS... Philadelphia, 1890. *New Revised Edition*. vi, (2), 153, (5), 1, (7) pages, sepia frontispiece medallion, halftone

portrait plates of E. O. Leech and O. C. Bosbyshell, engraved plate of the Mint, text illustrations, 24 half-tone plates of coins. Original mustard-brown cloth, gilt. Fine. (45.00)  
Clain-Stefanelli 12616.

278 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH SHORT HISTORICAL SKETCHES AND ILLUSTRATIONS OF THE BRANCH MINTS AND ASSAY OFFICES, AND A COMPLETE DESCRIPTION OF AMERICAN COINAGE...NEW REVISED EDITION, EDITED BY THE PUBLISHER. (SEVENTY-FIRST THOUSAND). Philadelphia, 1892. *U. S. Mint Centennial Edition.* vii, (1), 179, (1), 1, (7) pages, halftone portrait plates on coated stock of Robert Morris, Alexander Hamilton, E. O. Leech and O. C. Bosbyshell, 2 portrait plates of various Mint personnel, plates of the New York Assay Office, San Francisco Mint, New Orleans Mint, Denver Mint, Carson City Mint and Boise City Assay Office, engraved plate of the Philadelphia Mint, text illustrations, 24 halftone plates of coins printed on coated stock. Original maroon-brown cloth, gilt. Fine. (50.00)  
Ex August 8-9, 1968 Colby Ritzman sale, lot 43. Smith & Son ink stamp on front pastedown. For whatever reason, perhaps because the plates are printed on better quality paper, this edition is widely considered to be the best. An attractive example of this ubiquitous American numismatic classic.

279 Foster, Charles W. HISTORICAL ARRANGEMENT OF UNITED STATES COMMEMORATIVE COINS...WITH HISTORICAL NOTES BY NITA M. FELDMAN. Rochester: Rochester Museum of Arts and Sciences *Guide Bulletin No. 4*, 1936. 73, (3) pages, text illustrations. Original printed pictorial blue card covers. Fine. (35.00)  
A scarce publication, printed by the Rochester Museum Press and written during the period when Foster was curator of the American Numismatic Association. In his preface, Foster wrote that he "had a three-fold purpose in mind, while preparing the manuscript for this booklet. These are: first, to show the educational value of coin collecting; second, to point the way toward a better employment of the commemorative coin, both by the government and the sponsoring committees; and, third, to bring together under one cover the many numismatic features of interest to the collector."

280 (Franklin Club). CATALOGUE OF ENGRAVED PORTRAITS OF WASHINGTON EXHIBITED BY THE FRANKLIN CLUB AT THE ST. LOUIS ARTISTS' GUILD. No place of publication, February 25th to March 6th, 1910. 15, (1) pages, 82 descriptions. Sextodecimo: 15.5 x 12 cm. Contemporary blue cloth, gilt, top page edges gilt. Fine. (25.00)  
Ex libris Grolier Club. A representative exhibition including portraits after Charles Wilson Peale, Pierre Eugène du Simitière, John Trumbull, John Ramage, Gilbert Stuart, Rembrandt Peale and others.

281 Fredrickson, Jaye & Gibb, Sandra. THE COVENANT CHAIN. INDIAN CEREMONIAL AND TRADE SILVER. . . CATALOGUE OF THE EXHIBITION. Ottawa, 1980. 168 pages, numerous illustrations, some in color. Small square quarto. Red cloth, gilt, original printed card covers bound in. Very fine. (100.00)  
Ex George Kolbe, 1994. A remarkable exhibition, including peace medals, gorgets and coins, other medals, and tokens.

282 Freeman, James A. [DANIEL E. GROUX]. CATALOGUE OF A CHOICE AND VALUABLE MUSEUM, CONSISTING OF RARE GEOLOGICAL AND MINERAL SPECIMENS, LARGE COLLECTION OF SELECTED SHELLS, INDIAN, CHINESE, AND SWISS CURIOSITIES AND OBJECTS OF ART, A BEAUTIFUL AND PERFECT MODEL OF A CHINESE JUNK, OBJECTS OF NATURAL SCIENCE SUCH AS FISHES, INSECTS, &C. RARE FRENCH ASSIGNATS AND BANK BILLS, ALSO AMERICAN CONTINENTAL MONEY, MEDALS, CURIOUS ENGRAVINGS AND ILLUSTRATED BOOKS. Philadelphia, July 29, 1861. 51, (1) pages, 219 lots. 22.5 x 15 cm. Contemporary brown half morocco, gilt, marbled paper sides, original printed yellow wrappers bound in, upper cover loose, internally very fine. (100.00)  
Attinelli page 24: "But a few lots were put up and bought in, and the sale was stopped." Circular ink stamp of Geo. B. Mason; address label of Charles P. Knott. Very rare. In a printed notice on the back cover, the auctioneer proclaims: "Catalogue of the greatest collection in the world, of rare, antique and modern coins, now preparing." Perhaps the sale at hand sufficiently inoculated Freeman against Professor Groux's hyperbole. In any case, Gengerke lists only this one Freeman sale, though having not seen it nor had it reported to him, (his only source being EJA).

283 Frossard, Ed., *Editor and Proprietor*. NUMISMA. VOL. 1-9. Irvington, N. Y., January, 1877-December, 1891. A complete run, except for three issues: Vol. 1, Nos. 2 & 5 and Vol. 7, No. 6. Over 400 pages, occasional illustrations. Small quarto: 25.5 x 20.5 cm. Contemporary black cloth, gilt spine label worn, several top margins just a trifle stained and a few leaves torn (no loss) but internally in unusually fine and supple condition. (1,000.00)

Printed label of Rud. Kohler on front pastedown. Ex August 8-9, 1968 Colby Ritzman sale, lot 11. Clain-Stefanelli 309. John Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Frossard's writing are often amusing and biting at the same time. Over a century later it still makes for delightful and instructive reading. Printed on poor-quality paper, the run offered here, lacking only the six issues comprising the final volume and three other individual issues, is unusually fresh.

284 Frossard, Ed(uard). MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDAILETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Blank leaf, 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto: 25 x 21 cm. Contemporary tan half calf, blue-green spine labels, gilt, extremities a bit rubbed. Fine. (300.00)

According to a handwritten slip tipped in on the rear pastedown, this copy was "Bought at the Sale of Dorman Collection, April 5/86 (presumably the April 6, 1886 Chapman brothers *Dohrmann* sale) \$3<sup>24</sup> by Geo. A. Leavitt & Co for Jacob Klein." Ink stamps of I. Snyderman on title. A nice copy. One of only 300 copies printed. Having sold George W. Merritt's fine collection of large cents and half cents earlier in the year, Frossard decided to capitalize on the research expended in its cataloguing by separately publishing this work. The first eight plates, in fact, depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they were prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. All of the plates (except the copyright date of 1878. Manuscript ink die-marriage links are present only on the first plate. Dr. Sheldon thought highly of this work: "This was the first attempt at a comprehensive treatment of the whole series of large cents, and it stands ~~today~~ <sup>as</sup> one of the most readable contributions to the field. Frossard wrote English in a compact, precise style, and his descriptions of the general types of die used during the 64 years in which big cents were issued have never been surpassed. This book added nothing of a scientific or classificational nature....But...is worth owning for the descriptions of the 'seven general classes' of large cents." While Sheldon's overall appraisal may be generous, Frossard's is the first work to cover the entire series of large cents and half cents and, as such, is deserving of landmark status. The ornate composition by W. T. R. Morris, numismatic printer par excellence, and the handsome heliotype illustrations add to its desirability. It is a scarce work and one which, in recent years, seems to be underappreciated.

285 Frossard, Ed. [ED. FROSSARD]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N. Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER. New York: Messrs. Bangs & Co., *Thirty-Seventh Sale*, October 2-3, 1884. 77, (3) pages, 1038 lots, 9 fine tinted heliotype plates, handpriced in ink. 23 x 15 cm. Disbound. Very fine. (350.00) Thick Paper Copy. One of only 100 issued. Adams A4: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 16 varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Woodward notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME..."

286 Frossard, Ed. [CHRISTIAN G. MORITZ]. CATALOGUE OF CHOICE UNITED STATES AND FOREIGN COINS, 52 VARIETIES OF ENCASED POSTAGE STAMPS, U. S. MINOR PROOF SETS, UNITED STATES CENTS, HALF CENTS, COPPER COINS OF THE WEST INDIES, CENTRAL AND SOUTH AMERICA, TOGETHER FORMING PART I OF THE CHRISTIAN G. MORITZ COLLECTION. New York: Henry C. Merry, Auctioneer, September 16, 1901. 31, (1) pages, 608 lots, priced in red ink. 24.5 x 15.5 cm. Original printed orange card covers. Fine. (45.00)  
*Thick Paper Copy.—30 copies printed.* Frossard sale 174.

287 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857... (Chicago), unidentified 1933 Rollo Gilmore reprint of the original 1879 edition. 58 pages, 10 halftone plates of coins. Small quarto. Original olive-green cloth, upper cover and spine lettered in gilt. Virtually as new. (45.00)

This fabrication and the unidentified Seitz re-issue of Gilbert on half cents have often been represented as original editions. "Dr. Ken Rosenbaum" lost a long-running battle to return a Gilmore reprint to an Eastern numismatic literature dealer whose rejoinder to any return request was something on the order of: "Can't you see the 1879 printed on the title" (the notion of a fictitious buyer being stuck with a fictitious book has a certain poetic justice to it). Actually, the "1879" title page is the handiest means of differentiation. Original titles are printed in red and black ink, while reprint titles are entirely in black. Further incontrovertible proof is the presence of plate 10 in the reprint, derived from the plate found in the Frothingham large cent auction which took place four years after the 1879 publication date. And then there are the illustrations themselves, prominently described on the title as "Nine Heliotype Plates," not only confirming the spuriousness of the tenth plate but a manifestly untrue statement in the reprint as the plates therein are clearly halftones.

288 Frossard, Ed., *Editor*. NUMISMA. (Minneapolis): Ramm Communications, Inc., 1983. 500 pages, occasional illustrations. Small quarto. Original spiral-bound printed card covers. Near new. (75.00)  
 Limited to 100 Reprinted Copies, Copy No. 12. A good reprint of this rare publication originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers.

289 Frossard, Ed(uard). & Hays, W(illiam) W(allace). VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine tinted autotype plates. Narrow quarto: 28.6 x 19cm. Original crimson cloth, decorated in black and lettered in gilt, hinges broken, plates a bit foxed, pencil checkmarks in the text. (100.00)

Ex November 30, 1966 Hans Schulman sale, lot 580. One of only 250 copies printed. Frossard's work was based on Hays collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. For reasons unknown to us, this work was issued in two similar yet distinct bindings. This example features a narrow border at the head of the front cover and the width of "U. S. Cents" is approximately 7 cm.

290 Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine tinted autotype plates. Narrow quarto: 28.8 x 19cm. Original red cloth, decorated in black and lettered in gilt. Fine. (200.00)

Ex June 13-15, 1967 New Netherlands sale, part of lot 30. A handsome copy of the binding variant featuring a wide dotted border at the head of the front cover, with the width of "U. S. Cents" being approximately 6 cm.

291 Fuld, George & Melvin. U. S. CIVIL WAR STORE CARDS. The Civil War Token Society, 1972. *First Edition*. (2), xxxviii, 615, (1) pages, well illustrated. Quarto. Original brown leatherette, gilt. Very fine. (65.00)  
 Clain-Stefanelli 14021\*. Purchased directly from the Society in 1971.

292 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. VOLUME I – BY FIRM. VOLUME II – CHRONOLOGICAL. VOLUME III – CONSIGNORS. Woodside, 1987. *Seventh Edition*. Three volumes. (12), 224, (26); (2), 72; (2), 107, (1) pages. Quarto. Matching original spiral-bound printed green card covers just a trifle discolored. (75.00) A comprehensive and indispensable reference work listing over 10,000 American numismatic auction sale catalogues. While the first volume has been superseded by the eighth edition, the second and third volumes remain essential research tools, facilitating the identification of catalogues and cataloguers not easily located in the main work by date or collector's name. Only a small number of sets were published and no corresponding sets of the eighth and most current edition were issued.

293 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For. Preface dated March, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine satin- or matte-finish sepia photographic plates interspersed in the text. Small quarto: 25 x 20.5 cm. Original gilt-printed stiff brown card covers a trifle worn. Fine. (250.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 47-B. A very rare binding variant of the first edition, first issue, only the fourth we have ever seen. In the March, 1916 issue of *The Numismatist*, Elder announced: "A New Work on the Half Cents now in the press," offering paper-bound copies for \$2.50 and cloth-bound copies for \$3.00. The latter appears to have been by far the better seller. P. Scott Rubin's Spring, 1992 article in *The Asylum* entitled "The Printing History of the Gilbert Half Cent Book" states that only 50 sets of plates were made for the first printing. Usually, they are found in russet cloth with gilt lettering on the upper cover. It would appear that only a small percentage were issued, as here, "Paper-bound." Lot 47 in the Colby sale is described as being "Bound" and there is no "47-B" listing, strongly suggesting that this copy was offered as a last-minute addition offered to floor buyers only.

294 Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. (16) pages (last leaf blank), 2 fine photographic plates. Quarto: 30.5 x 22.5 cm. Original brown cloth, lettered in gilt. Fine. (100.00)

Special Hardbound Edition. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 46. One of only 300 copies printed. Usually this work is found as issued in brown card covers, the example offered here being one of a small number of copies specially issued in brown cloth.

295 Gouge, William M. THE FISCAL HISTORY OF TEXAS, EMBRACING AN ACCOUNT OF ITS REVENUES, DEBTS, AND CURRENCY, FROM THE COMMENCEMENT OF THE REVOLUTION IN 1834 TO 1851-52. WITH REMARKS ON AMERICAN DEBTS. Philadelphia: Lippincott, Grambo, and Co., 1852. xx, (17)-327, (1) pages, 34 page "Catalogue of Valuable Books, Published by Lippincott, Grambo & Co." bound in at the end. 24 x 16 cm. Original brown cloth, spine missing, covers worn and loose. (125.00)

Ex libris Library of The Historical Society of Pennsylvania, title stamped in ink and blind. Sigler 1007. Clain-Stefanelli 1194. Rarely offered. In the preface, Gouge writes: "In 1833, the author of this work published 'A Short History of Paper-Money and Banking in the United States,' the reception of which by the public was far more favorable than he anticipated. He has been for some time collecting materials for a continuation of that history; and a visit to the capital of Texas, in the early part of 1852, afforded him as good an opportunity as he could desire of making himself acquainted with whatever was most important in the currency concerns of that distant region... As he proceeded, he found the materials far more important than he had supposed them to be, and the result is the volume now presented to the public." A classic work, still important.

296 Granberg, H. O. CHOICE SELECTION OF FINE PRIVATE GOLD COINS FOR SALE. Oshkosh, undated. Carbon-copy typescript. Single sheet: 33.5 x 21.5 cm. Fold-marks, left edge a trifle ragged. Loose. (also) Granberg, H. O. WANTED PRIVATE GOLD. WILL BUY OR TRADE FOR THE FOLLOWING... Oshkosh, undated. Carbon-copy typescript. Single sheet: 27x 21.5 cm. Fold-marks. Tipped-in on a paper stub. (also) Mehl, B. Max. [P. H. GRIFFITH]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COINS OF MR. P. H. GRIFFITH, LOS ANGELES, CALIFORNIA. ONE OF THE MOST COMPLETE COLLECTIONS OF UNITED STATES SILVER COINS EVER

OFFERED...ABOUT THREE HUNDRED LOTS OF GOLD—UNITED STATES AND PIONEER...RARE PATTERN COINS... Fort Worth, March 20, 1912. 76 pages, 1804 lots, frontispiece portraits of Griffith and Mehl, 2 plates of coins, priced in ink, prices realized list. (*bound with*) Mehl, B. Max. [H. O. GRANBERG]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COINS OF H. O. GRANBERG, OSHKOSH, WISCONSIN...DOLLAR OF 1804...TRADE DOLLARS OF 1884 AND 1885...QUARTERS DOLLAR OF 1823...HALF EAGLE OF 1832 WITH TWELVE STARS...OVER 400 LOTS OF GOLD. Fort Worth, July 14, 1913. 54 pages, 1296 lots, frontispiece portrait, 3 plates, priced in ink, prices realized list. Small quarto. Maroon cloth and boards, gilt. (150.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1185; earlier ex J. Schulman Library, Amsterdam, with ink stamps on front pastedown and elsewhere. Two important early B. Max Mehl sales, along with a pair of previously unknown, at least to us, H. O. Granberg lists. The first offers some great rarities, presumably all duplicates, including an 1849 Mormon \$10, "3 known," @ \$3500.00; an 1830 Reid Georgia \$10 @ \$2500.00 and \$5 @ \$1200.00; an 1860 Clark, Gruber \$20 @ \$1200.00; etc. Granberg's want list is extensive, with a number of extremely rare, unique or unknown pieces, including Pacific Co., Liberty Cap with rays \$10.00 & \$20.00; \$9.43 & \$16.00 Moffat bars, 1849 Reid \$25.00; etc.

297 Grant, Horace M. AUCTION SALES. Boston & Providence, 1838-1946. Sixteen catalogues, bound in one volume, as follows: Gengerke Sale Numbers 1-12, 14-16. Complete for the series excepting a mail bid sale appearing only in the *Numismatic Scrapbook Magazine*. Also present is the October 30, 1969 Grant's Hobby Shop sale. Red cloth, gilt, original printed card or paper covers bound in throughout, several sales with prices realized lists and/or handpriced. Fine. (100.00)

Ex libris Melvin and George Fuld; Ex November 27-28, 1971 Katen Fuld sale, lot 1030. A featured lot in the final Horace Grant sale would heighten to precarious levels the pulse of any bona fide American numismatic bibliophile and must have indeed set a new price record (\$59.00) at the time for the title at hand, namely: "ORIGINAL COPY OF CROSBY'S EARLY COINS OF AMERICA." In beautiful binding, absolutely mint condition. This copy presented to the first secretary of the A.N.A., Mr. Charles T. Tatman, of Worcester, Mass., by Mr. Crosby, when with his wife, he drove from his home to Worcester for a friendly visit with Mr. Tatman." By way of comparison, a plated paper-bound Stickney catalogue in the sale, also in "mint condition," brought all of \$5.50.

298 Griffiths, William H. THE STORY OF AMERICAN BANK NOTE COMPANY. New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket. Fine. (100.00)

Ex Aaron Feldman, August 17, 1969. Clain-Stefanelli 13608. McKerchar 536. While this work is greatly desired because of the 16 pages of superb vignettes, it also contains useful historical information. The "Historical Evolution" table, tracing from 1795 the many antecedents of the firm, is especially valuable for research. Through the years, many copies of this handsome publication were presented to stockholders and patrons of the firm. Hardly rare, the work was never distributed through normal commercial channels to its natural audience of numismatists and philatelists. This combined demand and the lack of a primary source of supply has, almost from the time of publication, caused copies to disappear, as if by magic, whenever they appear on the market.

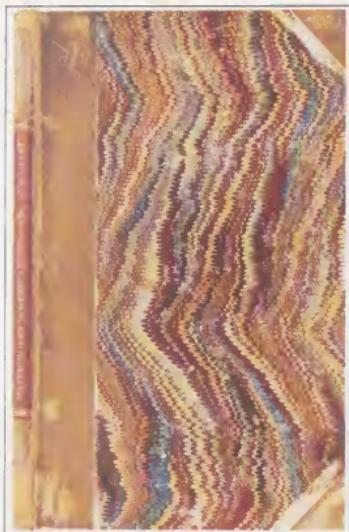
299 (Haines, Benjamin). [BENJAMIN HAINES]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York: Bangs, Merwin & Co., January 19-23, 1863. 110 pages, 2382 + 1 lots (lot 334a, a 1794 silver dollar, comprises the added lot, which was not printed in the original catalogue), prices realized specially printed to the left of each lot number. 22.5 x 14.5 cm. Old dark maroon quarter roan and marbled boards, original pale yellow printed wrappers bound in, extremities a little worn. Fine. (150.00)

Special Priced Edition. Attinelli page 27: "This catalogue was also issued subsequent to the sale, with printed prices." Adams A: "Proof fractional gold. 1854 ff proof sets. Superb patterns: Birch 14. Excellent copper, colonials, medals, tokens." Very rare. Relatively little appears to be currently known about Benjamin Haines (Joel Orosz notes that he lived in Elizabeth, New Jersey and had been collecting for "several years" as of 1863) but this catalogue is a monument to his collecting acumen. It ranks among the greatest collections of American coins of the era.

*"The first publication devoted specifically and exclusively to early American paper money" with the Extremely Rare Historical Chart*



LOT 300



300 (Hart, Adolphus M.). *HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD*. St. Louis: Union, Print, 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A. M. Hart, in the Clerk's Office of the District Court, for the District of Missouri]. 20 pages, large folding linen-backed *Historical Chart of the Paper-money issued in the United States, from the earliest Settlement of the Country to the Commencement of the Revolutionary War*, a handsome lithograph printed in black with the ground of the notes hand-colored or printed in brown, bound in at the end. Binding: 23.5 x 14.5 cm (9.25 x 5.75 inches). Chart: 64.5 x 52.5 cm (25.5 x 20.75 inches). Contemporary tan half calf, marbled paper sides and endsheets, red morocco spine label, gilt, lettered bottom to top, extremities somewhat worn, minor discoloration at foredge of chart. Fine. (7,500.00)

Ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 812. Binder's label on inside front pastedown: DAWSON BRO'S BINDERS MONTREAL. Not in Attinelli or Howes' U.S.IANA. Sabin 30613. American Numismatic Society Library *Dictionary Catalogue* page 2499. Clain-

Stefanelli 13300. McKerchar 2077. Sigler 1122. Newman pages 33 & 7: "The first publication devoted specifically and exclusively to early American paper money." Phillips (*Historical Sketches of the Paper Currency of the American Colonies*, 1865) page iv: "At St. Louis, Indiana (*sic*), in 1851, there was published an account of the early American currencies: it is anonymous, and is known among the collectors as *The St. Louis Pamphlet*... It is of very great rarity, and at the sale of the library of the late John Allan [1864] was sold for sixteen dollars." The "Historical Chart" referred to in the title is actually a large fold-out lithographic plate depicting fifteen examples of colonial paper money. While the text is rare in itself, copies with the plate are virtually unknown. This delightful, extremely large plate (depicted on the accompanying illustration at approximately 30% of actual size) was engraved by E. Robyn and printed by E. & C. Robyn, Lithographers & Engravers, 44 N. 2d St., St. Louis, Mo. Its rarity is legendary. An example of Hart's work with the *Historical Chart* was not present in the 1994-1995 Bowers and Merena sales and the copy at hand, from the remarkable George Fuld library, is the only example we have ever handled. To our knowledge, the only other copy extant with the plate, in or out of numismatic circles, is the example from the monumental Thomas Winthrop Streeter series of sales of Americana, now residing in the outstanding Eric P. Newman library. The Hart pamphlet accompanied by the *Historical Chart* is one of the grand highlights in the entire panoply of American numismatic literature and the opportunity to acquire an example may not recur.

### *A Complete Set of Harzfeld Sales With One Chapman and Two Haseltine Bid Books*

301 Harzfeld, S. K. *AUCTION SALES OF COINS AND MEDALS. NUMBERS 1-16*. New York: Bangs & Co., 1877-1881. A complete set bound in one volume. Maroon cloth, black spine label, gilt. All but three of the sales are handpriced. Original printed paper covers bound in throughout, several catalogues once folded for mailing. A fine set. (350.00)

Ex June 1, 1990 Kolbe Adams sale, lot 219. An interesting if short-lived series of sales. The second and fourth catalogues are John W. Haseltine's bid books and are mostly priced and named, with Haseltine's bids also recorded. The third catalogue is also priced and named. The twelfth catalogue is the Chapman brothers' bid book and is mostly priced and named, with the Chapmans' bids also recorded.

302 Harzfeld, S. K. AUCTION SALES OF COINS AND MEDALS. New York: Messrs. Bangs & Co., 1877-1881. Adams/Gengerke Sale Numbers 1-16 complete. Also included are duplicates of sales 2, 3 & 10 and a copy of Harzfeld's July, 1880 price list. Bound in two volumes. Matching red cloth, gilt, original printed wrappers bound in throughout, some with line-drawn plates, handpriced throughout except for the three duplicate sales. Generally fine. (300.00)  
Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lots 1036 & 1037. A varied series of sales featuring, as noted by Adams, "a public assault on the corrupt practices at the U. S. Mint...His catalog of December 7, 1878 contains the opening salvo in the battle; his catalog of January 24, 1881, contains the last. Both pieces are worth owning for these passages alone."

303 Harzfeld, S. K. CATALOGUE OF CHOICE ENGLISH, FRENCH AND AMERICAN COINS AND MEDALS, ANCIENT GREEK AND ROMAN COINS, AMERICAN PATTERN PIECES, CENTENNIAL AND MASONIC MEDALS, RELICS, NUMISMATIC AND OTHER BOOKS, ETC. COMPRISING A NUMBER OF ORIGINAL REVOLUTIONARY PEACE MEDALS, IN SILVER, INTERESTING WASHINGTON, LAFAYETTE AND FRANKLIN MEDALS, PATTERN PIECES OF GREATEST RARITY, SOME OF THEM NEVER BEFORE OFFERED FOR SALE, UNPUBLISHED CENTENNIAL MEDALS, THE ORIGINAL SEAL OF THE PENN FAMILY, A LOCK OF HAIR OF GEORGE WASHINGTON, BOOKS, ETC. New York: Messrs. Bangs & Co., March 13-15, 1878. Frontispiece of line-drawn illustrations of medals and coins, 66, (2) pages, 1602 lots, handpriced throughout in pencil with a great many buyers' names or initials. 24.5 x 15.5 cm. Original printed pale green-gray wrappers a trifle worn and dusty. Fine. (75.00)  
Inscribed in ink at the head of the front cover: "Geo. W. Cogan, Private." Adams B-: "Nice English. 18th century U.S. medals. RR pattern sets. Choice masonic. Extensive cards. 1864 proof set with motto."

304 Harzfeld, S. K. CATALOGUE OF CHOICE ENGLISH, FRENCH AND AMERICAN COINS AND MEDALS... New York: Messrs. Bangs & Co., March 13-15, 1878. Frontispiece of line-drawn illustrations of medals and coins, 66, (2) pages, 1602 lots, handpriced throughout in ink with occasional annotations. 24.5 x 15.5 cm. Original printed pale green-gray wrappers a trifle worn and dusty. Fine. (35.00)  
Autographed at the head of the front cover by Isaac F. Wood. The annotations include corrections, counterfeits, etc.

305 Harzfeld, S. K. OLD COINS AND THEIR VALUES. CATALOGUE OF AMERICAN AND FOREIGN, ANCIENT AND MODERN COINS, MEDALS, ETC. AND THE PRICES AT WHICH THEY MAY BE OBTAINED. AN INDISPENSABLE GUIDE TO EVERY COIN COLLECTOR. Boston: T. R. Marvin & Son, Numismatic Printers, 1879. 47, (1) pages, title printed in red and black. 23 x 14.5 cm. Original printed tan wrappers a trifle worn and dusty, once folded. (50.00)  
A rare and interesting publication. In his terms of sale entitled "My Business Rules," Harzfeld sagely observes: "Numismatists, knowing pretty well the history of the coinage of all countries, and the supply as in all mercantile circles regulating the value a standard is reached such as obtains in any other business. However, in this business, when we talk of values, intrinsic or numismatic, we bear in mind that 'The intrinsic value of a thing is just as much as it will bring.'"

306 Harzfeld, S. K. [ROACH/RANDALL]. CATALOGUE OF AN UNUSUALLY FINE ASSORTMENT OF COINS, MEDALS, BOOKS, ETC. COMPRISING THE SUPERB COLLECTION OF AMERICAN CENTS, (FORMED BY MR. J. C. ROACH, AND NOW THE PROPERTY OF MR. J. COLVIN RANDALL, OF PHILADELPHIA.). UNITED STATES AND FOREIGN COINS & MEDALS IN GOLD AND SILVER, AMONG THEM ONE OF THE BEST 1794 DOLLARS LATELY OFFERED; THE BARBER-MORGAN PATTERN DOLLARS AND THE ORIGINAL GOLOID PATTERN DOLLAR OF 1878, A PATTERN CROWN OF WILLIAM IV, AND MANY OTHER PIECES OF INTEREST AND VALUE. New York: Messrs. Bangs & Co., November 26-27, 1880. 56 pages, 1390 lots, line-drawn illustrations of two silver dollar patterns, annotated in pencil with many

prices realized and a number of buyers' names or initials, commission bids, etc., key to commission bidders on inside rear cover. 24.5 x 15.5 cm. Original printed pale green wrappers a bit worn and soiled, back cover chipped. (75.00)

Inscribed in ink at head of front wrapper: "Private, Bids," with "J. C. Roach - Coins/J. Col Randall's..." below. Adams B+ "VF 1794 \$1. MS 1824 10¢. Excellent 1¢: starred reverse, MS 1796 (2), AU 1799. Gold proof sets. 1796, 1797 \$2.50. Nice English." If the brief list of bidders on whose behalf Randall was acting is complete, it appears that he bought in the 1794 dollar, along with a number of other coins.

307 Harzfeld, S. K. [ROGERS & HOOFNAGEL]. CATALOGUE OF AN INTERESTING ASSORTMENT OF COINS AND MEDALS. ANCIENT AND MODERN, AMERICAN AND FOREIGN. U. S. FRACTIONAL CURRENCY, ETC. COMPRISING THE COLLECTION OF H. ROGERS, ESQ., OF PHILADELPHIA, AND THE ORIENTAL COINS OF THE LATE MR. HOOFNAGEL, OF PHILADELPHIA. DOLLARS OF 1839, 1852, 1858, FINE CENTS AND HALF CENTS. THE RARE VERMONT-COLUMBIA COLONIAL, THE RARE 1838 PATTERN HALF DOLLAR, WITH THE "DEFIANT" EAGLE, ALSO THE ORIGINAL MEDAL, IN SILVER, PRESENTED BY CONGRESS TO LIEUT. GEORGE C. READE, OF THE MACEDONIAN, 1812. AND MANY OTHER PIECES OF INTEREST AND VALUE. New York: Messrs. Bangs & Co., January 24-25, 1881. 52 pages, 1414 lots, annotated in pencil with many prices realized and buyers' names or initials, commission bids, etc. 24.5 x 15.5 cm. Original printed pale green wrappers a bit worn and soiled, back cover defective. (75.00)

Autographed in ink on the front wrapper by J. Colvin Randall and also marked above in pencil: "Private." Adams B: "Original 1812 medal. Monroe Jackson peace medals. Choice 1¢ such as MS S-19. MS 1822 10¢. Editorial on U.S. mint." Harzfeld's last sale. Many of the lots appear to have been bought by Randall and he also appears to have been acting on the behalf of others.

308 Haseltine, John W. [S. W. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127 leaves, printed on rectos only, 2896 lots, 5 fine photographic plates, mounted on thick cardboard stock as originally issued. Contemporary dark green half morocco, lettered in gilt, extremities somewhat worn, hinges neatly strengthened. Fine. (750.00)

*The Deluxe Edition.* Front flyleaf verso inscribed: "Jonas Marsh Libbey, March 1st 1873, New York City." Ex September 10, 1995 Bowers and Merena sale, lot 2330. Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck of which fifty copies were made." Of these fifty plated copies, only a few, as here, were issued with the specially-printed text. The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793-1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver *Libertas Americana* medal. The only sale in the entire Haseltine series issued with plates though two were made for the 1883 Harold P. Newlin sale, subsequently employed in the Newlin monograph on half dimes (*vide* lot 472), published later in the sale year. It is regrettable that Haseltine did not issue plates for his famous 1881 "Type Table" sale though one can understand the economic reasons for not doing so. All the more tragic, however, is the lack of plates in Haseltine's other truly great sale: the Sylvester S. Crosby auction, and it, unlike the "Type Table," was not even issued in a special edition.

309 Haseltine, John W. [S. W. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127, (1) pages, 2896 lots, handpriced throughout in pen and pencil with running sub-totals of each day's proceeds at the head and foot of each page. 24.5 x 16 cm. Original printed green wrappers a trifle worn and dusty. (75.00)

Adams A: "Washington Funeral medal in gold. NE shilling, 1823 and 1827 25¢." Apparently the account sales copy, unique as such, with an accounting at the end as follows: 1st day-963.34; 2nd day-680.19; 3rd day-620.44; 4th day-667.01 = \$2930.98; Com-219.83 = 2711.15. The gross figure recorded in Attinelli is \$2927.44, slightly less than the above figure.

## Haseltine's Bid Book and An Unknown Special Edition

310 Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, TOKENS, ETC. New York: Messrs. Thomas Birch & Son, January 13-15, 1874. 48 leaves, printed on rectos only, 1146 lots, text annotated throughout in pencil with buyers' names or initials recorded on the versos and prices realized, commission bids, special instructions from commission bidders, etc., recorded on the rectos. 24.5 x 15.5 cm. Original printed blue front wrapper, lacking back wrapper, bottom fourth of last leaf torn off, not affecting prices, commissions and other annotations on the recto, but affecting to some degree the key to the commission bidders written in two columns on the verso, contents coming loose, last few leaves dusty. In need of and well worthy of skilled conservation. (1,000.00)  
 Special Edition, Printed on Rectos Only. Inscribed in black ink at the right top of the front wrapper: "Bids Private, John W. Haseltine, 1343 Chestnut St., Philad'a." Yale University ink stamp at base of penultimate leaf. Unique as the bid book and extremely rare as a special edition - perhaps unique. Neither Attinelli or Adams record a special printing and, to our knowledge, none has ever come to market. Floor buyers present included Randall, Cogan, Chadborn, Warner, Childs, Jennings, Alexander, Johnson, Holland, Seibert, Snow, Davis, Stablein, Zabriskie, Berg, Cram, Jenks, etc. Commission bidders included Wilder, Poillon, Eaton, Metzger, Rice, Gilbert, Nichols, Aulick, Berg, Burton, Bulkley, Proskey, Tessier, Clemens, etc. Additional absentee bidder codes are entered at the tops of some leaves, along with a number of absentee bidders' instructions on limits, etc., often granting considerable discretion to Haseltine. A significant sale, coupled with Haseltine's annotations on a specially printed copy all combine to make this a most desirable nineteenth century American auction sale catalogue.

311 Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, TOKENS, ETC. New York: Messrs. Thomas Birch & Son, January 13-15, 1874. 48 pages, 1146 lots. 24.5 x 15.5 cm. Original printed blue wrappers a trifle worn, unopened, once folded. Near fine. (35.00)  
 Adams B1. "Story of discovery of confederate cent." Scarce. According to the annotations present in the preceding lot, the confederate cent offered in the sale was knocked down to Haseltine at \$16.12, acting on behalf of J. Wiley Aulick, whose ~~limit was \$10.00~~. In his comments found in the catalogue, Haseltine recounts Lovett's story of making the dies in 1861 and striking twelve pieces before making delivery, but keeping all of the details secret since he feared arrest. About six months before the sale "Mr. Leavitt parted with all he had (either ten or twelve) to Dr. E. Maris, of Philadelphia, from whom this ~~was obtained~~. In Breen's 1988 *Encyclopedia*, page 666, it is claimed that Haseltine bought all of the original impressions mentioned above but this assertion is not confirmed in the sources he cites though it is clear that Haseltine did buy the original dies. Joseph Wharton's 1876 work seems to confirm the Maris story (*vide* 609). The notice in this catalogue predates either of Breen's citations (found under Garrett sale lots 1995 & 1996) and it was either overlooked by Breen or ~~He~~ (as he writes that the little known about the coin "derives from Capt. John W. Haseltine, whose memory was at best unreliable, and whose honesty has been justly questioned"). Haseltine's comments, after puffing up the piece, conclude rather defensively as follows. "I have been somewhat particular in giving the facts about this piece, as there are ~~persons~~ who always sneer at and doubt anything new and interesting that is discovered by other than themselves."

312 Haseltine, John W. [JOHN CAMPBELL]. EXECUTOR'S SALE OF GOLD, SILVER, AND COPPER UNITED STATES AND FOREIGN COINS, MEDALS, TOKENS, ETC., ETC., ETC., BEING THE COLLECTION OF JOHN CAMPBELL, (DECEASED.). Philadelphia: Messrs. Thomas Birch & Son, February 17-19, 1874. 39, (1) pages, 1139 lots, priced in ink with buyers' names throughout. 23 x 15 cm. Original printed cream wrappers a trifle worn and discolored. (75.00)  
 Yale University Library ink stamp at base of rear wrapper. Floor buyers at the sale included Randall, Kirkpatrick, Russell, Bush, Blair, Igoa, Davis, Foltz, Conrad, Robinson, Vanderburg, etc.

313 Haseltine, John W. [FRANCIS T. HAGADORN BID BOOK]. CATALOGUE OF A COLLECTION OF COINS, AUTOGRAPHS, MINERALS AND OTHER CURIOSITIES, PROPERTY OF FRANCIS T. HAGADORN, OF BALTIMORE. Philadelphia: Messrs. Thomas Birch & Son, June 17, 1874. 15, (1) pages, 287 lots, priced in pencil with buyers' names and

absentee bidders' commissions throughout, along with other annotations, key to absentee bidders on back of page 15. 25 x 15.5 cm. Original printed cream wrappers worn and discolored. (150.00)  
 Inscribed in ink at head of upper wrapper: Private Bids, J. W. Haseltine." Unique. Additional absentee bidder codes are entered at the tops of some leaves, along with a number of absentee bidders' instructions on limits, etc. A rubbing of a Mexican coin sent by a potential bidder for comparison with a similar coin in the sale is pinned to page 9.

314 Haseltine, John W. [FRANCIS T. HAGADORN]. CATALOGUE OF A COLLECTION OF COINS, AUTOGRAPHS, MINERALS AND OTHER CURIOSITIES, PROPERTY OF FRANCIS T. HAGADORN, OF BALTIMORE. Philadelphia: Messrs. Thomas Birch & Son, June 17, 1874. Three copies. 15, (1) pages, 287 lots. 25.5 x 16 cm. Original printed cream, blue and tan wrappers, all unopened. (35.00)

Three different varieties of this sale catalogue, the tan one ex J. N. T. Levick with his ink stamp.

315 Haseltine, John W. [WIDOW LADY & HENRY AHLBORN]. CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF UNITED STATES AND FOREIGN SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A WIDOW LADY OF BOSTON, MASS. New York: Messrs. Leavitt, Auctioneers, January 25-28, 1875. (2), 78 pages, 2022 lots, partly priced in pencil with buyers' names and annotations. 24.5 x 15.5 cm. Original printed orange wrappers a trifle worn, coin envelope of Robert C. Davis tipped in. Fine. (75.00)

Inscribed in ink on front cover: "J. N. T. Levick, 1/7/75. The sale book." Adams B-: "Indexed. 150 lots of store cards, some RR." Attinelli page 72: "The greater portion of this collection belonged to a widow lady of Cambridge, whose modesty and timidity prevent the publication of her name. Mr. Henry Ahlborn, who was a part owner of the above collection, is the well known dealer who is located at the 'Old Toll house,' foot of Cambridge Street, Boston." Lots 1002-1344, comprising American Bronze Medals, American White Metal Medals, United States Half Dimes, United States Silver Three cent Pieces, and United States Store Cards are completely priced and named. The latter section, Levick's specialty, features underlining, notes on rarity, corrections, etc. The actual buyers of lots purchased at the sale on commission by Edward Cogan are also noted.

316 (Haseltine, John W.). CATALOGUE OF FOREIGN COINS AND MEDALS, BELONGING TO AN ESTATE, TO BE SOLD ON WEDNESDAY AFTERNOON, NOV. 8, AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET, PHILADELPHIA. THE SALE WILL COMMENCE IMMEDIATELY ON THE CLOSE OF THE SALE OF THE DA SILVA COLLECTION. Philadelphia: Thos. Birch & Son, Auct's., Nov. 8, (1876). Single sheet. 20 lots, priced in ink. 24.5 x 17 cm. Center fold-mark. Fine. (50.00)

Ink stamp of Haseltine at head. Unrecorded in both Adams and Gengerke.

317 Haseltine, John W. PRICE LIST OF CONFEDERATE NOTES AND BONDS. Philadelphia, 1876 or later. (4) pages Single sheet, folded in half. Folded size: 22.5 x 15 cm. Fine. (35.00)  
 Rare. The last page lists books for sale, including Attinelli's *Numisgraphics*.

318 Haseltine, John W. CATALOGUE OF SEVERAL INVOICES OF COINS, MEDALS, POLITICALS, STORE CARDS, COLONIALS, ANCIENT COINS, PAPER MONEY, &C., AND A FEW CURIOSITIES. Philadelphia: Messrs. Thomas Birch & Sons, February 12-15, 1877. (2), 79, (1) pages, 1915 lots, store card section, lots 1100-1365, priced and annotated in pencil. 24.5 x 15.5 cm. Original printed tan wrappers a trifle worn and dusty, partly unopened. Fine. (35.00)

Inscribed in pencil at the head of the upper wrapper: "J. N. T. Levick, Cards priced." Adams B-: "Extensive store cards including Durfee and Peck (3)." Levick's notes include lots wanted, lots purchased, lots missed, lots that sold "Cheap," lots overlooked, etc.

319 Haseltine, John W. [JOSEPH J. MICKLEY]. CATALOGUE OF A CHOICE COLLECTION OF UNITED STATES AND FOREIGN COINS, MEDALS, ETC., WITH THE EXCEPTION OF A FEW COINS, FORMERLY THE PROPERTY OF THE LATE JOSEPH J. MICKLEY. MANY OF THE FOREIGN COINS ARE IN BEAUTIFUL PROOF CONDITION AND NEVER BEFORE OFFERED IN THIS CONDITION IN THIS COUNTRY; THE COLLECTION IS ALSO VERY RICH IN FINE CENTS, UNCIRCULATED 1793 AND 1794, AND MANY BRILLIANT PROOFS OF LATER DATES. New York: Messrs. Bangs & Co., January 31, 1879. 26 pages, 519 lots. Original light orange printed wrappers, once lightly folded, no dealer imprint at base, ink stamp of H. G. Sampson on inside front cover. A near fine copy. (50.00)  
The third of four sales featuring portions of Mickley's famous collection.

320 Haseltine, John W. [JOSEPH J. MICKLEY]. CATALOGUE OF A CHOICE COLLECTION OF UNITED STATES AND FOREIGN COINS, MEDALS, ETC., WITH THE EXCEPTION OF A FEW COINS, FORMERLY THE PROPERTY OF THE LATE JOSEPH J. MICKLEY... New York: Messrs. Bangs & Co., January 31, 1879. 26 pages, 519 lots. Original printed pale pink-cream printed wrappers, once folded, dealer imprint of John W. Haseltine at base. A near fine copy. (50.00)  
Ex Yale University Library with oval ink stamp on back cover.

321 Haseltine, John W. [LYMAN WILDER]. CATALOGUE OF A VERY INTERESTING COLLECTION OF UNITED STATES AND FOREIGN COINS AND MEDALS; ALSO, A SMALL COLLECTION OF ANCIENT GREEK AND ROMAN COINS; THE CABINET OF LYMAN WILDER, ESQ., OF HOOSICK FALLS, N. Y. New York: Messrs. Bangs & Co., May 21-24, 1879. (4), 60 pages, 2063 lots. 23 x 15 cm. Six copies, in five different covers. Original printed pale yellow-cream, pale pink cream, pale yellow (2), pale green, pink printed wrappers, some a trifle worn and dusty. Generally near fine to fine. (75.00)

The practice of issuing coin sale catalogues in different types of covers goes back at least to the early 1860s in America. In most cases it is surely attributable to the printer running out of the selected cover stock (at least two Kolbe catalogues were printed with different covers for this reason). It also may be that some firms kept track of the blocks of catalogues sent to other dealers for distribution in this way. This appears to be the case here. At the base of the front wrappers of all the catalogues present here, "With the compliments of" is printed in italic type, followed by a half inch of blank space, then "We will attend to all bids." There is no dealer imprint on the pale yellow-cream covers; "Edward Cogan" is printed on the pale pink-cream covers; no imprint on the first pale yellow cover and "From S. H. & H. Chapman..." ink stamped on the second; "John W. Haseltine" is printed on the pale green covers; and "F. J. Abbott & Co." is printed on the pink covers. The pale yellow-covered catalogue without an imprint is priced throughout in black ink. (vide lot 461)

322 Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27-29, (1883). 92, ii pages, 1817 lots. Small quarto: 27.5 x 18.5 cm. Original ribbed-texture printed russet card covers a trifle chipped at the outer edges, covers and contents untrimmed and unopened. Very fine. (300.00)  
Adams A+: Rarely offered. A landmark collection formed by "the man who wrote the book."

323 Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27-29, (1883). 92, ii pages, 1817 lots. Small quarto: 26.5 x 18 cm. Crimson cloth, gilt, original printed russet card covers bound in. Fine. (300.00)  
Adams A+ "Some of the finest colonial and Washington material ever assembled — a core sale."

324 Haseltine, John W. [JAMES KIRKPATRICK]. CATALOGUE OF THE COLLECTION OF COINS OF THE LATE JAMES KIRKPATRICK, OF PHILADELPHIA, AND FROM OTHER SOURCES, INCLUDING RARE COLONIAL AND COPPER CENTS, UNITED STATES PROOF SETS, GRECIAN, ROMAN AND FOREIGN COINS, CONFEDERATE NOTES, MEDALS, CURIOSITIES, &c. (Philadelphia): Thos. Birch's Sons, *Catalogue No. 575*, June 13, 1887. 23, (1) pages, 563 lots, priced throughout in pencil. 24.5 x 15.5 cm. Original printed green-blue wrappers a little worn and discolored, once lightly folded. (35.00)

J. Colvin Randall's copy, inscribed in ink on the front cover: "Priced/Randall." Haseltine's penultimate auction catalogue though 13 years were to elapse before his final sale.

325 Hatch, Samuel. [J. M. R. STORY]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS. Boston, October 19, 1866. 14 pages, blank leaf, 436 lots. 24 x 15.5 cm. Self-covered and sewn as issued, small stain on top margins, else fine. (35.00)

Attinelli page 44. Scarce.

### *A Rare Variant, Not in Attinelli*

326 Hatch, Samuel. [J. M. R. STORY]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS. Boston, October 19, 1866. 14 pages, blank leaf, 436 + 1 lots (added lot mis-numbered 435), priced throughout in black ink. 24 x 15.5 cm. Self-covered and sewn as issued, first and last page a bit dusty, else fine. (75.00)

Attinelli page 44 (listing only the 436 lot catalogue as above). Presumably rare. The last page of text has been reset in this copy, adding a final lot after 436, incorrectly numbered 435 instead of 437 and comprising "A SMALL COMPACT COIN CABINET, containing twenty-four drawers." It was hardly worth the effort and expense as the lot brought only 10¢. Of course, this was in the days when a "Pine Tree Shilling, large planchet, very fine" sold for \$2.62; a "1793 Wreath pattern; an unusually fine cent for this extremely rare date" brought \$2.50; and a "1799 Very much better than the average of cents of this date" sold for only \$1.62.

327 Hatch, Samuel. [S. H. CHADBOURNE]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS, THE PROPERTY OF MR. S. H. CHADBOURNE, OF BOSTON, COMPRISING MANY FINE AND RARE UNITED STATES CENTS, COLONIALS AND WASHINGTON PIECES, AND ESPECIALLY RICH IN AMERICAN AND FOREIGN BRONZE MEDALS. Boston, September 25, 1867. 28 pages, 769 lots. 25.5 x 15.5 cm. Original printed pictorial tan wrappers, unopened and untrimmed, top margins a trifle chipped. (50.00)

A scarce sale featuring a number of fine early cents.

328 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, 1866. *Second Edition*. Blank leaf, 39, (1) pages, blank leaf, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped brown cloth, front cover horizontally lettered in gilt, text a little discolored. Near fine. (250.00)

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This

change gave apparent security for a time...But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks...This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills...after a thorough investigation, permission was granted...I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three according to Newman] of the most beautiful Government devices, including 'vignettes', 'dies', etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."



### *The Rarest Laban Heath Publication?*

329 Heath, Laban. DESCRIPTION OF UNITED STATES TREASURY NOTES, KNOWN AS GREENBACKS; NATIONAL BANK NOTES; AND THE NEW TREASURY NOTES, SERIES OF 1869. Boston: Laban Heath & Co., 1871. 35, (5) pages [last three pages blank], printed throughout in red and black, finely engraved frontispiece Heath bank note facsimile. 24.5 x 17 cm. Original printed dark blue card covers a bit worn at the spine, corners a little dog-eared, contents coming loose and a trifle dusty here and there. (750.00)

Inscribed in blue ink at the head of the title:

"Mr. Hugh Hammes (or H. Knapps [possibly Knapp])" American Numismatic Society page 2517. Davis 493: "No Sale Recorded." Listed on page 259 in Eric P. Newman's *Heath's Counterfeit Detector: An Extraordinarily Successful Comedy of Errors*, appearing in the 1991 "American Numismatic Association Centennial Anthology." Not in Sigler. Not in the four 1994-1995 Bowers and Merena sales, the Fuld library sales or any other numismatic literature auction catalogue of the modern era consulted, and the only copy we have ever seen. The prevailing unpopularity of Greenbacks at the time may have limited sales. In the preface, Heath briefly describes "the process of making paper money." The following ten pages are devoted to United States Treasury Notes or "Greenbacks," including full-page descriptions of \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 and \$1,000 notes. Pages 15-24 pertain to National Bank Notes or "National Currency," with full-page descriptions of the same denominations and pages 25-35 comprise the same information on Series of 1869 Treasury Notes. The two following pages duplicate, in red ink, the decorative gilt title stamping found on "The American Bond Detector" and "Heath's Infallible Counterfeit Detector...Banking & Counting House Edition," the former offered for sale @ \$16, the latter for \$6 (both price entered by hand in the blank space provided). On the inside back cover, similar information, printed in two colors, is found for the Pocket Edition, "containing fifteen beautiful Steel engravings, being impressions from the Government Plates," priced @ \$3. The back cover promotes the Household Edition, printed in black type only, priced @ \$1. According to Eric Newman's 1991 work, copies of this 1871 work were "advertised in Heath's fourth Banking House edition and sold for \$1."

330 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES... Boston, 1870. *Tenth Edition, Revised and Corrected.* 40 pages, 4 illustrations of Heath magnifying glasses in the text, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (num-

bered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink. Duodecimomo: 17 x 11.5 cm. Original dark green cloth, panelled in blind, front cover decoratively lettered in gilt, pale yellow endsheets. Fine. (250.00)  
 Clain-Stefanelli 13629. Newman 10-P-1.

331 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (4), 42-(43) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, Heath note plate, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-12, last four unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of counterfeit Boston \$100, New York \$20 and Philadelphia \$10 National Currency notes and \$50 and \$10 Legal Tender notes, plate 5 printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original dark maroon cloth, panelled in blind, front cover lettered in gilt, brown endsheets, bevelled edges, extremities a trifle worn. Near fine. (500.00)  
 Newman 3-BH-1. Purchased privately from Doug Weaver in 1972. Very scarce, featuring five counterfeit note impressions.



332 Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED BANK NOTES AND GOVERNMENT BONDS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADA. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Boston, Mass., and Washington, D. C.: Published by Laban Heath & Company, Nos. 30 and 48 Hanover Street, Boston, Mass., To whom all orders should be addressed; Press of Rockwell & Churchill, 39 Arch St., Boston, 1877. *Twelfth Edition.* 41, (1) pages (last page blank), printed title preceded by a finely engraved title, 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts of \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency and United States Notes and large portions of the backs of \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency notes, (8) pages of advertising and promotional text bound in at the end with 1 text illustration of a magnifying glass, last 2 plates printed in green and black. 25 x 19 cm. Original brown full morocco, sides intricately paneled in gilt, five raised bands, spine decorated and lettered in gilt, board edges decorated in gilt, intricate gilt inner dentelles, all page edges gilt. Hinges strengthened, top half inch or so of plates a trifle waterstained, easily erasable pencil notes on a number of plates. Near fine.

\$20, \$50, \$100, \$500 & \$1,000 National Currency notes, (8) pages of advertising and promotional text bound in at the end with 1 text illustration of a magnifying glass, last 2 plates printed in green and black. 25 x 19 cm. Original brown full morocco, sides intricately paneled in gilt, five raised bands, spine decorated and lettered in gilt, board edges decorated in gilt, intricate gilt inner dentelles, all page edges gilt. Hinges strengthened, top half inch or so of plates a trifle waterstained, easily erasable pencil notes on a number of plates. Near fine. (1,250.00)

Deluxe Leatherbound Edition, presented to Hon. Richard McCormick with his name boldly stamped in gilt on the upper cover. Ex August 8-9, 1968 Colby Ritzman sale, lot 54. Newman 12-BH-2: "In addition to standard editions of Heath's publications, there were special editions prepared for dignitaries and for special uses. Public officials customarily were recipients of books with ornate leather bindings and having their names stamped on the covers in gold letters. Each such issue is unique and several have survived." Very rarely offered. Richard Cunningham McCormick (May 23, 1832-June 2, 1901), journalist, politician and business man, was enthusiastically involved in the movement for the formation of the Republican party. His anti-slavery opinions were well-known and in 1863 he was appointed secretary of the newly organized Arizona Territory, later being appointed Governor. In 1876 he was appointed commissioner to the Centennial Exposition in Philadelphia and in 1877, at the time this work was published, McCormick was serving as First Assistant Secretary of the Treasury. He was elected to the House of Representatives as a Republican from New York in 1894.

333 Henkels, Stan. V. [FREDERICK D. STONE]. IMPORTANT PRIVATE COLLECTION OF RARE AND SCARCE ENGRAVED PORTRAITS OF WASHINGTON, GENERALS OF THE REVOLUTION, ACTORS, AUTHORS, STATESMEN, CLERGYMEN AND CROWNED HEADS AND DUPLICATES FROM THE FREDERICK D. STONE COLLECTION, INCLUDING MANY FINE FOLIO MEZZOTINT PORTRAITS AS WELL AS HISTORICAL ENGRAVINGS AND VIEWS AND A RARE AND SCARCE COLLECTION OF MAPS OF AMERICA. ALSO, AUTOGRAPHS OF THE CROWNED HEADS OF EUROPE. Philadelphia: Davis & Harvey, *Catalogue No. 806*, February 28-March 1, 1898. (2), 90 pages, 1537 lots, 12 portrait plates, mostly depicting Washington, priced throughout in blue ink. 26.5 x 18 cm. Contemporary blue cloth, gilt, top page edges gilt, original pictorial printed card covers bound in. Very fine. (50.00)  
Ex libris Grolier Club. The descriptions are according to Baker's "Engraved Portraits of Washington," along with a section of items "not in Baker." Included at the end are 15 lots of bank note vignettes.

334 Henkels, Stan. V. RARE ENGRAVED PORTRAITS OF WASHINGTON AND OTHER AMERICAN NOTABLES. OIL PORTRAITS OF WASHINGTON AND LAFAYETTE. SCARCE AMERICAN NAVAL BATTLES. EARLY AMERICAN VIEWS AND HISTORICAL SCENES. COLORED CARICATURES, ETC., ETC. Philadelphia: Davis & Harvey, *Catalogue No. 888*, December 19, 1902. 26 pages, 246 lots, priced throughout in black ink. 26 x 17.5 cm. Contemporary blue cloth, gilt, top page edges gilt, original pictorial printed card covers bound in. Very fine. (35.00)  
Ex libris Grolier Club. The descriptions are according to Baker's "Engraved Portraits of Washington."

335 Henkels, Stan. V. [HENRY WHELEN, JR.]. THE IMPORTANT COLLECTION OF ENGRAVED PORTRAITS OF WASHINGTON BELONGING TO THE LATE HENRY WHELEN, JR., OF PHILADELPHIA, WHO WAS ONE OF THE EARLIEST COLLECTORS, AND FROM WHOSE COLLECTION, THE LATE WM. S. BAKER, COMPILED HIS CELEBRATED BOOK ON THE "ENGRAVED PORTRAITS OF WASHINGTON," AND INCLUDING ALL BUT A FEW OF THE PORTRAITS MENTIONED IN THAT WORK. ALSO, THE EXTENSIVE COLLECTION OF ENGRAVED PORTRAITS OF FRANKLIN BELONGING TO THE SAME ESTATE. Philadelphia: Samuel T. Freeman & Co., *Catalogue No. 994*, April 27, 1909. iv, 102, 3, (1) pages, 16 fine portrait plates interspersed in the text, 15 depicting Washington, prices realized list. Quarto: 28 x 21 cm. Contemporary blue cloth, lettered in gilt, top page edges gilt, original pictorial printed card covers bound in. Very fine. (100.00)  
Ex libris Grolier Club. A most important auction sale catalogue. In his introductory *Remarks*, Henkels noted: This collection of engraved portraits of Genl. George Washington was formed by the late Henry Whelen, Jr., of Philadelphia, who was one of the first, if not the Pioneer, in collecting the engraved portraits of this illustrious and greatest of men. It was this numerical collection which induced the late Wm. S. Baker to write his admirable work on the "Engraved Portraits of Washington." Mr. Whelen having married the daughter of Mr. Baker, brought him in intimate relations with that gentleman, who was soon seized with the same fever as his son-in-law, and with his assistance, and the use of his collection, the world was given that interesting volume. It was also the enthusiasm of Mr. Whelen which inspired the Hon. Jas. T. Mitchell, and Hon. Hampton L. Carson and Mr. Clarence S. Bement to make their collections, which were lately dispersed by me at public sale."

336 Hetrich, George & Guttag, Julius. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864. (Kutztown, Pennsylvania), 1924. 289, (1) pages, 16 plates, errata sheet tipped in, interleaved. Small quarto. Original blue cloth, lettered in gilt, binding a trifle discolored. Near fine. (50.00)  
Ex August 8-9, 1968 Colby Ritzman sale, lot 97. Clain-Stefanelli 14031\*. Early in life Hetrich became a collector and, in his later years selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years.

337 Hibler, Harold E. & Kappen, Charles V. SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS. New York, 1963. xi, (1), 156 pages, 1033 listings, illustrated throughout. Quarto. Original yellow cloth, lettered in black, pictorial dust jacket. Very fine. (also) Superior Stamp & Coin Co., Inc. "MONEY TALKS." LATEST NEWS ON STAMPS, MONEY & MEDALS: SO-CALLED DOLLARS. A SET PRICED SALE OF MEDALLIONS AND NUMISMATIC MATERIAL. Beverly Hills, May, 1976. xx. 42 pages, 731 listings of so-called dollars, profusely illustrated. Quarto. Self-covered as issued. Very fine. (100.00)

The Hibler/Kappen work, though now in constant demand, was long a drug on the market. Some twenty years ago, large quantities were offered for sale at \$1.00 per copy. Far from complete, it is the only substantial guide to this amorphous series of "exposition, commemorative and monetary medals of dollar or near-dollar size," and, thus, remains indispensable. The accompanying issue of "Money Talks" is, as noted on the title page, "an issue within an issue. 44 pages have been devoted to listing over 700 'So-Called' Dollars." Priced individually, the listing "encompasses many new and unlisted varieties" and "special care" was taken "to preserve many unlisted items with photographs, basically without regard to selling price."

338 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. 27 x 18.5 cm. Later blue cloth, gilt, fore and bottom edges untrimmed. Fine. (150.00)

Ex June 13-15, 1967 New Netherlands sale, lot 83. Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two major numismatic works are handsomely printed and both were issued in very small editions. By the 1870s he had moved from Albany to Washington, D. C., where he was employed in the Copyright Division at the Library of Congress from 1874 to 1882. Sadly, as Q. David Bowers' relates in *American Numismatics Before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt. In March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society."

*"Book No 2 from the first printing"*

339 Hilt, Robert P., II. DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797. Omaha: RTS Publishing Company, 1980. (10), 122, (6) pages, enlarged coin illustrations in the text. Quarto. Original crimson cloth, gilt, photocopy conversion table laid in. Very fine. (150.00)

Inscribed in red ink on front pastedown: "To: My friend Mike Brownlee, Thanks for your assistance on this book. Robert P Hilt, 1/14/1981. Book No 2 from the first printing." An important, groundbreaking work. While some of the statistical conclusions are controversial, it is a major contribution to our knowledge of the series covered. In his foreword, Hilt notes "the lack of a bridge between coins and the historical records" in both die variety catalogues and written histories.<sup>9</sup> He continues: "In this volume the divergent nature of the die manufacture sequence and the sequence of employment of those dies to produce coins is recognized. The scientific examination of coins and all available historical records provided a unique basis for the assemblage of facts to formulate the *die group theory of coinage*."

340 Holway, Edward. CATALOGUE OF COINS, MEDALS, AND NUMISMATIC WORKS. Decorah, Iowa, (1875). (4) pages. Single sheet, folded in half as issued. Folded size: 20.5 x 14 cm. Two horizontal fold marks for mailing. Fine. (35.00)

Attinelli page 99. Rare. Holway the same year published a short-lived periodical entitled *The Decorah Numismatic Journal*.

*Extremely Rare Mammoth 1863 Numismatic Broadside  
One of the Earliest Coin Sales in America to Feature Conder Tokens*

**BY S. G. HUBBARD,**  
At Trade Sale Rooms, No 31 West Fifth Street, Up Stairs.

**GREAT SALE OF  
OLD COINS, TOKENS & COIN CASE,  
AT AUCTION!**

On Wednesday Afternoon, March 18, at 3 o'clock and Evening at 7 o'clock,

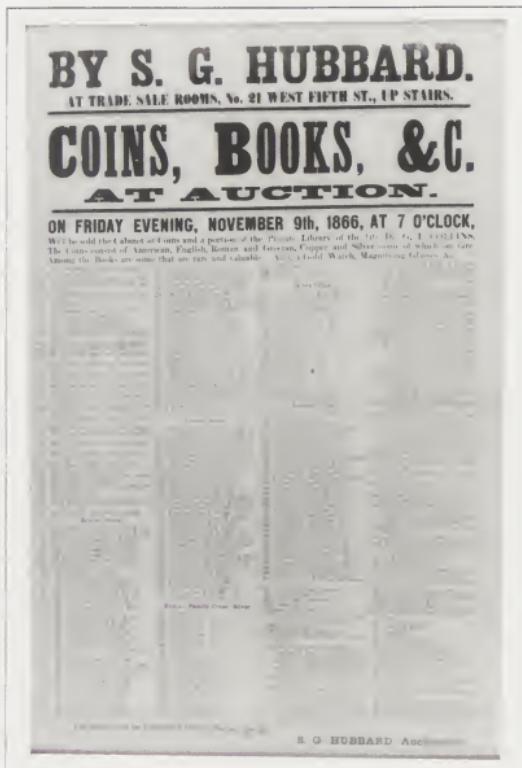
Will be sold the following collection of Old Coins, Tokens, Medals, Stone Cards &c. comprising a great variety of rare, curious and valuable specimens of American and Numismatic. To be sold in the order in which they are described.

**WILL BE ADDED**

S. G. HUBBARD. Auctioneer

341 Hubbard, S. G., *Auctioneer. GREAT SALE OF OLD COINS, TOKENS AND COIN CASE, AT AUCTION!* (Cincinnati), March 18, (1863). Broadside. 682 lots. 78.5 x 63 cm. (31 x 24 inches). Fold-marks, minor discoloration. (1,000.00)

Attinelli page 1863. Not in the 1994-1995 Bowers and Merena library sales, the 1971 Fulda library sales nor, to our knowledge, any catalogue in at least the past thirty years. A marvelous wall decoration for the dedicated coin collector or numismatic bibliophile. Another example (to be offered in the final Bass sale) graced the stair entryway to Harry W. Bass, Jr.'s superb numismatic library adjoining his home in Dallas. Beyond these two examples in the Bass holdings, we know of only one other, the copy permanently impounded in the American Numismatic Society Library. Nearly 300 lots of "the finest, rarest and more desirable bronze and copper tokens of England, struck during the last decade of the 18th century" were featured in the sale. Beyond a handful of ancient and foreign coins and tokens, the remainder of the sale is devoted American numismatic items, including political medalets, colonials, large cents and half cents, store cards and tokens, several coin sale catalogues, etc.



allowed. Two numismatic works are featured in the book section, Dickeson's *American Numismatic Manual* and Humphrey's *Coin Collector's Manual*.

343 Huntington, C. C. *A HISTORY OF BANKING AND CURRENCY IN OHIO BEFORE THE CIVIL WAR*. Columbus: *Ohio Archaeological and Historical Quarterly*, Vol. XXIV, No. 3, July, 1915. (2), 235-539, (1) pages, blank leaf, map, graphs and tables. Original printed gray card covers a trifle worn. Fine. (75.00)

Scarce and important. A scholarly work originating while the author was a graduate student at Cornell University.

342 Hubbard, S. G. [DR. G. T. COLLINS]. COINS, BOOKS, &c. AT AUCTION. ON FRIDAY EVENING, NOVEMBER 9<sup>TH</sup>, 1866, AT 7 O'CLOCK, WILL BE SOLD THE CABINET OF COINS AND A PORTION OF THE PRIVATE LIBRARY OF THE LATE DR. G. T. COLLINS. THE COINS CONSIST OF AMERICAN, ENGLISH, ROMAN AND GRECIAN, COPPER AND SILVER, SOME OF WHICH ARE RARE. AMONG THE BOOKS ARE SOME THAT ARE RARE AND VALUABLE. ALSO, A GOLD WATCH, MAGNIFYING GLASSES, &c. (Cincinnati), November 9, 1866. Broadside. 209 numismatic lots + (54) lots of books, etc., priced throughout in pencil. Approximately 48.5 x 32 cm. Housed in a black wooden frame between two panes of glass, two fold-marks, a trifle foxed. Fine. (1500.00)

Attinelli page 45. McKay 10166. Not in the 1994-1995 Bowers and Merena sales, the 1971 Fulda library sales nor, to our knowledge, any catalogue in at least the past thirty years. A marvelous wall decoration for the dedicated coin collector or numismatic bibliophile and the only example in the Bass library. It graced the stair entryway to Harry W. Bass, Jr.'s superb numismatic library adjoining his home in Dallas. Beyond this example in the Bass holdings, we know of only one other, the copy permanently impounded in the American Numismatic Society Library. American coins in the sale include an assortment of colonials, Washingtonia, half cents and a few large cents. A run of Roman portrait coins, many in silver; Greek coins, several in gold; and English coins, from 800 A.D. to Victoria, fol-

344 Idler, William. CATALOGUE OF COINS, MEDALS, TOKENS, CONTINENTAL MONEY, AUTOGRAPHS, GEOLOGICAL AND MINERAL SPECIMENS, ANTIQUES, OLD BOOKS, &C. BOUGHT AND FOR SALE BY WILLIAM IDLER. Philadelphia: No. 111 North Ninth Street, circa 1859. 8 pages, occasional pencil corrections. Duodecimo: 19 x 12 cm. Original printed yellow wrappers not present, once lightly folded. Fine. Bound in contemporary brown half morocco, 23 x 15 cm, spine missing, covers loose, blank leaves added for bulk. (500.00)

Finely engraved ex libris American Numismatic Society ("Soci. Ameri. Numis. Et Archaeol" within a wreath with "Parva ne Pereant" on a ribbon below). Not in Attinelli. An extremely rare early premium guide. On the title, Idler terms himself a "Dealer in Stationery, Fancy Articles, &c. &c." His obituary in the August, 1901 issue of *The Numismatist* refers to him as "the oldest jeweler in Philadelphia" and continues, citing a correspondent: "Mr. Idler was a jeweller by trade but his modest little shop... always had in its show window a sprinkling of coins, old currency and curios, amid the regular stock, and the counter and wall cases inside were about equally divided in contents between Mr. Idler's two interests in life... if no general customer was present, and you could induce him to open his safe and lay out two or three trays in a melancholy way, you would often find choice pickings and get some good bargains. All the leading Philadelphia collectors visited him at frequent intervals as well as many from other cities, and his many years of acquaintance with the numismatic world, and the regard in which he was held, caused him to be a medium of transfer of rich resources... His numismatic callers will miss him greatly." According to Don Taxay, in *The U. S. Mint and Coinage*, Idler was "one of the most favored individuals ever to have had dealings with the Mint." Pete Smith, in *American Numismatic Biographies*, observes that Idler's "daughter married John W. Haseltine." This Idler/Philadelphia Mint/Haseltine nexus bore fruit in Haseltine's April 12, 1870 auction of Idler's coin collection, featuring, according to John Adams, "Superb patterns, many appearing for the first time." Newman and Bressett, in *The Fantastic 1804 Dollar*, further implicate the triumvirate in the distribution of 1801, 1803, 1803 and 1804 \$1.00 restrikes.

345 Ivy Numismatic Auctions, Inc., Steve. [GATEWAY ET AL.]. THE GATEWAY SALE/GREAT SOUTHWEST SALE/ THE TRINITY SALE/ THE STANFORD SALE/ THE BRAZOS SALE/ C. W. HENDERSON SALE/ THE R. A. DONOVAN SALE/ THE R. A. DONOVAN SALE PART II/ ROGER M. TURNER SALE/ THE WILLIAM C. KERR SALE/ THE C. T. BRIGGS SALE/ THE HENRY F. HERRMAN SALE THE TECUMSEH SALE/ R. C. MATTHEWS SALE. Dallas, 1976-1980. Fourteen well-illustrated auction sale catalogues. Quarto. Original matching black leatherette, gilt, original printed card covers and prices realized lists present throughout. Very fine. (350.00)

Complimentary Hard Bound Editions. TOM MOORE printed at the bases of the front covers throughout. Apparently a complete set of complimentary hardbound Ivy auction sale catalogues, including the Tecumseh sale, not present in the 1994-1995 Powers and Merena auctions.

346 Johnston, Elizabeth B(ryant). A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia). J. B. Lippincott & Co., 1876. First Edition. 92 pages, lithographic frontispiece of the Mint, occasional text illustrations. Duodecimo: 19.5 x 13 cm. Original dark maroon cloth, panelled in blind and lettered in gilt, spine ends a trifle worn. Fine. (200.00)

Acquired from George Frederick Kolbe on November 16, 1977. Sigler 1406. A rare and interesting work, the first of the genre. The author's plans for an expanded second edition never came to fruition and the Smith and Evans works first issued in the following decade came to predominate.

347 Johnston, Elizabeth Bryant. ORIGINAL PORTRAITS OF WASHINGTON, INCLUDING STATUES, MONUMENTS, AND MEDALS. Boston: James R. Osgood and Company, 1882. xxii, 257, (1) pages, 2 pages of facsimile autographs of artists, 32 fine plates., mostly heliotypes, 1 depicting medals. Folio. Original bevelled brown cloth, intricately decorated in black and gilt, all page edges gilt, binding a bit worn, hinges weak. (150.00) Ex August 15, 1971 Katen Fuld sale, lot 992. Sigler 1407. A handsome and imposing publication. While having consulted the standard authorities, the author notes in the *Acknowledgement* that, in giving the history of original portraits she preferred, when obtainable, "the opinion of Washington's contemporaries as to the relative merits of these works" and that "a large portion of the data has been received through different mediums,—such as government archives, unpublished diaries, letters; and from living sources,—members of the Washington family, and the owners of, or those familiar with, the works." Compared with her charming little 1876 publication outlining a "Visit to the Cabinet of the United States mint, Johnston's 'Original Portraits of Washington'" represents a quantum leap in both concept and execution.

348 Jones, George F. THE COIN COLLECTOR'S MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS. Philadelphia: For Sale by Edward Cogan, (1860). 41, (1) pages, tables. Quarto: 29.5 x 23.5 cm. Unbound, foreedges a bit chipped, contents a bit browned as usual. (150.00)

A most significant work, being the first guide book of values for American coins, derived from early auction and private sale records. Also featured is perhaps the earliest reference to the problems inherent in grading coins: "In the sales of the foregoing pieces, there are, of course, some apparent discrepancies, as, for instance, where the condition of the coin sold, is represented as the same, the prices are widely different. This can be accounted for, generally, in no other way, than that one coin collector or dealer may call a coin fine or very fine, when another would describe one exactly like it, only as good or fine." Rare.

349 Kagin's. [1977 A. N. A. SALE]. EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE. VOL. I-V. Atlanta, August 23-27, 1977. Five catalogues bound in one volume. 688 pages, 5446 lots, 16 color plates, 99 monochrome plates, prices realized list. Original grained brown full morocco, gilt, original printed card covers bound in throughout. Virtually as new. (300.00)

The Deluxe Leatherbound Collector's Edition. Ex Thomas L. Moore, with his address on the front pastedown. One of apparently a very small number of copies specially bound in full leather. Rarely offered, as opposed to the clothbound edition which appears with some regularity.

### Special Hardbound Edition Katen Sales 1946-1951

350 Katen, Frank J.: Milford Coin & Stamp Co. PUBLIC AND MAIL BID CATALOGUES. NOS. 1-7 & 9-27. New Haven, 1946-1951. Twenty-six sale catalogues, complete except for the 1948 A. N. A. sale, bound in five volumes. Original matching brown cloth, gilt, original printed card covers and prices realized lists bound in throughout. Very fine, internally virtually as new. (500.00)

Ex November 30, 1966 Hans Schulman sale, lots 848-851. One of a very small number of special hardbound editions issued by Katen during the period. The mint condition of the catalogues when bound and the presence of all of the prices realized lists hardly allows for another explanation and the absence of sale 8 is easily explained by it being the only Katen sale of the period having already been issued in a stand-alone hardbound edition. The assertion is bolstered by the presence of an identically-bound volume of Sales 4-7 in the Bass library with the "Katen Numismatic Library" circular ink stamp on the front flyleaf (ex November 27-28, 1971 Katen Fuld sale, lot 1083). An apparently identically-bound run appeared in the March 22-24, 1996 sale of Katen's own library, offered in five non-consecutive lots, with an allusion to "my bound auction catalogues" in the main heading. After sale 27 Katen disappears from the coin auction scene and, apart from an obscure mimeographed mail bid sale in 1954, when he re-emerges in 1958 his subsequent auctions are predominantly comprised of rare and out of print numismatic literature. (vide NOTE following lot 266)

351 Katen, Frank J., Milford Coin & Stamp Co. [1948 A. N. A. SALE]. OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION. Boston, August 21-25, 1948. 176, (12) pages, 2763 lots, text illustrations, priced realized list bound in. Original blue cloth, gilt, original printed wrappers bound in. Fine. (150.00)

The Special Hardbound Edition. Ex November 27-28, 1971 Katen Fuld sale, lot 1084, there described as being "One of 20." In *American Numismatic Literature-Volume II*, John Adams wrote of Katen's early numismatic career: "somehow, the hustling newcomer managed to win auction rights for the 1948 A.N.A. Convention in Boston." Less than two years later, his triumph had turned to dust. Retaliating to Katen's generally well-founded criticism of A. N. A. "inefficiencies and voting procedures," he was expelled from the American Numismatic Association in June 1950, an injustice happily later rectified by the Association.

352 Katen, (Frank J.). SET OF 23 PHOTOGRAPHIC PLATES – MULTIPLE TALERS – SALE IN 1950. Handwritten envelope title cited above. (New Haven: Milford Coin & Stamp, *Sale 19*, February 17-18, 1950). Twenty-three photographic prints: approximately 18 x 13 cm / 7 x 5 inches (sizes vary slightly). Housed in a brown manila brass clasp envelope with the above title written in blue ink and a printed "Katen Numismatic Library" Washington, D. C. label at the base. Very fine, photographs virtually as new. (250.00) Rare. Initially offered at \$3.00, few orders were received. The set offered here was apparently sold later on by Katen for \$10. Only the second set we have handled.

353 Katen, Frank and Laurese. [GEORGE J. FULD]. 36TH & 37TH PUBLIC AND MAIL AUCTION SALES: GEORGE J. FULD NUMISMATIC LIBRARY. PARTS 1 & 2 Silver Spring, August 15 & November 27-28, 1971. Both catalogues, including the L. R. Noyes sale of philatelic literature appended to the second sale, are bound in one volume. 52, (4); 71, (1), 7, (1), (4) pages, 1054 + 1606 + 168 lots, portrait, prices realized lists bound in. Original green cloth, gilt, original printed card covers bound in. Very fine. (200.00) The Special Hardbound Edition. Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams page 204: "Dr. George J. Fuld...assembled United States numismatic literature with an intensity never before matched...Frank Katen did an outstanding job of organizing the Fuld Library. His sales are a milestone in numismatic literature." The hardbound edition of these two landmark sales is rarely offered.

354 Katen, Frank and Laurese. [THOMAS WARFIELD ET AL.]. 43RD PUBLIC AND MAIL AUCTION SALE. NUMISMATIC LIBRARIES OF THE LATE MR. THOMAS WARFIELD, MR. JESSE YOCKERS, MR. DICK PERIER. DUPLICATES FROM THE KATEN NUMISMATIC LIBRARY. RARE AUCTION CATALOGS, BROADSIDES, POSTERS AND A FINE RUN OF NUMISMATIC PERIODICALS. Silver Spring, September 11-12, 1976. 174 pages, blank leaf, 3,419 lots, prices realized list. Original blue leather-grained cloth, gilt, original printed card covers bound in. Very fine. (75.00) The Special Hardbound Edition. Ex September 10, 1995 Bowers and Merena sale, part of lot 2395. Scarce. This catalogue holds the record for the highest number of numismatic literature lots ever sold in a single sale.

355 Katen, Frank and Laurese. [ALEX. P. WYLIE]. 44TH & 45TH PUBLIC AND MAIL AUCTION SALES. NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS. RICHARD AND MEREDITH PIPER, PARTS 1 & 2. THE ALEX. P. WYLIE (ANA89) HOARD OF EARLY U.S. AUCTION CATALOGS... Silver Spring, March 19 & April 29-30, 1977. Two catalogues bound in one volume. 64; 80 pages, 1297 + 1802 lots, prices realized lists. Original blue leather-grained cloth, gilt, original printed card covers bound in. Very fine. (75.00) The Special Hardbound Edition. Ex September 10, 1995 Bowers and Merena sale, part of lot 2395. Scarce. The sale of the fabled Alexander Parker Wylie hoard of nineteenth century American auction sale catalogues, consigned to the Katens by Richard and Meredith Piper. Included in the hoard were over 150 plated catalogues. An article by John Adams in the Winter, 1993 issue of *The Asylum* provides much interesting background information on the hoard.

356 Katen, Frank and Laurese. [RALPH WALKER]. 54TH PUBLIC AND MAIL AUCTION SALE. U.S AND FOREIGN COINS, PAPER MONEY, NUMISMATIC LITERATURE, PERIODICALS, MEDIAEVAL AND RUSSIAN LANGUAGE BOOKS, AUCTION CATALOGS (FOREIGN AND AMERICAN), CONSIGNMENT BY THE LATE MR. RALPH WALKER, JR. (1912-1980). HISTORIAN, LINGUIST, WRITER, SPECIALIST IN ANCIENT, MEDIAEVAL AND RUSSIAN COINS. Silver Spring, April 23-24, 1982. (2), 147, (9) pages, including 9 plates, 2703 lots, prices realized list. Original blue leather-grained cloth, gilt, original printed card covers bound in. Very fine. (75.00) The Special Hardbound Edition. Ex September 10, 1995 Bowers and Merena sale, part of lot 2395. Scarce.

357 Keeler Art Galleries. [CHARLES G. BALMANNO]. CATALOGUE OF THE FAMOUS COLLECTION OF STAMPS AND COINS FORMED BY THE LATE CHARLES G. BALMANNO. FORMER PRESIDENT OF THE MECHANIC'S BANK OF BROOKLYN, N.Y. (WHO WAS ONE OF THE APPRAISERS OF THE J. P. MORGAN COLLECTION.). TO BE SOLD BY UNRESTRICTED AUCTION BY ORDER OF MRS. MARTHA BALMANNO, EXECUTRIX. New York: Mr. George W. Keeler, May 8-9, 1916. 16

pages, 145 (philatelic) + 340 (numismatic) lots, priced throughout in pencil with occasional annotations, including a few buyers' names, sheet of pencil notes laid in. 22.5 x 15 cm. Original printed green wrappers a trifle worn and dusty, once folded. (50.00)

Not in Gengerke. Apparently quite rare. The numismatic lots are poorly described. According to annotations in this copy, a lot of "1840 and 1850 Silver Dollars" selling for \$11 actually contained an "1836 Eagle" (!); a lot of "1871 and 1883 Silver Dollars" contained a copper pattern 1871, "A-W 1124;" a lot of half dollars also contained a copper pattern 1871, "A-W 1131;" a "collection of quarters, 1796 to 1883. 8 pieces." brought all of \$4.75 though the annotator notes that the 1796 alone was worth \$10 at the time; etc. One can only wonder what treats were present in three lots offered at the end of the philatelic section, namely a "Portfolio of bank bills" @ \$10, a "Scrap book of paper money" @ \$7.00 or \$7.50, and a "Scrapbook of Confederate notes" @ \$6.30, termed "shinplasters" by the annotator. Thomas Elder appears to have attended the sale and it is recorded herein that he bought several of the medal lots at the end.

358 Kelly, James. [1950 A. N. A. SALE]. NATIONAL A. N. A. CONVENTION AUCTION SALE. UNRESTRICTED MAIL AND PUBLIC SALE OF UNITED STATES, FOREIGN AND ANCIENT COINS, CURRENCY, MEDALS AND OTHER NUMISMATIC MATERIAL. Milwaukee, August 25-29, 1950. 96, (8) pages, 1473 lots, including 16 plates, prices realized list. (*bound with*) American Numismatic Association. SOUVENIR JOURNAL. 59<sup>TH</sup> ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION. Milwaukee, August 25-29, 1950. 52 pages. Original grained black cloth, gilt, original printed card covers of both titles bound in. Very fine. (100.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. The Special Hardbound Edition. A very scarce hardbound ANA sale.

359 Kelly, James. [1956 A. N. A. SALE]. CHI-ANA CONVENTION AUCTION SALE. Chicago, August 22-25, 1956. 64, (8) pages, 2395 lots, illustrated, prices realized list. Quarto. Grained red cloth, gilt, original printed card covers bound in, contents a trifle loose else very fine. (75.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1104. The Special Hardbound Edition. A very scarce hardbound ANA sale Melvin Fuld's copy, with his name impressed in gilt at the base of the front cover.

360 Kelly, James. THE CENTRAL STATES CONVENTION SALE. RARE UNITED STATES, FOREIGN AND ANCIENT COINS, U. S. CURRENCY AND MEDALS. St. Louis, April 26-28, 1957. 76, (8) pages, 2818 lots, text illustrations, prices realized list. Quarto. Original brown cloth, gilt, original printed card covers bound in. Very fine. (50.00) Ex November 27-28, 1971 Katen Fuld sale, lot 1105. The De Luxe Hardbound Edition. Quite scarce.

361 Kersksis, Sydney C. PLATES AND BUCKLES OF THE AMERICAN MILITARY, 1795-1874. Kennesaw: The Gilgal Press, 1974. viii, 568 pages, illustrated throughout. Quarto. Original black leatherette, gilt. Very fine. (75.00) The definitive work. Scarce.

362 Kessler, Alan. THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LIST-ING AND PRICE GUIDE. Newtonville: Colony Coin Co., 1976. (2), viii, 84 pages, numerous enlarged illustrations. Original red leatherette, gilt, dust jacket just a trifle worn and discolored. Very fine. (125.00) Ex Thomas L. Moore, with his printed address label on the front pastedown. Clain-Stefanelli 12135. The standard work, well illustrated. Long out of print and currently in great demand.

363 Kline, John W. CAMPAIGN MEDALS FOR 1872. Philadelphia: John W. Kline, Medalist, Importer & Dealer in Coins, Medals, Shells, Minerals and all kinds of Curiosities, 1872. Single sheet, printed only on one side. 25.5 x 19 cm. Fold-marks. Fine. (35.00)

Attinelli page 95. A rare list of presidential and other medals "struck of the best Albitium, which is as white and nearly as hard as silver, and can scarcely be distinguished from the same."

364 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES. New York, 1884. *First Edition*. xii, 247, (1) pages, text illustrations, 3 fine lithographic plates of paper currency. Original red cloth, gilt. Near fine. (100.00)

Clain-Stefanelli 13493. Sigler 1466. McKerchar 2095. Comptroller of the Currency from April 24, 1872 until May 1, 1884, Knox was influential in the successful implementation of the National Currency Acts. In an important article published in the February, 1862 issue of *Hunt's Merchants' Magazine and Commercial Review*, Knox early on urged the establishment of a national banking system with a safe, elastic, convertible, and uniform paper currency. His works, of which *United States Notes and History of Banking in the United States* are the most notable, are of monumental importance to the student of American currency, banking, and finance.



*One of Five Leatherbound Editions  
Accompanied by a Morocco Book-Box*

365 Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE]. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12-13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto: 30.5 x 23.5 cm. Original white full cowhide, gilt. New. Housed in a specially-commissioned brown morocco and cloth clamshell bookbox, sides ruled in gilt, spine richly decorated and lettered in gilt. New. (750.00)

The Special Leatherbound Edition accompanied by a Speci-  
ally-Commissioned Book-Box. Only five boxes, each bound

in different color of morocco and cloth with differing spine decorations, were prepared for presentation to sale participants. Jack Collins' was sold privately as part of his outstanding library of American numismatic auction catalogues; Armand Champa's was sold in the September 10, 1995 Bowers and Merena sale; John W. Adams' resides in his library; George E. Kolbe's resides in his library; Harry W. Bass, Jr.'s is offered here. His name is stamped in gilt at the base of the front cover and the original presentation letter on Kolbe stationery accompanies it. This 1981 sale remains one of the most important auctions of American numismatic literature ever held. The sale featured two copies of Attinelli, *three* original *Codarts*, *two* Maris elephant folios, *two* American Bond Detectors, and *thirty-five* plated Chapman sales. Other rarities sold include an 1850 E. Keldt & Du Bois with gold samples, an 1869 Maris on 1794 cents, a deluxe full leather Browning, B. Maxfield's *1867-1870 American Journal of Numismatics*, an Elder Mougey sale with plates, a deluxe Dunham, etc. Also featured were many rare and important works on ancient and foreign numismatics. A landmark sale, it set many price records, a number of which have never been exceeded. Jack Collins' boundless enthusiasm and excellent photography helped to make it a better catalogue than it otherwise might have been and his enthusiasm extended to the sale itself. Jack set a record by paying \$9,600.00 for a plated Chapman sale, a world record for a numismatic auction catalogue at the time. Harry Bass, accompanied by Mrs. Bass, personally attended the sale and was one of the most active participants.

366 Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE]. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12-13, 1981. 120, (2) pages, 1025 lots, 8 color and 12 monochrome plates, prices realized list. Quarto. Original pebbled white cloth, gilt. As new. (100.00) The Special Hardbound Edition. Inscribed: "To Harry W. Bass, Jr. With Best Regards, George F. Kolbe." One of only 35 copies issued, all for presentation.

367 Kolbe, George Frederick. [MERKIN & PICKER]. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. 68, (4) pages, 350 lots, estimate list, bid sheet, return mailing envelope, "Compliments" slip and pink "Order Form" loosely laid in. 26 x 19 cm. Original brown cloth, gilt, "spider-web" dust wrapper a trifle worn. Very fine. (50.00)  
 No. 4 of 250 numbered hardbound copies reserved for presentation, printed on acid-free paper. HARRY W. BASS, JR. printed in gilt at the base of the upper cover. A notable sale combining Merkin's complete run of plated large format plated Chapman sales and numerous plated small format sales with colonial rarities from the Richard Picker library, including also his plated Showers and Brobston half cent catalogues.

368 Kosoff, A. [OSCAR J. PEARL]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates. Quarto. Original orange cloth, black labels, lettered in gilt. Very fine. (125.00)

The Special Hardbound Edition. Inscribed on the front flyleaf: "5/44, Compliments of Cataloguers, Abner Kreisberg, Abe Kosoff." MAX M. SCHWARTZ stamped in gilt on a black panel affixed to the upper cover. Very scarce. An important catalogue. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

369 Kosoff, A. [CLARKE/MELISH]. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York & Indianapolis, April 21–28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Very fine. (100.00)

The Special Library Edition. Copy No. 175 of 200. Inscribed: "To Art Kelley, with my compliments and best wishes, Abe Kosoff." Adams A- (Clarke): "Clarke's copper: the early dates were 'cherried' but the late dates include 1848 small date, MS 1823 and many proofs; half cents are likewise rich in proofs." Adams A- (Melish): "Proof 1863, 1864, 1883, 1884, etc. \$20 Proof 1848, 1848 CAL \$2.50. Proof 1875 \$3, original. Thian Confederate album. 1829 \$5, small date Baldwin \$20. Humbert \$50 trial, AR. T. Reid \$5, 1858 \$10." In Jack Collins' July 4, 1987 "Catalogue of Catalogues," he wrote of the Clarke component: "The entire contents of this sale were actually the sole property of R. E. Naftzger, Jr., prominent Beverly Hills, California collector. Mr. Naftzger had earlier purchased the collection intact from Mrs. Hazel Clarke, with Kosoff as an intermediary. After its acquisition, Mr. Naftzger removed certain desired specimens needed for his own collection, replaced most of them with duplicate examples, added a few others, then consigned the whole for this auction. In a letter to Charles Ruby sold in our June 13, 1998 sale (lot 312), C. Douglas Smith bitterly complained: "...about half the coins in the so-called 'T. J. Clarke Collection' offered by Abe were tampered with - i.e., buffed, recolored, retooled, ground down, etc, etc....Of course what happened was that Abe let his star customer, who put up the money to buy the collection, pick out the good ones first. On top of that, Abe put out the lousiest cent sale catalog I have ever seen / with the exception of B. Max's French sale catalog, and that had the single redeeming element of humor, albeit unintentional. The plates, as you will have observed, were a disgrace; and the writeups were just about as misleading and inaccurate as could be. However, it paid off as you will see by the prices realized list..." Even the "Melish" component was not without controversy. In the same catalogue cited above, Collins wrote: "In a conversation with this cataloguer some years ago, Abe Kosoff related that the 'Melish' name was only borrowed for the use on this catalogue. In exchange for the use of her husband's name, Mrs. Melish received theatre tickets! The gold coins contained herein were actually purchased by Kosoff at the King Farouk sale, which was held in Cairo, in 1954, and bought there for the account of R. E. Naftzger, Jr., who was the legitimate consignor of this sale."

370 Kosoff, A. [WILLIAM P. DONLON]. THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY. Beverly Hills, November 23–25, 1956. (2), 112, (2) pages, 2623 lots, illustrated, prices realized printed by each lot. Quarto. Original red leatherette, gilt, matching slipcase. Very fine. (45.00)

The Special Library Edition. Number 84 of 200 copies. Ex November 27–28, 1971 Katen Fuld sale, lot 1123. GEORGE FULD stamped in gilt at the base of the front cover. Adams A-: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858–1915. Extensive national bank notes."

371 Kosoff, A. [JAMES O. SLOSS]. THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION. New York, October 21, 1959. (16) pages, 356 lots, plate supplement, prices realized printed by each lot. Original brown leather-grained cloth, gilt. Very fine. (45.00)  
The Special Library Edition. Number 92 of 200 copies. Ex November 30, 1966 Hans Schulman sale, lot 592. Adams A-: "MS 1793 14, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 14, Hall-Brand 1799 overdate."

372 Kosoff, A. [SCHWARTZ, TAYLOR & GALLO]. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, October 11-12, 1961. (2), 34 pages, 1170 lots, plate supplement, prices realized printed by each lot. Original brown cloth, gilt. Very fine. (45.00)  
The Special Library Edition. Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795-1814; extensive (790 lots) late dates."

373 Kosoff, A. [J. HEWITT JUDD]. AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES. Encino, 1962. 76 pages, illustrated throughout. Quarto. Original pictorial boards a trifle worn and discolored. Fine. (35.00)  
Special Hardbound Edition. Inscribed: "To Harry Bass, with my compliments and best wishes, Abe Kosoff." The catalogue of the celebrated collection of patterns formed by Dr. J. Hewitt Judd, prepared as a marketing tool.

374 Kosoff, A. [LEE G. LAHRMAN]. AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN. New York, February 1-2, 1963. (1), 39 pages, 1357 lots, plate supplement in a special pocket, prices realized printed by each lot. Original red cloth, lettered in gilt. Very fine. (45.00)  
The Special Library Edition. MAX SCHWARTZ impressed in gilt at the base of the front cover. Inscribed: "To Max, In appreciation of the many friendly years, Abe Kosoff." Adams B+: "Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841 1845 (gem), 1842, 1849, 1854, 1855 (3), 1857 (2) 1c. MS 1815 50¢. Set of 20 1856-1869 'white' cents."

375 Kosoff, A. [JACQUES SWEYD]. FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CONSIGNMENTS. New York, April 30-May 1, 1963. (36) pages, 1230 lots, 4 plates, prices realized printed by each lot. Original gold cloth, lettered in blue. Very fine. (45.00)  
The Special Library Edition. MAX SCHWARTZ impressed in gilt on the front cover. Inscribed: "To my very good friend, Max, With every good wish, Abe Kosoff." Adams B-: "MS 1808 half cent. MS 1795 \$5. Demand, interest bearing notes."

376 Kosoff, A. [THE KENYON V. PAINTER COLLECTION]. PIONEER GOLD COINAGE OF THE WEST. No place of publication: Sol Kaplan, 1964. 24 pages, illustrated. Quarto. Original black cloth, gilt, original printed card covers bound in, octagonal "window" in the front cloth cover positioned to reveal the obverse of the \$50 gold slug depicted on the first page, it in turn being visible through the die-cut "window" in the front card cover. Near new. (75.00)  
The Special Hardbound Edition. Inscribed: "With best wishes, Abe Kosoff." Basically an historical account, seemingly hurriedly written and apparently issued to promote the sale of the collection.

377 Kosoff, A. AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS. Los Angeles, October 13, 1965. 47, (1) pages, 699 lots, text illustrations, prices realized printed by each lot. Original black cloth, gilt. Fine. (45.00)  
The Special Library Edition. JOHN ROWE printed in gilt at the base of the front cover. Inscribed by Kosoff. Adams B-: "1848 CAL \$2.50. Mint marked \$2.50. 1861-S \$20, Pacquet reverse. 1930-S, 1931-D \$20."

378 Kosoff, A. KOSOFF PRIVATE SALE – MARCH, 1978. Cover title. Palm Springs, March 9, 1978. Typescript in photocopy, with numerous annotations in photocopy and in ink. 32 numbered typescript sheets, 8.5 x 11 inches, housed in a blue stiff card three-ring binder. (250.00)

Very rare. Not in Adams or Gengerke. Apparently Harry Bass's and Mike Brownlee's working copy of this fascinating sale catalogue of United States gold coins, with Bass's annotations in ink and with Brownlee's notes on condition in photocopy (often comparing Bass coins to those in the sale). Their joint valuation totalled \$587,715.00. The collection consisted of 90 quarter eagles, 49 three dollar gold pieces and 101 half eagles. Kosoff estimated the total value of the collection at \$726,700.00, specifying a minimum acceptable bid of \$500,000.00. It appears that only a dozen or so copies of this unusual sale catalogue were originally prepared.

379 Kosoff, Abe. ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS. New York, 1981. (8), 392 pages, portrait, text illustrations. Small quarto: 26 x 18.5 cm. Original red leatherette, gilt. Near new. (50.00) Special Autographed Copy-Limited Edition. No. 87 of 500 copies "bound in simulated leather." Inscribed: "To Mike (Brownlee) with my compliments and Best wishes." The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Chapters include "The Early Years," "Auctions, Auctions, Auctions," "The Farouk Story," "The Lilly Collection" and the "Abe Kosoff Collection of Memories." Having "regretted that 'old timers' like Wayte Raymond, B. Max Mehl, the Chapman brothers, Ira S. Reed, Thomas Elder, and others never recorded their numismatic experiences," Kosoff endeavored to preserve as much of the "numismatic lore" of his era as possible. In this he was quite successful; John Adams terms him "the most chronicled American numismatist of all time."

380 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 260 pages in all, 2270 lots, illustrated, prices realized printed by each lot. Blue quarter calf, lettered in silver, spine a trifle rubbed, 1968 Kosoff *Coin World* clipping about the sale attached to front flyleaf. Fine. (125.00)

The Special Hardbound Edition. All five sections Adams A+ or A. EDWARD T. ENGLISH stamped in silver on the front cover; later ex Thomas L. Moore, ANA 7411, with a note in his hand that it was "purchased from library of Edward, T. English, ANA L 167." The complete series of five sales comprising the superb and famous collection of United States silver coins formed by F. C. C. Boyd.

381 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue quarter calf, gilt. Fine. (125.00)

The Special Hardbound Edition. Adams A+. EDWARD T. ENGLISH stamped in gilt on the front cover. Address label of Thomas L. Moore on front pastedown, with ink note below: "Purchased from Library of: Edward T. English, ANA L 167." With Kosoff's original 1967 *Coin World* article attached to the front flyleaf. This collection, formed by F. C. C. Boyd, lives up to its billing and still ranks as one of the finest collections of United States gold coins ever formed. Kosoff's article relates, among other things, his outright purchase of the gold collection from Boyd and his subsequent tortured negotiations with J. F. Bell, who ended up with a half interest before its sale at auction.

382 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [BOYD & TALMADGE]. SPECIAL PRICED EDITION. AUCTION CATALOGUE NO. 72. OFFERING A MOST IMPORTANT COLLECTION OF UNITED STATES PAPER CURRENCY (F. C. C. BOYD) AND FEATURING THE B. A. TALMADGE COLLECTION OF U. S. QUARTER EAGLES AS WELL AS OTHER RARE COINS. (Beverly Hills), October 20, 1951. 64 pages, 1493 lots, a few text illustrations, prices realized printed by each lot. Original green cloth, gilt. Very fine. (50.00)

Inscribed in turquoise ink: "1951. To Phil— A Swell guy and grand collector, from a couple of AK's. A. Kosoff." WM. A. PHILPOTT, JR. impressed in gilt at the base of the upper cover. An extensive paper money sale, issued at the mid-point of the firm's Southern California years, and presented to the premier practitioner in the field.

383 Kreisberg, Abner. [KIRK ADAMS]. AUCTION CATALOGUE. MAIL BID SALE. NUMISMATIC —LITERATURE —PERIODICALS. DEALERS' —AUCTION CATALOGUES —FIXED PRICE LISTS. Beverly Hills, March 4, 1968. (28), 4 pages, 805 lots, prices realized list. Gray cloth, gilt, original printed paper covers bound in. Fine. (35.00)  
Ex Thomas L. Moore with his printed address label on the front pastedown. In their foreword, Abner Kreisberg and Jerry Cohen observed: "The Coin Collector of today has become increasingly aware of the importance of a Numismatic Library. During the past few years we have offered in our Mail Bid Sales books, auction catalogues and works of general interest and the demand has grown tremendously with each sale." The Kreisberg sales of this period did feature many fine works and their success can be attributed in no small measure to the active participation of Harry Bass. Prices were indeed high for the period though most of the rarities would today bring immeasurably more. Some of the more important items present in this sale included a set of the *American Journal of Numismatics*, lacking only the final volume, @ \$550; a plated 1890 Parmelee @ \$66; Chapman's 1904 plated Barker sale @ \$55; Elder's plated 1929 Lawrence sale @ \$170; a 1925 W. W. C. Wilson sale, "One of six copies made with all 46 photographic plates" @ \$215; etc.

384 Kreisberg Corporation, Abner. [IRVING M. MOSKOVITZ]. THE AWARD WINNING COLLECTION OF IRVING M. MOSKOVITZ, SOLD BY ORDER OF THE TRUST DIVISION, NATIONAL BANK OF DETROIT, FEATURING U. S. COINAGE — COLONIAL THRU TERRITORIAL GOLD — CONTINENTAL AND U. S. PAPER MONEY — FOREIGN GOLD — PLATINUM COINS — MEDALS — ISRAEL GOLD — SILVER — BRONZE — COINS — MEDALS — PAPER MONEY — MASONIC JEWELS — EMBLEMS — BADGES — TOKENS. Los Angeles: Auctioneer — George Bennett, February 15-16, 1977. xii, [2], 189, [1] pages, 1690 lots, text illustrations, 60 plates. Original blue cloth, gilt, original printed card covers bound in, prices realized list laid in. Very fine. (75.00)  
The Special Hardbound Edition. Quite scarce.

385 Kreisberg Corporation, Abner. [GAINSBOROUGH COLLECTION]. THE GAINSBOROUGH COLLECTION OF COLONIALS — U. S. HALF CENTS THRU TRADE DOLLARS — EARLY U. S. PROOF SETS — RARE U. S. GOLD \$1 THRU \$20 — COMMEMORATIVE GOLD — OUTSTANDING OFFERING OF TERRITORIAL GOLD. Los Angeles: Auctioneer — George Bennett Photography — Jack Collins, September 24, 26, 1980. (12), 140 pages, 1741 lots, illustrated throughout, 8 color plates. Quarto. Original pebbled black cloth, gilt, original printed card covers bound in, prices realized list laid in. Very fine. (50.00)  
The Special Hardbound Edition. Inscribed in ink: "12/4/80, Harry Bass, With Very Best Wishes and our Sincere Thanks, Abner Kreisberg."

386 Lamb, Martha J. UNPUBLISHED WASHINGTON PORTRAITS. SOME OF THE EARLY ARTISTS. Reprinted from *Magazine of American History*, April, 1888. (273)-285, (1) pages, text illustrations, 2 plates. 24 x 18.5 cm. Contemporary maroon cloth, and marbled boards, gilt, top page edges gilt, original printed wrappers bound in. Fine. (35.00)  
Ex libris Gilder Club. Very scarce.

387 Leaf, C. E., *Editor*. THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS. VOL. 1, NOS. 1-11. Paterson, N. J., September, 1886-November, 1887. 56, (85)-86, (67)-72, 65-72, (2), (73)-80, (21), 81-90 pages, a few line-drawn illustrations. 25.5 x 18 cm. Orange cloth, lettered in black, original printed wrappers and advertising inserts bound in, a few issues once folded. Fine. (200.00)  
Ex libris Melvin and George Fuld, ex November 27-28, 1971 Katen Fuld sale, lot 306, described therein as "All printed," though it lacks the final issue. Nonetheless, a rare and interesting publication. The curious pagination cited above is attributable mostly to the mis-numbering of the pages of the eighth issue. Two early articles on "Coin Collecting as an Investment" are featured, and numismatic events of the day are widely reported upon. A postponement in the case of Dexter *versus* Chapman is noted and the article states that "It is maintained by all experts that *no Dollars dated 1804 were struck in that year*, but it is an established fact that they *have* been struck on several occasions since 1827, from differently engraved dies." Another article, headlined "Postponement of the Linderman Sale," notes that the sale of pattern coins featured a beautiful sharp proof silver dollar of 1804" and that the "many dealers and collectors, who had gathered at Bangs' rooms were greatly disappointed to hear that the sale was postponed indefinitely(*sic*). The article concludes: "...Col. A. L.

Drummond, of the Secret Service, attempted to seize the collection. Curiously enough, no one knew just where it was. Mr. Low, however, told the District Attorney that he would not dispose of the coins or take them out of the city until the case was finally settled." This elusive publication is probably best known today for events that transpired after it had ceased publication. In 1888, Dr. George Heath titled the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his *Printer's Devil* column appearing in the Winter, 1997 issue of *The Asylum*.

388 Leavitt & Co., Messrs. Geo. A. [WM. LEGGETT BRAMHALL]. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS AND TOKENS, ANCIENT AND MODERN... THIS IS THE REMAINING PORTION OF THE CABINET OF WM. LEGGETT BRAMHALL, ESQ., AND COMPRISES MANY RARE AMERICAN COLONIAL AND NEARLY FULL SETS OF MINT COINS AND PATTERNS IN FINE CONDITION, SOME OF THEM PROOFS; A LARGE ASSORTMENT OF AMERICAN MEDAILETS AND TOKENS, MANY OF THEM VERY RARE; AMERICAN MEDALS AND MEDAL-LIONS; ENGLISH COINS, MEDALS, AND TOKENS IN GREAT NUMBER, MANY OF THE LATTER BEING QUITE RARE; FRENCH AND GERMAN MEDALS AND MISCELLANEOUS FOREIGN COINS; NUMISMATIC BOOKS, CATALOGUES, ETC. New York, March 26-27, (1860). 24 pages, 862 lots, priced throughout in black ink. 23.5 x 15 cm. Original printed blue wrappers a trifle worn and dusty. Near fine. (50.00)  
Attinelli page 17. Very scarce.

389 Leavitt, Geo. A. ADMINISTRATOR'S SALE. CATALOGUE OF A CHOICE COLLECTION OF COINS AND MEDALS, AMERICAN AND FOREIGN, THE CABINET OF A GENTLE MAN LATELY DECEASED, THE WHOLE HAVING BEEN SELECTED BY HIM WITH GREAT CARE. New York, January 13 (day crossed out in pencil and changed to 20), 1864. 16 pages. 24.5 x 18.5 cm. Self-covered, sewn, title a bit dusty. (35.00)  
Very scarce. Attinelli notes that "The sale of this collection was postponed to the 20th, in consequence of three coin sales in this city, being fixed for one time, it was sensibly deemed wiser to postpone one of them."

390 Leavitt, Strebeigh, & Co. [J. DE F. BURNS ET AL.]. CATALOGUE OF A COLLECTION OF BOOKS, AUTOGRAPHS, COINS, &c., COMPRISING A VERY CHOICE ASSORTMENT OF RARE WORKS, RELATING TO AMERICA, LOCAL HISTORIES, SCARCE CONFEDERATE DOCUMENTS, LARGE PAPER AND PRIVATELY PRINTED WORKS, FACETIAE, &c. ALSO, A VALUABLE LIST OF AUTOGRAPH LETTERS MANUSCRIPTS, ENGRAVINGS, &c., (MOSTLY FROM THE PRIVATE COLLECTION OF HON. ASBURY DICKENS, FORMERLY SECRETARY OF STATE), AND RARE COINS AND MEDALS. ALSO, A COLLECTION OF MUSIC, FORMERLY THE PROPERTY OF MR. WM. PALMER (ROBERT HELLER), WITH TWO VIOLINS, SAID TO BE VERY VALUABLE. New York, December 14, 1868. 53, (1) pages, blank leaf, 1526 lots + 6 numismatic lots added in manuscript in inside front cover, priced throughout in pencil with nearly all of the buyers' names or initials. 24 x 15.5 cm. Original printed pictorial wrappers a trifle worn and dusty. Fine. (75.00)  
Autographed by J. N. T. Levick at top of front wrapper. Attinelli page 51. Very scarce. The numismatic content is largely confined to lots 940-1438 and include runs of large cents and half cents, colonials, medals, tokens, store cards, etc. Buyers present included Redlich, Chapman, Mason, Houston, Baily, Hayward, Chapin, Anthon, etc. While his name was not noticed in the coin section, W. Elliot Woodward, along with several other notable numismatists, appears to have been quite active in other sections of the sale, underscoring the more cosmopolitan nature of the dealers of the day or perhaps the economic necessity of diversification.

391 Leavitt, Strebeigh & Co., Auctioneers. [L. MONTGOMERY BOND]. CATALOGUE OF THE CURIOUS, RARE AND VALUABLE COLLECTION OF BOOKS, AUTOGRAPHS, COINS, ETC., ETC., OF MR. L. MONTGOMERY BOND, PHILADELPHIA, PA. New York, May 3-(6), 1870. vi, (2), 123, (1) pages, 1406 lots. 25 x 16 cm. Original printed blue coated wrappers, lettered in red, covers a bit worn and dusty, unopened. Fine. (50.00)  
Ex Yale University, with their Dec. 6, 1943 ink stamp on the rear wrapper. The sale was "composed in the main of out-of-the-way books." The numismatic section of the sale was highlighted by Washington's Before Boston gold medal which "has

descended through the collateral branches of the Washington family to the present owner." According to Attinelli, it failed to make the \$4,000 reserve. The autograph section featured a remarkable four page speech of Abraham Lincoln, entirely in his autograph, delivered by him in Baltimore "in reference to the policy of the Government in the management of the negro—showing how he came to be employed as a soldier, and alluding in strong terms to the reported massacre of colored soldiers by General Forrest, at Fort Pillow, which had just then occurred...After delivering the speech, Mr. Lincoln left the manuscript on the table; and it was seized by a Southern sympathizer, who cut it into ribands and scattered it over the floor." The fragments were subsequently restored and, when offered for sale here, were "as good as new."

392 Leavitt, Strebeigh & Co., Auctioneers. [L. MONTGOMERY BOND]. MR. L. MONTGOMERY BOND'S COLLECTION OF AUTOGRAPHS, COINS, BOOK CASES, CABINETS, CURIOSITIES, ETC. New York, May 6, 1870. 16 pages, lots 1135-1406, priced in pencil. 24.5 x 15.5 cm. Self-covered and sewn as issued, first and last page dusty. (100.00) Ex Yale University, with their Dec. 6, 1943 ink stamp at the base of the last page. A rare separate printing of this section of the catalogue, termed a "...fragment" or separate portion of the catalogue" by Attinelli. The Lincoln speech mentioned above sold for a paltry \$20.00 and a letter written by him to Bond on the subject of politics brought \$12.25. The numismatic portion, lots 1289-1404, featured a complete date run of large cents (including a "Fine, but brightened" 1816), bringing in toto only \$68.04, the aforementioned gold Washington Before Boston medal marked "out, not sold."

393 Leavitt & Co., Geo. A. [KENNEDY PALMER]. CATALOGUE OF A CABINET OF ARCHAEOLOGY... ALSO, THE PALMER COLLECTION, TRACES OF PRE-HISTORIC MAN IN OLD VIRGINIA. CONSISTING OF ARROW AND SPEAR HEADS, AXES, DRESSERS, CHISELS, KNIVES, POTTERY, COINS, ETC., ETC., COLLECTED BY KENNEDY PALMER, ROANOKE CO., VA. (New York), October 26-27, 1880. 19, (1) pages, 560 lots, lots 280-560 priced in pencil. Duodecimo: 20 x 14 cm. Original printed blue wrappers. Near fine. (35.00)

50% in Gengerke. The 14 lots of American silver coins offered at the end, dated 1806 to 1859, are handpriced, none selling for more than 20% over face value.

394 (Leavitt & Co., Geo. A.). TO BE SOLD TUESDAY EVENING, MAY 29TH, AFTER THE COLLECTION OF S. H. MSEN. (New York): May 29, (1883). Single sheet. Lots 123-132. 23.5 x 14.5 cm. Fine. (50.00)

50% in Gengerke. McKay 2966 lists the auction catalogue of the William Henry Post library and the second part of the Staten Henry Jensen library, 2801 lots in all, starting on May 22, 1883. The above addenda was no doubt sold during the course of the sale. Among the ten numismatic lots offered are *Libertas Americana*, *Lafayette*, *Erie Canal* and *Washington Crossing the Delaware* medals, a lot of half cents, a fractional California gold coin, etc. Undoubtedly very rare.

395 Lee Ed M. CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS. Glendale, 1932. 94 pages, 1 halftone plate of coins. Original blue cloth, gilt. Fine. (100.00)

Based on front flyleaf: "J Schulman, with the compliments of the author, Ed. M. Lee;" Schulman ink stamp on front flyleaf. Acquired privately from Aaron Feldman in 1968. The pioneering work on this captivating and complex series. Ed. Lee was especially blessed in the publication of this work by the assistance of his two sons: Kenneth W. Lee, Numismatist and Wilbur E. Lee, Printer. Ed. and Kenny jointly collected California fractional gold coins, orders & decorations, and communion tokens and avidly promoted coin collecting in Southern California. Their outstanding fractional gold collection, extensively augmented by Kenny, eventually formed the basis for the current standard work on the topic.

396 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages frontispiece portrait of the author, enlarged coin illustrations throughout the text, annotated. Quarto. Original blue leatherette, gilt, extremities a trifle worn, valuation list laid in. Fine. (75.00) Front flyleaf signed by Kathy Brownlee. Annotations in the text include various marks by the variety numbers, indications of rarity, etc.

397 Lee, Wm. THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA. A DESCRIPTION OF THE VARIOUS NOTES, THEIR DATES OF ISSUE, VARIETIES, SERIES, SUB-SERIES, LETTERS, NUMBERS, ETC.; ACCCOMPANIED WITH PHOTOGRAPHS OF THE DISTINCT VARIETIES OF EACH ISSUE. COMPILED FROM OFFICIAL RECORDS AND OTHER SOURCES. Washington, D. C., 1875. 27, (1) pages. Small quarto: 25 x 19.5 cm. Original printed brown wrappers a trifle worn and discolored, contents coming loose, internally fine. With a manuscript addition and correction, quite possibly executed by the author. (350.00)

Ex November 29, 1965 Kreisberg sale, lot 18. Inscribed in black ink on title verso: "Washington, D. C.— To Mr. W. Elliot Woodward with the compliments of Wm Lee— Nov-21, 1876." Extremely rare. The first work on Confederate currency. The Kreisberg description does not mention the presence of plates and the ten mounted photographs included with at least some copies may have parted company with the text long ago or may not have been included when Lee sent the work to Woodward a century and a quarter ago.

### *A Cancelled Sale With Buyers' Names?*

398 Leeds, Henry H. & Co. [JACOB GLOSSER]. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &c. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &c. &c. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF CENTS, PENNIES, &c. NOT ENUMERATED. (New York), June 28-29, 1860. 16 pages, 513 + 1 (designated "Also, One Thousand Additional Coins") lots, 3 lots of New Jersey coppers priced with buyers' names (Fleury, Morrissey & Mitchell). (*bound with*) Leeds, Henry H. & Co. [JACOB GLOSSER]. SUPPLEMENTARY CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &c. TOGETHER WITH A COLLECTION OF GREEK & ROMAN COINS, OF CONSTANTINE, NERO, &c. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF CENTS, PENNIES, &c. NOT ENUMERATED. (New York), June 28-29, (1860). Lots 514-571 (not consecutive). Single sheet, mounted on three blank leaves. 23 x 15 cm. Contemporary brown half morocco, gilt, main catalogue bound in sideways, supplement pasted to blank leaves and browned from the adhesive employed, binding a bit worn, front cover loose. (150.00)

Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knoth on the front pastedown. Attinelli page 19: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and *vice-versa*, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following. The following sheet 'Supplementary Addenda' was issued at the same time as the preceding and shared its fortunes." Not in the four 1994-1995 Bowers & Merena book sales. Very rare. Presumably, the buyers recorded here were the purchasers of the corresponding lots in the subsequent Bangs sale.

399 Leonard & Co. [ALFRED S. ROBINSON]. CATALOGUE OF AUTOGRAPHS AND COINS. Boston, January 9, 1861. 3, (1) pages, (155) + 29 + 47 lots. 23.5 x 14.5 cm. Single sheet, folded in half as issued. Fine. (35.00) Attinelli page 22. Scarce.

400 Leonard & Co. [WM. E. LAMB]. CATALOGUE OF A CHOICE COLLECTION OF COINS, AMERICAN AND FOREIGN; INCLUDING UNITED STATES CENTS, HALF CENTS, HALF DOLLARS, HALF DIMES, WASHINGTON PIECES, MEDALS, COLONIAL PIECES, ETC., ETC., ALL FINE IMPRESSIONS FROM THE DIES, AND THE SERIES VERY COMPLETE. Boston, February 5, 1861. 14, (2) pages, 471 lots. 23 x 14.5 cm. Self-covered and sewn as originally issued, once folded. Fine. (35.00)

Attinelli page 23. Scarce.

401 Leonard & Co. [ALFRED S. ROBINSON]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING PROOF SETS OF AMERICAN SILVER: FRENCH AND AMERICAN SILVER AND BRONZE MEDALS: EXTREMELY RARE FOREIGN COINS. U. S. CENTS AND HALF CENTS; MERRIAM'S SPLENDID SERIES OF TOKENS, LOVETT'S PRESIDENTIAL SERIES, AND A LARGE VARIETY OF TOKENS, STORE CARDS, CHARTER OAK RELICS, &c. THE WHOLE EMBRACING ONE OF THE CHOICEST COLLECTIONS EVER YET OFFERED FOR PUBLIC COMPETITION. FROM THE CABINET OF ALFRED S. ROBINSON, THE GREAT NUMISMATIST. Boston: April 16, 1861. 28 pages, 1134 lots, largely priced in pencil with many buyers' names or initials, notes on the condition of large cents, etc. 23 x 14.5 cm. Original printed green front wrappers little dusty, lacking back wrapper. (50.00)

Attinelli page 23. Buyers present at the sale included Woodward, Cogan, Francis, Appleton, Champion, Ames, Anthon, Putnam, Dale, Parker, Smithson, Hodges, etc.

402 Leonard & Co. [ALFRED S. ROBINSON]. SALE NUMBER 5. CATALOGUE OF A VALUABLE AND CHOICE COLLECTION OF COINS AND MEDALS, INCLUDING: WASHINGTON PIECES, AMERICAN SILVER AND COPPER IN VERY FINE CONDITION, POLITICAL MEDALS AND TOKENS, STORE CARDS, COLONIAL COINS, PATTERN PIECES, AMERICAN AND FOREIGN MEDALS, GOLD COINS, AND ENGLISH SILVER PIECES FROM THE CABINETS OF ALFRED S. ROBINSON, NUMISMATIST, MARBLE BLOCK, HARTFORD, CT. Boston, May 14, 1862. 16 pages, 588 lots. Duodecimo: 21.5 x 12.5 cm. Original printed green wrappers, once folded. Fine. (35.00)

Described in pencil at head of front wrapper: "William B. Phillips, May 7 1861." Attinelli page 25. Scarce.

403 Leonard & Co. [LOUIS PHILIPPE]. CATALOGUE OF A LARGE COLLECTION OF MEDALS, OF GRANDS HOMMES, MEDAILLES HISTORIQUE, GENUINE SILVER AND COPPER ROMAN COIN, CURIOUS OLD RELIGIOUS MEDALS, OLD EUROPEAN COINS, &c. ALSO THE COLLECTION COMPRISES 155 MEDALS, AND ROMAN SILVER, AND COPPER COINS, FORMERLY BELONGING TO THE FAMILY OF LOUIS PHILIPPE. (Boston), January 5, 1864. 6, (2) pages, 331 lots. 22.5 x 14.5 cm. Self-covered as issued, first page quite dusty, fold-marks. (35.00)

Scarce

404 Leonard & Co. [HENRY COOK]. CATALOGUE OF RARE AMERICAN & FOREIGN SILVER AND COPPER COINS AND MEDALS. Boston, November 16, 1864. 8 pages, 269 lots, priced in ink. 25 x 15 cm. Self-covered as issued, just a trifle frayed at top. Fine. (35.00)

Attinelli page 39.

405 Leonard & Co. [REV. JAMES EDDY]. ADDITIONAL CATALOGUE OF RARE COINS, VALUABLE MEDALS, AND AUTOGRAPH LETTERS. (Boston), May 24, 1866. 11, (1) pages, 207 + 56 lots, with many prices in pencil. 23 x 14.5 cm. Self-covered as issued, a little soiled and stained. (35.00)

Attinelli page 39. Scarce.

406 Leonard & Co. CATALOGUE OF A RARE AND VALUABLE COLLECTION OF AMERICAN COINS, MEDALS, COLONIAL, PRESIDENTIAL AND POLITICAL PIECES, STORE CARDS, ETC. AND EMBRACING THE RAREST AND MOST VALUABLE WASHINGTON PIECES. TOGETHER WITH NUMISMATICAL BOOKS, CATALOGUES OF COIN SALES, ETC. Boston, May 13, 1868. 7, (1) pages, 453 + 1 lots, priced in ink. 23.5 x 15 cm. Self-covered as issued. (35.00)

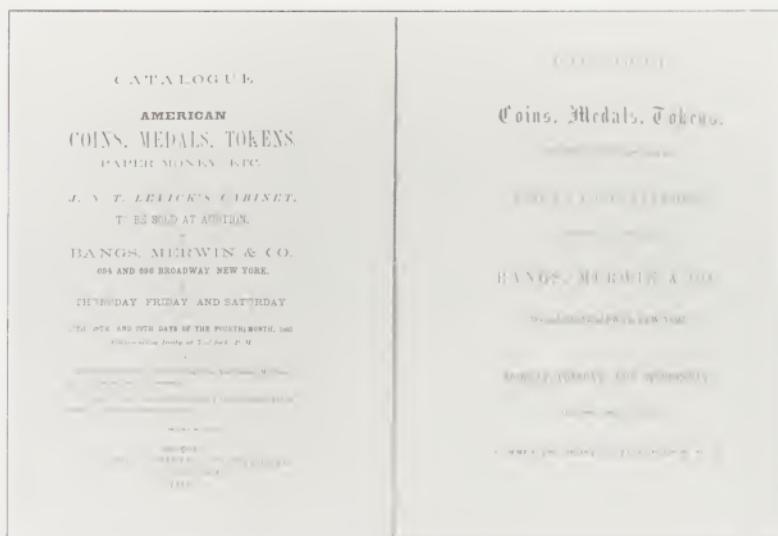
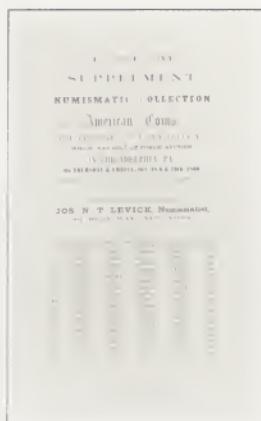
Scarce. *The gem of the collection...* The celebrated Washington Cent of 1792...finer than that preserved in the U. S. Mint" brought \$32.50. A perusal of Attinelli reveals the curious fact that only seven coin sales are recorded for the year 1868 while four times that many are recorded the previous year and three times more the following year.

*The First Separately-Issued Prices Realized List?*

**407** Levick, Jos. N. T., *Compiler & Publisher*. PRICE THREE DIMES. SUPPLEMENT TO THE NUMISMATIC COLLECTION OF AMERICAN COINS, THE PROPERTY OF EDWARD COGAN, WHICH WAS SOLD AT PUBLIC AUCTION, IN PHILADELPHIA, PA., ON THURSDAY & FRIDAY, OCT. 18TH & 19TH, 1860, CONTAINING THE PRICE EACH PIECE REALIZED, TOGETHER WITH IMPORTANT CORRECTIONS. New York, 1860. 4 pages. 23 x 15 cm. Self-covered as issued, just a trifle chipped at outer edges. Fine. (50.00)

Following his listing of Cogan's October 18, 1860 auction, Attinelli notes that "Subsequent to the sale, Mr. Joseph N. T. Levick had a supplement of 4 pages printed, giving the prices brought by each lot." This is the earliest such observation made by Attinelli. In his *Reminiscences of Coin-Collecting*, Levick reveals a collegial relationship with Edward Cogan and it seems likely that Cogan would willingly have cooperated in the preparation of the above prices realized list, particularly since Cogan considered the sale to be "the most interesting collection that he has yet the pleasure of submitting" to his clientele. Levick was clearly in the vanguard of the publishing of special editions and printings. It was he who was the consignor to the first conventional Cogan sale of December 19, 1859 (*vide* lot 211).

After Attinelli's listing of this catalogue, he observes that it "was reprinted after the sale with the prices printed in, which each lot brought. A few copies, the first published in this country, with the printed prices, were also issued on fine large paper." Cogan's next sale was also issued in similar form. The evolution into an inexpensive variation on the theme, i.e., a separately-issued prices realized list, seems inevitable, though the hefty price of "three dimes" cannot have been conducive to widespread distribution. Apparently very rare. We do not recall ever having seen an example before now. If two or more bidders share the cataloguer's enthusiasm for this bit of *Numismatica Americana*, a world record price surely will be set for a prices realized list.



LOT 408

*Extremely Rare 1865 Levick Sale Special Large Paper Edition  
Postponed Due to the Assassination of Abraham Lincoln*

408 (Levick, Joseph N. T.). [J. N. T. LEVICK]. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., W. H. Arthur, Printer and stationer, April 27-29, 1865. Blank leaf, half-title, title, 39 leaves (first leaf unnumbered, remainder numbered 4-38 and 1-3) printed on versos only (rectos ruled in blue and red), blank leaf (recto ruled in blue and red), 1583 + 135 + 1 lots. Small quarto: 24.5 x 19.5 cm. Sewn together at the spine, pencil descriptive note on first blank leaf. Very fine. (also) (Levick, Joseph N. T.). [J. N. T. LEVICK]. CATALOGUE OF COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. (New York): Bangs, Merwin & Co., May 29-31, (1865). Six leaves: half title, title, facsimile letters leaf, 3 blank leaves. Small quarto: 24.5 x 19.5 cm. Loose, wrapped around main catalogue. Very fine. (also) Levick, J. N. T. PRINTED SALE ANNOUNCEMENT LETTER. New York, March 17, 1865. Single sheet, printed on one side in ornate italic script. 21 x 13.5 cm. Very fine. (also) Cogan, Edward. PRINTED SALE POSTPONEMENT LETTER. Philadelphia, April 27, 1865. Single sheet, folded in half to form two leaves, printed on recto of first leaf. Folded size: 21.5 x 13 cm. Very fine. (2,000.00)

Attinelli page 41-April 27: "The sale it was thought advisable to postpone, in consequence of the excited state of the entire people, consequent upon the assassination of President Lincoln by Junius B. Booth (*sic*) [Junius Brutus Booth, 1796-1852, was the *father* of John Wilkes Booth], who had escaped, but was subsequently captured mortally wounded." This catalogue was printed and issued in several ways, with and without the part in which was the catalogue-portion of Mr. Levick's collection, also each separately; also, 12 copies of each printed on large paper. Mr. Levick, in consequence of the state of affairs, issued but few copies with the cover bearing the preceding date, the greater portion of the edition was stripped of its covers and replaced with a new one, bearing the following date, when the sale took place." Attinelli page 41-May 29: "An explanatory note from Mr. Edward Cogan, and the cover is all the difference between this and the heretofore described catalogue. Attention should have been previously called to the fact that Mr. Levick was the first to issue a catalogue with printed prices immediately after the sale.—Sec. Dec 19, 1859" (*vide* lot 211). Adams A-: "Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842-1847 proof sets. Political medals." The last three pages of the 1865 Levick sale feature a remarkable offering of early American coin sale catalogues dating from 1840, with eight before 1856. The final catalogue lot, under an "1865" heading, is described as follows: "April 27, Levick (Bangs) 12 printed... The foregoing copy is desirable to a collector being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste." Remarkably, this is one of two special editions present in the Bass library (the other, in slightly inferior condition and lacking the March 17 Levick and April 27 Cogan letters) will be sold in the June, 2010 Bass sale). The example at hand is in virtually mint condition and is accompanied by a manila envelope addressed to the American Numismatic and Archaeological Society of New-York, chipped and separated at edges, with the following ink note on the front: "Postponed on account of the murder of President Lincoln. Has a second title leaf with the new date also the first announcement of sale and that of the postponement with reason therefor. Large paper edition & on superior paper (fine letter paper) printed only on one page of each leaf" Beyond the large paper copy in the American Numismatic Society Library and Levick's own, residing in Stack's library, the example offered here and the one to follow are the only copies we know to be extant. Not present in the 1994-1995 Bowers and Merena book sales (excepting a large format "catalogue-portion" fragment) or the 1971 Katen Fuld sales; unrecorded in Davis. One of the true highlights of the Bass library.

409 Libbie, Charles F. [JOEL MUNSELL]. CATALOGUE OF A LIBRARY OF RARE BOOKS & PAMPHLETS, CHIEFLY AMERICANA, AND ESPECIALLY RICH IN LOCAL HISTORY AND GENEALOGY. ALSO, A SMALL BUT CHOICE COLLECTION OF AMERICAN COINS AND MEDALS, AND MOUND BUILDERS' POTTERY. THE WHOLE SELECTED FROM THE LIBRARY AND CABINET OF JOEL MUNSELL OF ALBANY. Boston, January 22-23, 1879. (2), 87, (1) pages, 1235 lots, partly priced in ink. 21.5 x 14 cm. Original printed tan wrappers, once bound, red page edges. Fine. (50.00) Ex November 27-28, 1971 Katen Fuld sale, lot 1142. Gengerke page 123. The numismatic section, lots 697-993, is handpriced throughout. Included are a number of scarce early American coin sales. Included in the book section are several numismatic works, mainly those published by Munsell. Scarce. A noted New York printer and antiquarian, Munsell printed a number of historical works for W. Elliot Woodward and Woodward, in the 1880 *American Journal of Numismatics* listing of his output, claimed some credit for the production of this catalogue.

410 Libbie & Co., C. F. [R. C. WATERSTON]. CATALOGUE OF WASHINGTON AND REVOLUTIONARY PORTRAITS, MAPS AND VIEWS, ALSO THE COLLECTION OF OLD ETCHINGS AND ENGRAVINGS, FOREIGN PHOTOGRAPHS, DRAWINGS, ETC., OF THE LATE REV. R. C. WATERSTON, OF BOSTON... Boston, November 26, 1901. (2), 42 pages, 644 lots. 24 x 15.5 cm. Contemporary blue cloth, gilt, top page edges gilt, original pictorial printed card covers bound in. Very fine. (35.00)

Ex libris Grolier Club. The Washington portraits were catalogued according to the descriptions in Baker's "Engraved Portraits of Washington."

411 Limpert, F. A. UNITED STATES PAPER MONEY, OLD SERIES 1861-1923. Royal Oak, 1948. *First Edition*. 99, (1) pages, illustrated throughout. Quarto. Original gray printed card covers within spiral-bound stiff green leatherette card covers, gilt. Very fine. (50.00)

Ex Aaron Feldman, September 15, 1968. The Deluxe Edition. No. 25 of an entire edition of 2500 copies. Current availability suggests that far fewer copies were actually distributed. An interesting work featuring useful biographical sketches of persons depicted on the various notes and a landmark in the field, being the first substantial illustrated catalogue of large size United States paper money. Based on the monumental Grinnell collection sold a few years earlier, Limpert's work systematically depicts and lists each note by Treasury Seal and signature combination.

412 Loubat, J(oseph) F(lorimond, *Duke of*). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. *First Edition*. Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio. Original matching orange cloth, gilt, top page edges gilt, deckle outer and bottom page edges, binding a bit worn and soiled, internally a very fine set. (200.00)

Sigler 1596. Clain-Stefanelli 4203. Grierson page 268. Perhaps the most lavish work on American numismatics ever published. Conceived in 1862, this magnificent work required sixteen years and an outlay of \$25,000 to complete. The paper for the book was specially made by Blanchet Frères & Kléber, Rives and the plates were printed in Paris by A. Salmon. The text was printed by Francis Hart of New York. Sets were originally offered for sale at \$30.00. Loubat's magnificent production did not sell well, witness the sizeable hoard of original copies uncovered in the 1960s. Doubtless the hefty price tag combined with the specialized nature of the work limited sales at the time. We recall purchasing sets in the mid-1960s, twenty a time at \$35.00 per set, virtually the original publication price. The hoard now appears to have been fully absorbed by the marketplace and prices for sets of this marvelous work are once more advancing. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908 the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." A resident of New York City, Loubat inherited a considerable fortune and, as noted in a 1878 review from *THE NEW-YORK SUN*, "instead of squandering his life in social or profligate idleness, devoted(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was an early benefactor of American historical and numismatic research. In 1890 he endowed the Academy of Inscriptions and Belles Lettres of the Institute of France with an annual income of 1,000 francs, to be awarded every three years for the best work pertaining to the history, geography, archeology, ethnology, languages, and numismatics of North America. He also endowed Columbia University with similar prizes of \$1,000 and \$400, to be awarded at the close of every quinquennial period. In 1907, His Excellency, Joseph Florimond, Duke of Loubat was chosen to be a member of the "Académie des Inscriptions et Belles Lettres," one of the five great Academies constituting the "Institute of France." He was the first American honored by admission to its circle, which is limited to only forty members. His life, however, was not lacking controversy. Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with the prestigious Union Club of New York. The Duke had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to \_\_\_\_\_ her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927.

413 Loubat, J. F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. New Milford, 1967 Flayderman reprint. Text and plates in one volume, reduced format. lxix, (13), 460, (18) pages, 86 plates. Thick octavo. Brown cloth, dust jacket a bit worn. Very fine. (50.00)  
While retaining none of the magnificence or charm of the original, this reprint is undeniably much easier to use. Included is a signed 1975 letter from Hank Spangenberger to T. L. Moore, on printed stationery, relating to official memorial medals struck at the U. S. Mint.

414 Low, Lyman H. [BENJAMIN BETTS]. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N. Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDAILETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC. New York: Henry C. Merry, Auctioneer, January 11-12, 1898. 108 pages, 1183 lots, 2 halftone + 3 lithographic plates of American tokens and medals, Proclamation pieces, etc., priced throughout in red ink, annotated. 23 x 17.5 cm. Black cloth and boards, printed pictorial blue cover mounted on front. Near fine. (300.00)  
Ex June 6-7, 1968 Hans Schulman sale, lot 361. J. Schulman ink stamp on title verso. Adams page 127: "It is a pleasant task to single out the best of the Low series... However, if we had to choose just one collection, it would be that of Benjamin Betts (1898); he achieved excellence not just in one line but in three — store cards, U. S. medals and Latin American coinage..." An elusive and most important catalogue. The venerable Amsterdam Schulman firm's reference copy. The extensive section of New York store cards is cross-referenced, where applicable, to Neumann numbers and various Mexican items are keyed to the famous Ulex sale. Also present are ink notes referring to items in the Betts sale not present in Fonrobert (or recording Fonrobert numbers not cited by Low), applicable Vidal Quadras y Ramon numbers, etc.

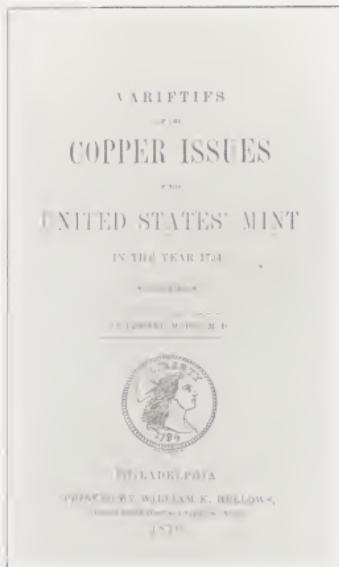
415 Low, Lyman H. [WALTER CUTTING]. PARTS I & II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS... New York: Henry C. Merry, Auctioneer, May 23-24 & November 28, 1898. Two catalogues bound in one volume. iv, 76, (2); 62 pages, 993 + 743 lots, 3 + 2 *Photogravure* plates, both parts neatly priced in red ink. 25.5 x 18 cm. Russet cloth, gilt, original blue paper covers bound in, spine a bit faded. Fine. (125.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 1157. Adams A- (Part I): "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive 1¢.onders, some unique. Extensive siege pieces." Adams B (Part II): "More Condors, many unpublished. Fine library. Gold 1856-D \$1." Two important illustrated Lyman Low sales. Rarely offered.

416 Low, Lyman H. [H. G. BROWN]. CATALOGUE. PART ONE OF THE COLLECTION OF H. G. BROWN, PORTLAND, OREGON, CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804... New York: Collectors' Club, October 11, 1904. 28, (2) pages, 561 lots, 2 "photogravure plates" of rare American coins, priced throughout in red ink. 25 x 17 cm. Later green-blue cloth, lettered in gilt, original silver-printed blue front paper cover bound in. Fine. (75.00)

Adams A: "1836 pattern \$1. Proof 1865, 1875 \$1 gold. Proof 1834 \$10. Sommers 64, 124. 1804 \$1, with comments." Perhaps Low's most important sale of American coins. Scarce.

### *J. Colvin Randall's 1870 Maris*

417 Maris, Edward. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. SECOND EDITION. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. 16 pages. Small octavo: 18 x 11.5 cm. Contemporary navy blue full morocco, sides paneled in gilt, upper cover



lettered in gilt, chocolate brown endsheets, spine a bit worn, contents separated from binding, internally fine in an attractive, restorable binding. (5,000.00)

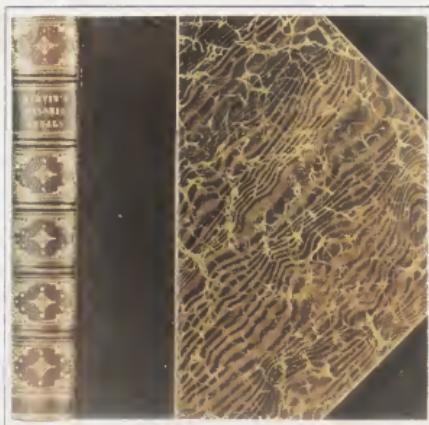
Inscribed in ink at the head of the title: "J. Colvin Randall/Phil'a." Ink stamp of G. W. Lewis on verso of second free front flyleaf; address label of A. Kosoff on front pastedown. Ex August 8-9, 1968 Colby Ritzman sale, lot 60. Of legendary rarity. Not in the Fulda Library sales. The initial edition of this landmark — the first separately published work on large cents — appeared in 1869. In the year which had elapsed since the appearance of the first edition an additional four new varieties had been discovered. All were duly noted in the new edition, a number of errors in the text were corrected and an attempt was made to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than that of the first. In fact, it appears to be far scarcer and only a dozen or so copies are currently known to have survived. The 1870 Maris, the 1881 Andrews and the 1923 Chapman are the keys to completing a large cent library. Usually at least two of the three are on the want list of the advanced specialist, and of those two, the 1870 Maris more often, it seems, is one of them.

418 Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE, CONTAINING SPECIMENS OF THE MARK NEWBIE COUNTERFEITS, AND THE ISSUES OF 1786-7-8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY. Philadelphia: printed by William K. Bellows, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, Mark Newbie crowns lightly brass-tinted, few pencil additions. Elephant folio. 48 x 30.5 cm. Original brown cloth, covers intricately stamped in blind, upper cover gilt-stamped: *THE COINS OF NEW JERSEY*, spine largely missing, extremities a bit worn, internally a fine copy, binding restorable. (also) Low, Lyman H. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH PLATE... New York, October 15, 1886. Printed flyer, coin illustration printed in bronze ink. 21.5 x 13.5 cm. Pasted to inside cover of volume above. (750.00) Clain-Stefanelli 12225\*. Sigler 1683. Ex August 8-9, 1968 Colby Ritzman sale, lot 81. The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics. The remarkable plate is still widely utilized, mainly via the many fine and not-so-fine reproductions made of it. The accompanying Low advertising flyer is rarely encountered.

419 Maris, Edward. [MARY A. DEVLIN]. CATALOGUE OF A COLLECTION OF COINS, MEDALS, PAPER MONEY, ETC., INCLUDING MOST OF THE SILVER AND OTHER SUBSIDIARY COINS OF THE UNITED STATES MINT, MINT MEDALS, PATTERN PIECES, COLONIAL COINS, FRACTIONAL CURRENCY, WITH A FEW FOREIGN COINS AND MEDALS. THE PROPERTY OF MRS. MARY A. DEVLIN. ALSO A LINE OF OVER THREE-HUNDRED WASHINGTON MEDALS, IN SILVER, BRONZE, COPPER AND WHITE METAL. Philadelphia: Stan. V. Henkels, November 27, 1893. 30 pages, blank leaf, 961 lots. 24 x 15.5 cm. Original printed gray wrappers a little worn, once folded. (35.00) Ex E. B. Sterling, with his ink stamp on the front wrapper. Also included is a printed flyer advertising "Sterling's Descriptive Catalogue of Rare Historical Engravings and Lithographs, such as Washington Portraits.. &c." The only sale catalogued by Dr. Maris. The collection was formed by John Devlin.

420 Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY... Lawrence, 1974 Quarterman reprint. viii, (2), 21, (1) pages, fine double-page plate. Folio. Original blue cloth, lettered in gilt, dust jacket a little worn. Very fine. (100.00)

This quality reprint features an excellent reproduction of the famous plate, a useful foreword by Walter Breen, and a price guide.



### Virgil Brand's Marvin on Masonic Medals

421 Marvin, William T(heophilus) R(ogers). THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. Boston: Privately Printed, 1880. (4), v-x, (7)-329, (1) pages, title printed in red and black, chromolithographic plate of "Arms of the Freemasons" bound in as a frontispiece to the Appendix, 17 numbered engraved plates of medals interspersed in the text. Small square quarto: 24 x 21.5 cm. Handsomely bound in contemporary brown three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine attractively decorated and lettered in gilt, top page edges gilt, extremities a trifle rubbed. Very fine.

(1,500.00)

Clain-Stefanelli 14217. Sigler 1695. Ex June 13-15, 1967 New Netherlands sale, lot 111, where it is stated that "This copy is

from the library of the great Virgil Brand (though not so marked)." Though 160 copies were printed, this notable work rarely appears on the market. Most copies appear to have initially been distributed in Masonic channels. Lyman Low also claimed that "twenty copies perished by fire" and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were destroyed in a fire in Marvin's office. This example is in unusually fine condition, in a most attractive binding of the period, and its provenance is more than equal to its appearance. *The Medals of the Masonic Fraternity* has never been reprinted and remains an important reference work. Marvin lived to be eighty and was intimately involved in numismatic research, publishing, and printing for much of that lengthy span. The work offered here is certainly his magnum opus. According to his biography by Elizabeth Eliot Marvin Wood, Marvin was also deeply involved in the posthumously published Betts work. "Although appearing as one of the editors of Betts's *American Colonial History, Illustrated by Contemporary Medals*, he was really responsible for much of the actual subject matter." Marvin also "published and edited the *American Journal of Numismatics* for nearly forty years." His printing firm, originally established by his father in 1823, printed the *AJN* for many years, as well as a number of notable numismatic books of the era. He became a Mason in 1857, serving his local lodge and the Grand Lodge of Massachusetts in various capacities, and as local secretary from 1883 until his death. Wood's biography concludes: "As one who knew him well said: 'The memory of Dr. Marvin's life is that of a Christian gentleman of the old school...None could know him well without being impressed by the ripeness of his scholarship and the vigorous cultivation of his mental powers.'"

422 Mason & Co. COIN SALES. Philadelphia, New York & Boston: Thomas Birch & Son, Leavitt, Strebeigh & Co., Bangs & Co. & Lewis J. Bird & Co., 1868-1890. Seventeen catalogues, bound in one volume, as follows: Adams/Gengerke Sale Numbers 1, 12, 15, 18-21, 25-34. Also included is *Mason's Improved Coin Priced Catalogue for 1871*. Lime green cloth, lettered in black, original printed wrappers bound in, the majority of sales handpriced. Generally fine.

(150.00)

Ex November 27-28, 1971 Katen Fulé sale, lot 1161. An interesting collection of sales issued by one of the more outspoken dealers of the era.

423 Mason & Co. [WILLIAM FEWSMITH]. THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &c., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York: Leavitt, Strebeigh & Co., October 4-7, 1870. 102 pages, 2501 lots, featuring a great many buyers' names and prices written in pencil and ink, along with interesting annotations, particularly in the Washingtonia and store card sections. Quarto: 29.5 x 23 cm. Original printed violet wrappers a trifle worn and dusty, internally fine.

(250.00)

Adams page 43: "The high point...of Mason's entire career was the sale of the Fewsmit Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." Rarely encountered with buyers' names, probably recorded in part in this copy by J. N. T. Levick. Participants included Appleton, Tiffany, Anthon, Cogan, Elliot, Winsor, Gorton, Cogan, Mason, Crosby, Graham, Ramsey, Ahlbom, Boswell, Redlich, Marshall, etc. Included are the names of several buyers on whose behalf Edward Cogan was bidding. Under lot 1646, "Warner's Muled Washingtons," a note states "made for Fewsmit"; another note concludes that lots 1688, 1689 & 1690 are "not desirable being stamped & engraved," etc. Also present is a sheet of ruled scrap paper, headed in pencil: "I must have Catalogues for my book &c. of the following either originals or duplicates as given," followed by a pencil and ink listing of fifteen or so 1860s American coin sales.

424 Mason & Co. MASON & CO.'S COIN PRICED CIRCULAR. Philadelphia, 1870. (4) pages. Single sheet, folded in half. Folded size: 25.5 x 20.5 cm. Fold-mark, minimal separation. (*also*) Mason & Co. MASON'S IMPROVED COIN PRICED CATALOGUE FOR 1871. SHOWING THE PRICES PAID BY COIN DEALERS FOR AMERICAN AND FOREIGN COINS. PREPARED FOR THE USE OF BROKERS, STORE KEEPERS AND COLLECTORS BY E. MASON, JR., NUMISMATIST. Philadelphia, 1871. 16 pages. 19 x 11.5 cm. Original printed blue pictorial wrappers, one light fold-mark. Fine. (*also*) Mason & Co. CATALOGUE OF COINS, MEDALS, &c. IN STOCK AND FOR SALE. Philadelphia, 1871. 20 pages. 21 x 12.5 cm. Self-covered and sewn as issued, two fold-marks, slight discoloration. Near fine. (50.00) Attinelli page 94. Three scarce Mason publications. Attinelli chides Mason for the unfounded claim in the second publication that the firm "published in 1860 the first Coin Priced Catalogue ever issued in the United States." The last item lists a number of scarce American coins and medals, along with Franklin and Hall's 1764 catalogue of books in the Library Company of Philadelphia, the first work listed in part two of Attinelli.

425 Mason, E., Jr. [JOSEPH J. MICKLEY]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY, COMPRISING EARLY BRITISH, ENGLISH, GERMAN, SPANISH, FRENCH, ITALIAN, SWEDISH, DANISH, CHINESE AND AMERICAN COINS AND MEDALS, IN GOLD, SILVER AND COPPER. IN EACH SERIES WILL BE FOUND MANY FINE AND RARE SPECIMENS. ALSO, VALUABLE NUMISMATIC WORKS, CONTINENTAL CURRENCY, DIES; A COLLECTION OF CURIOSITIES, CONSISTING OF MUMMIES HEADS, INDIAN WAR IMPLEMENTS, FOSSILS, SHAKESPEARE'S LANTERN, &c., &c. (Philadelphia): M. Thomas & Sons, Auctioneers, November 5-6, 1878. (2), 55, (1) pages, 1093 lots. 22.5 x 14.5 cm. Original printed blue wrappers. Fine. (50.00)

Gengerke page 132. Not included by Adams in the Mason series. The second of four sales featuring portions of Mickley's famous collection; the first and fourth conducted by Woodward, the third by Haseltine. Of this auction, issued several months after Mickley's death, Frossard observed in *Numisma*: "To judge by the catalogue compiled by E. Mason, Jr., this sale will be one of the most attractive of the season...The American series contain pieces for the purchase of which the most lively competition will take place, and the Numismatic books alone would have been worthy of a separate catalogue." Lots 905-918 comprised coin dies which were confiscated by the Government before the sale, although the heirs reportedly received compensation. These dies were mostly part of a group discarded by the Mint and sold as scrap metal. In the late 1860s, Cogan and Mickley restruck several large cents from dies originally in the group, most notably those dated 1804. These cent dies were later sold to Dickeson and Haseltine but included in this catalogue were official dies for a number of denominations, from half cent to half eagle.

426 (Mason, Geo. B.). [J. ROSENTHAL]. CATALOGUE OF A FINE COLLECTION OF VERY RARE AND VALUABLE FOREIGN COINS, THE PROPERTY OF A LATE EMINENT GERMAN NUMISMATIST. New York: Miner & Somerville, October 18, 1866. 14 pages, blank leaf, 251 lots. 23.5 x 15 cm. Original printed gray wrappers a trifle dusty. A fine copy. (35.00)

Signed by J. N. T. Levick at the top of the front cover. Attinelli page 44: "189 lots were sold; the remainder were withdrawn, the owner being dissatisfied with the prices, which those sold brought. Catalogued by Geo. B. Mason." Four lots, namely 215-218, are described identically: "15 Coins, various, many rare & valuable," perhaps shedding light on the reason for the poor results.

## Includes Two Chapman Brother Bid Books

427 Massamore, Geo. W. COIN SALES. Baltimore & New York: Wm. Seemuller & Bangs & Co. et al., 1881-1897. Forty-one catalogues, bound in two volumes, as follows: Adams/Gengerke Sale Numbers 1-19, 21, 22-29, 31, 32, 35-38 & 44-46 plus duplicates of 22 & 46 and the March 7, 1881 & January 25, 1882 Joseph B. Burleigh sales. Matching crimson cloth, gilt, nearly all of the original printed wrappers bound in, mostly handpriced throughout in ink. Generally fine. (500.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lots 1164 & 1165. Adams page 99: "Tenacity aside, there are valid reasons for collecting the Massamore series. For the bibliophile, there is scarcity: not only was the retention rate low for obvious reasons, but the original run length was quite limited. G.J.M. claimed that only twenty-four copies of his first sale were printed, although how this number satisfied his then mailing list of 'fifty' plus' is not clear. For the researcher, there are islands of interest, particularly in such cases as Maryland medals, the local colonial coinage, gold dollars (doubtless from the B & O Railroad hoard) and large cents. Finally, for numismatists with a sense of humor, there are constant delights, ranging from rationalizations of preceding mistakes and grammar learned in medical school to such technical insights as 'almost proof' and/or 'excessively rare' for pieces which proceed to sell for five percent over face." The last two Massamore sales, 45 & 46, are inscribed in ink on the front covers: "Private Bid Book, S. H. & H. Chapman." Both are priced in pencil with virtually all of the buyers' names, code names or initials. Also featured are numerous notes on condition, nearly all negative, diagnostic/variety notes, corrections, etc.

428 McGilvray & Co., David F. [HENRY COOK]. CHOICE AND VALUABLE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, ETC., AMERICAN AND FOREIGN, FROM THE CABINET OF HENRY COOK, COIN DEALER. Boston, July 30, 1862. 31, (1) pages, 670 + 25 lots, handpriced throughout. 23 x 14 cm. Self-covered, sewn as issued, stain on first several leaves. (50.00)

A scarce sale, issued without covers according to a pencil note on the first page appearing to be in the hand of Lyman Low. Of the owner, who was likely also the cataloguer, Attinelli writes: "Mr. Cook is a resident of Boston, a shoemaker by trade, which occupation he pursues—supplementing that with that of a dealer in coins; he is also the author of a little pamphlet *Relating to coins*."

429 M Gilvray & Co., David F. CATALOGUE OF A LARGE AND SELECT COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS. Boston, April 19, 1864. (4) pages, 392 lots, 3 lithographic coin illustrations on first page. Catalogue: 28 x 22 cm. Binding: 22.5 x 14.5 cm. Contemporary brown half morocco, gilt, extremities worn, front cover detached, catalogue folded and bound in sideways. (75.00)

Ex G. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knott on front pastedown. Attinelli page 36. Very scarce. The sale begins with that greatest of eyebrow raisers, a "Cent of 1815."

430 McGilvray & Co., David F. [PAWNERS' BANK]. PAWNERS' BANK SALE. TWELFTH SEMI-ANNUAL SALE, BY ORDER OF THE DIRECTORS OF THE PAWNERS' BANK. THE GOODS INCLUDE A LARGE AND VALUABLE ASSORTMENT OF GOLD & SILVER WATCHES, DIAMONDS AND JEWELRY, FIRE-ARMS, HOUSEHOLD FURNITURE, DRY GOODS, CLOTHING, HARDWARE, ETC. (Boston), October 24, (1866). 16 pages, 553 lots. 22 x 14.5 cm. Self-covered and sewn as issued, just a trifle dusty. Fine. (100.00)

Quite rare. The sale's numismatic significance is tenuous and Attinelli seems to be poking fun at his broad parameters in the following footnote: "Twelfth semi-annual sale. The lots are not numbered consecutively, but apparently by the numbers placed upon the articles when placed in pawn, 'on page 13 are 21 pieces of Silver.' The catalogue does not state whether these were a portion of those received by Judas Iscariot, and on page 14, 'No. 40,839,' is a watch, coins, chain and key."

431 Mehl, B. Max. MEHL'S NUMISMATIC MONTHLY. VOLUMES I-X. Fort Worth, 1908-1919. 1,756 pages, 4 page indexes bound in the first two volumes, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists, etc. Ten volumes complete, bound in three, 117 numbers complete. Matching green cloth, gilt, original printed card covers bound in the first six volumes, December,

1918 issue loosely laid in (blank leaves have been bound in this volume, facilitating easy insertion of this issue). Fine set. (1,250.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 490. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time...in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart."

432 Mehl, B. Max. [CHARLES W. COWELL]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF UNITED STATES AND PIONEER GOLD COINS OF MR. CHARLES W. COWELL, DENVER, COLORADO. INCLUDING SOME OF THE GREATEST RARITIES...MAGNIFICENT COLLECTION OF UNITED STATES FRACTIONAL CURRENCY... Fort Worth, November 11, 1911. 76 pages, 1712 lots, prices realized list. Small quarto. Pebbled crimson cloth, gilt. Fine. (50.00)  
Ex June 6-7, 1968 Hans Schulman sale, lot 362. Adams A: "RR gold: 1863, 1864 \$1; 1806/05, 1826 \$2.50; proof 1883, 1884 \$20. Kellogg \$50. RR Bechtlers. Extensive fractional gold. 1860 Clark, Gruber \$20. Superb fractional currency." The first major Mehl sale.

433 Mehl, B. Max. [P. H. GRIFFITH]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COINS OF MR. P. H. GRIFFITH, LOS ANGELES, CALIFORNIA. ONE OF THE MOST COMPLETE COLLECTIONS OF UNITED STATES SILVER COINS EVER OFFERED...ABOUT THREE HUNDRED LOTS OF GOLD—UNITED STATES AND PIONEER...RARE PATTERN COINS... Fort Worth, March 20, 1912. 76 pages, 1804 lots, frontispiece portraits of Griffith and Mehl, 2 plates of coins, prices realized list. Small quarto. Grained blue-black cloth, gilt, original printed card covers bound in. Very fine. (50.00)  
Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams A: "1794 \$1. 1795 50¢. Proof 1839, 1846, 1849 50¢. 1797 10¢, 16 stars. Near complete silver mint-marks. 1796, 1797 \$10. 1825, 1831, 1842 \$2.50. \$50 slugs. Choice colonial paper. 1783 Washington 1¢, AR."

434 Mehl, B. Max. [SMITH, WISLER & TILDEN]. CATALOGUE OF THE SPLENDID COLLECTION OF GOLD AND SILVER COINS OF ENGLAND, EMBRACING THE BRITISH COINAGE FROM ABOUT 150 B. C. TO EDWARD VII. BEING THE MOST COMPLETE COLLECTION OF BRITISH COINS EVER OFFERED AT AUCTION IN AMERICA. PROPERTY OF FRANK CLEMES SMITH, CHASE CITY, VIRGINIA. TOGETHER WITH THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS BELONGING TO MR. HENRY WISLER, LOS ANGELES, CALIFORNIA AND A COLLECTION OF 150 VARIETIES OF UNITED STATES HALF-DIMES, PROPERTY OF MR. GEORGE L. TILDEN, WORCESTER, MASS. Fort Worth, January 21, 1914. 63, (1) pages, 1256 lots, 4 plates, prices realized list laid in. Small quarto. Brown half morocco, spine and upper cover lettered in gilt, marbled endsheets, spine a bit worn and faded. Fine. (50.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 1186. Adams A: "Superb British, from 150 B.C. forward. Two unique pennies of Edward the Elder. Oxford 4 pound. 1897 shilling. Nice \$1 gold. XF 1804 14."

435 Mehl, B. Max. [CHARLES H. CONOVER]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY CHARLES H. CONOVER, CHICAGO... Fort Worth, May 6, 1914. 52 pages, 1251 lots, 6 plates, priced in blue pencil. Small quarto. Dark blue half morocco, gilt, marbled endsheets. Fine. (50.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 1187. Adams A: "Gold proof sets. 1797 \$10, 15 stars. 1829 \$2.50. 1794, 1838, 1851, 1852 \$1. MS 1815 50¢. 1823, 1827 25¢. Mougey's 1802 5¢. Extensive half cent proofs. 1849 Mormon \$20. Proof C. Bechtler \$2.50."

436 Mehl, B. Max. [B. W. SMITH]. *XXXV. CATALOGUE OF THE MAGNIFICENT AND VALUABLE COLLECTION OF UNITED STATES AND PIONEER GOLD, SILVER AND COPPER COINS FORMED BY B. W. SMITH, REDLANDS, CALIFORNIA. OVER SIX HUNDRED LOTS OF GOLD FROM 25¢ TO \$50...RARE PATTERNS, TOKENS, FRACTIONAL CURRENCY AND A COLLECTION OF THE EXCEEDINGLY RARE REPUBLIC OF TEXAS CURRENCY.* Fort Worth, May 25, 1915. 102 pages, 2227 lots, frontispiece plate, double-page plate of Texas currency, 5 coin plates, neatly priced throughout in pencil. Small quarto. Blue half morocco, spine and upper cover lettered in gilt, marbled endsheets, spine just a trifle worn and faded. Fine. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1188. Adams A+: "1907 \$20, periods. 1823, 1832 \$5. Proof 1875 \$3. 1826/25, 1829, 1842 \$2.50. RRR C. Bechtler \$5. Miner's Bank \$10. 1849 Oregon \$10, \$5. Extensive fractional gold. 1884, Trade \$1. 1860-O 10¢. 1823 25¢. Fine patterns. Extensive Texas (Republic) paper." Mehl's most important sale up to that time.

### *Henry Hines' Copy of the Wilharm Sale*

437 Mehl, B. Max. [G. F. E. WILHARM]. *LIX. THE MAGNIFICENT NUMISMATIC COLLECTION FORMED BY THE LATE DR. G. F. E. WILHARM.* Fort Worth, February 15, 1921. 146, (2), (12) pages, 2854 lots, frontispiece portrait, text illustrations, prices realized list, annotated. Small quarto. Original printed tan card covers a bit worn and discolored, internally fine. Accompanied by three signed February, 1921 letters to Henry Hines from B. Max Mehl and one carbon copy of a letter from Hines to Mehl, one Mehl letter torn at bottom, not affecting contents. (150.00)

Adams A: '1836 pattern \$1 gold. 1834 \$2.50, motto. 1880 \$4. 1876 \$3. RRR 'No. Caro.' \$5. MS 1794, 1805 50¢. Early proof, mint-marked silver. Superb cents: 14K, 1795 varieties, gem 1808, 1823. MS 1794, 1797 half cent. VF Willow Tree. Strong tokens. Gold mint medals.' The correspondence here pertains to Henry Hines' large cent bids/purchases in the Wilharm sale. In his February 23, 1921 letter to Mehl he writes in part: "I notice that I have secured the 1794 14K. Do you mind sending me the names and addresses of the bidders on that lot. I am very much interested in the variety, and I might care to write them about it." In Mehl's response he notes that "Of course, I never divulge the names of any of the buyers and bidders at the sales, as my list of clients is the most valuable asset I have, as through my extensive and very expensive advertising, I claim to have buyers on my list unknown to any other coin market. I might say, however, that Mr. Kraft, of Pittsburgh, ~~of whom~~ known to you, was one of the principal bidders for the 1793 14K." Hines paid \$174 for the coin. The large cent section, comprising "One of the finest and most complete Collections ever offered," is priced in ink and features several ~~unpublished~~ innovations. By lot 1363, a 1796 cent, Gilbert No. 11, with a reverse "die break extending from U diagonally...", Hines notes: "Geo. H. Clapp bought this p says 'Rx die break' is merely a 'Knife cut' not a break." Other notes include prior ~~published~~ etc.

438 Mehl, B. Max. [JAMES H. MANNING]. *LX. CATALOG OF THE VALUABLE COLLECTION OF RARE UNITED STATES AND FOREIGN COINS AND MEDALS, THE PROPERTY OF HON. JAMES H. MANNING, ALBANY, NEW YORK. EMBRACING THE DOLLAR OF 1804...COMPLETE SET OF THE RAREST HALF CENTS.* Fort Worth, May 17, 1921. 88 pages, 1860 lots, frontispiece portrait, occasional illustrations, handpriced. Small quarto. Brown half morocco, spine and upper cover lettered in gilt, extremities a trifle worn. (50.00)

Ex A. Kosoff, July 30, 1968. Adams B+: "Proof half cents (12). Gem 1806/5 25¢. 1804 \$1, 4 pages of comments. MS N.J. 1¢, Rosa Amer 2¢. Mint medals, near complete. 1850 Mormon \$5."

439 Mehl, B. Max. [JAMES TEN EYCK]. *THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD.* Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait of Ten Eyck, 2754 lots, 6 plates, prices realized list. Quarto: 27 x 20 cm. Later brown cloth, lettered in gilt. Fine. (150.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1189. Adams A+: "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875-1877 \$3. 1819, 1827-32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N. J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United!'" Scarce. George Fuld's copy of Mehl's first blockbuster sale.

440 Mehl, B. Max. [D. THOS. REES]. LXXVI. CATALOG OF THE GOLD, SILVER AND COPPER COINS OF ENGLAND, ITS COLONIES AND POSSESSIONS. ANCIENT GREEK AND ROMAN COINS. ONE OF THE MOST EXTENSIVE COLLECTIONS EVER OFFERED IN THIS COUNTRY. CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES AND A FINE REPRESENTATIVE COLLECTION OF UNITED STATES AND TERRITORIAL COINS, INCLUDING SOME VERY RARE. THIS COLLECTION WAS FORMED AND IS THE PROPERTY OF MR. D. THOS. REES, NEW ORLEANS. Fort Worth, March 27, 1928. 109, (1), (8) pages, 1411 lots, frontispiece portrait of Rees, 4 plates of coins. Small quarto. Leather-grained brown cloth, gilt, original printed card covers bound in. Very fine. (50.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. Adams A: "Outstanding British and British Empire. Counterstamps of West Indies. Fine ancient, Byzantine. Mark Newby shilling in AR. Pitt farthing. RR encased. Miners' \$10. Mormon \$2.50. Baldwin \$10." An unusually fine copy of this major Mehl sale.

441 Mehl, B(enjamin) Max. [GEORGE P. FRENCH]. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST. Fort Worth, Texas: Mehl Building, (1930). 139, (1) pages, 823 listings, halftone text illustrations depicting large cents. Quarto: 27.5 x 20 cm. Original brown card covers, printed in white, spine just a trifle worn. Fine. (75.00)

In the preface, Max Mehl wrote: "I well remember some twenty-five years or so ago, whenever fine Cents were mentioned, it was always linked with the 'Doc French' Collection. It was always considered, and rightly so, as THE Collection of Cents...I am proud of having the opportunity of handling and owning this remarkable Collection, as practically every gem Cent in this Collection has been formerly owned by one of our famous numismatists of years gone by, and I am sure that every purchase that may be made from this Catalog will prove a gratifying source of possession as well as a shrewd investment to every collector." Unfortunately for Mehl, the beginning of the Depression was not a good time to sell coins and many of the French cents remained in his coin trays for years thereafter. If Mehl long suffered from his own over-gratification, ultimately his comments about shrewd investment proved true.

442 Mehl, B. Max. [WILLIAM FORRESTER DUNHAM]. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE. FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1833 HALF EAGLE!... Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations and facsimiles. Small quarto. Original embossed gold and silver card covers. Virtually as new in the original glassine wrapping paper, housed in the original cardboard mailing carton (somewhat worn and discolored), addressed to Max M. Schwartz in New York, original 30¢ Roosevelt & 1¢ Washington stamps still affixed, postmarked September 29th, 1942. (125.00)

Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 104. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." An unusually fresh copy of one of the most famous American coin auction sale catalogues of all time, considered by Mehl to be the "capstone" of his long and celebrated career.

443 Mehl, B. Max. [ALBERT A. GRINNELL]. SALE 102. CATALOG OF THE ALBERT A. GRINNELL COLLECTION, DETROIT, MICHIGAN, OF UNITED STATES COINS AND CURRENCY...COMPLETE COLLECTION OF UNITED STATES GOLD DOLLARS...COMPLETE SET OF THE UNITED STATES FOUR-DOLLAR PIECES!...LARGEST COLLECTION OF UNITED STATES PAPER MONEY...ONE OF THE LARGEST AND MOST COMPLETE COLLECTIONS OF U. S. FRACTIONAL CURRENCY... Fort Worth, June 15, 1943. 136, (2), (10) pages, 2214 lots, frontispiece portrait, illustrated, prices realized list. Small quarto. Blue quarter calf, gilt, original printed front card cover bound in, spine a little worn else very fine. (50.00)

Ex A. Kosoff, July 30, 1968. On the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Adams A: "Complete \$1 gold: MS 1870-S. Complete \$4, Humbert \$50. Superb fractional currency, paper money."

444 Mehl, B. Max. [BELDEN E. ROACH]. *SALE 103. CATALOGUE OF THE EXTENSIVE NUMISMATIC COLLECTION FORMED BY THE LATE BELDEN E. ROACH, NEW YORK, N. Y. AND OTHER PROPERTIES. UNITED STATES GOLD, SILVER AND COPPER COINS AND CURRENCY. PIONEER GOLD: FOREIGN GOLD AND SILVER WITH RARITIES OF ALL SERIES...* Fort Worth, February 8, 1944. 231, (1) pages, 3530 lots, illustrated, prices realized list. Small quarto. Brown quarter baby calf, spine and upper cover gilt, original printed front card cover bound in. Fine. (45.00)  
 Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Adams A: "Choice Mass. silver. Sommer 6d. 1921, 1861-S \$20. Superb gold: many proofs, complete \$1 in MS, 1798/97 \$10, 1797/95 \$5, 200 lots fractional gold. 1824 Washington/Lafayette 50c. 1792 disme. Silver center 1¢. MS early half cent. U. S. peace medals (8)."

445 Mehl, B. Max. [FRED E. OLSEN]. *SALE 104. CATALOG. COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, INCLUDING A MOST EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS. WITH A COMPLETE SET OF THIRTEEN SPECIMENS OF THE U. S. FOUR-DOLLAR GOLD PIECES AND THE "QUINTUPLE STELLA" IN GOLD! AND THE FINEST KNOWN SPECIMENS (sic) OF THE 1913 LIBERTY HEAD NICKEL. FOREIGN GOLD, PIONEER GOLD, RARE CURRENCY, ETC. PROPERTY OF MR. FRED E. OLSEN, ALTON, ILLINOIS.* Fort Worth, November 7, 1944. 124, (10) pages, 2062 lots, illustrated, prices realized list. Small quarto. Brown quarter calf, gilt, original printed front card cover bound in. Very fine. (50.00)

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Adams A: "Outstanding patterns. Quintuple Stella in gold. Complete \$4. 1884, 1885 trade \$1. 1913 5¢. Virginia shilling, AR. MS 1797-50c. RR. Fugio. NE sixpence. Confederate 1¢." The 1913 Liberty Head nickel was the first sold at auction.

446 Mehl, B. Max. [WALTMAN, ROE & RYAN]. *SALE 106. AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN... THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE... THE COLLECTION OF U. S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN...* Fort Worth, June 12, 1945. 151, (1) pages, 2206 lots, illustrated, prices realized list. Small quarto. Baby blue quarter calf, spine and upper cover lettered in gilt, original printed card covers bound in. Fine. (50.00)

Ex A. Kosoff July 30, 1968. Undoubtedly bound by B. A. Martin, the official Stack's and Kosoff special edition binder (the volume is virtually identical in appearance to the quarter leather F. C. C. Boyd *World's Greatest Collection* sales). Adams A: "Baldwin \$10. Proof Kellogg \$50. 1849 Mormon \$10. Roe's magnificent dollars: gem 1796, 1797; proof 1801-02-03. 1884, 1885 trade \$1. MS 1857-5 S, proof 1838-O 50c. Dr. French's 1794's (9). Proof 1821, 1828 and other choice late date cents."

447 Mehl, B. Max. [WILLIAM CUTLER ATWATER]. *SALE 108. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER. COMPRISING SPECIMENS OF EACH DATE AND BRANCH MINT COINS MINTED IN GOLD, SILVER AND COPPER FROM THE FIRST YEAR OF MINTAGE IN 1793 TO 1920 (WITH ONLY THREE OF FOUR EXCEPTIONS) INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR, SECOND VARIETY!! FIRST TIME IN NUMISMATIC HISTORY WHEN BOTH VARIETIES OF THIS GREAT COIN ARE OFFERED IN ONE SALE!* Fort Worth, June 11, 1946. 199, (7); (12) pages, 2183 lots frontispiece portrait of Atwater, text illustrations, prices realized list. Small quarto. Original printed blue card covers. Very fine. (50.00)

Ex June 6-7, 1968 Hans Schulman sale, lot 371. Adams A+. "MS wreath, Cap 1793 1¢. MS 1823 1¢ (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (1). MS 1797, 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S, 1878-S 25¢. MS 1822 10¢. 1858 \$10. Extensive proof gold. 1798 5¢, small eagle. 1815, 1829 5¢." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dugham collection in overall importance. A "Who's Who" with biographies of twelve famous American coin collectors is appended at the end.

448 Mehl, B. Max. [FREDERIC W. GEISS]. *SALE 109. CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS; PIONEER GOLD; FOREIGN GOLD, AND U. S. CURRENCY, THE PROPERTY OF MR. FREDERIC W. GEISS, CHICAGO, ILLINOIS. RARITIES AND SUPERB PROOF SPECIMENS OF EVERY SERIES.*

TEN EARLY CALIFORNIA FIFTY-DOLLAR GOLD PIECES: ONE OF ONLY THREE KNOWN SPECIMENS OF THE WASS MOLITOR & CO. \$20.00 GOLD; WITH LARGE HEAD: MOFFAT \$16.00 GOLD PIECES. COMPLETE SETS OF PANAMA PACIFIC SETS IN FRAMES AND BOX. ETC., ETC., ETC. Fort Worth, February 18, 1947. 162, (2) pages, 2696 lots, illustrated. Small quarto. Red leather-grained cloth, gilt. Very fine. (35.00)

Adams A: "1793 1c AU 12-L, VF 12K. XF 1799, 1799/98 1c. MS 1795-1803 \$1. Proof 1921 \$1 (2). Proof 1864-L 1c. 1929 \$5. Much proof gold. 1931, 1932 \$20. Cowboy \$10. Wass Molitor small head \$20, large head \$20."

449 Mehl, B. Max. [WILL W. NEIL]. 110. THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U. S. AND PIONEER GOLD, EXTENSIVE COLLECTION U. S. COPPER COINS. Fort Worth, June 17, 1947. 212 pages, 3461 lots, illustrated, prices realized list. Small quarto. Black-blue leather-grained cloth, gilt, original printed card covers bound in. Very fine. (45.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. Adams A+: "MS 1794 \$1. 1804, 1870-S \$1. 1838-O 50¢. 1884 trade \$1. 1827 25¢ (2). 1792 disme. Proof 1871-CC 10c. 1894-S 10c. Birch 1c. 1794 1c varieties. 1843 proof set. Complete \$4. 1913 5¢. Pitt farthing. Carolina halfp. Complete *Numismatist, American Journal of Numismatics*."

450 Mehl, B. Max. [CHARLES W. GREEN]. MEHL QUALITY SALE 112. CATALOG OF THE EXTENSIVE AND VALUABLE COLLECTION OF UNITED STATES GOLD COINS FORMED BY DR. CHARLES W. GREEN COLLECTION, NEW YORK CITY...FINE COLLECTION OF U. S. SILVER, COPPER COINS, CHOICE HALF DOLLARS OF 1796 AND 1797. FOREIGN GOLD, SILVER AND COPPER. U. S. CURRENCY, ETC. Fort Worth, April 26, 1949. 161, (7), (16) pages, 3296 lots, illustrated, prices realized list. Small quarto. Green cloth, gilt. Very fine. (35.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. Adams B+: "Proof 1858 \$10. MS 1795 \$5, large eagle. 1823 25¢. Gem 1850 \$20. 1924-S, 1926-S. 1927-S \$20. Proof 1855, 1858, 1887-O \$1. Dr. French's 1794's (4). 1854-S \$2.50." Tipped in on the front flyleaf is the 1949 *Saturday Evening Post* reprint of the Mehl tribute "Want \$3750 for a Nickel?"

451 Mehl, B. Max. [KERN, SMITH & WORTHEN]. GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN, BEVERLY HILLS, CALIFORNIA, AND NEW YORK, N. Y. TOGETHER WITH THE COLLECTION OF MR. PERCY A. SMITH, PORTLAND, OREGON AND THE W. C. WORTHEN COLLECTION, ATLANTA, GEORGIA. Fort Worth, May 23, 1950. 196, (4) pages, portraits of Mehl and Kern, 2763 lots, illustrated, prices realized list. Small quarto. Original printed pictorial card covers. Fine. (25.00)

Adams A: "1834 \$2.50, motto. Proof 1843, 1863 \$2.50. Complete \$4. 1819, 1828 \$5. 1933 \$10. 1907 ultra high relief \$20. MS Mormon \$10. 1776 \$1, brass. 1804 \$1. Proof 1840-1858 \$1. 1884, 1885 trade \$1. 1870-S \$1. Proof 1823 25¢. MS 1804 25¢."

452 Mercer, Robert W., *Editor*. THE NUMISMATIC DIRECTORY FOR 1884. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, CARDS, PAPER MONEY, BONDS, ETC., INCLUDING COLLECTORS OF MASONIC MEDALS, WAR DECORATIONS, AND AUTOGRAPHS. ALSO A LIST OF NUMISMATIC SOCIETIES, ETC. Cincinnati, 1884. *Second Edition*. 65, (1) pages, partly interleaved, as issued, annotated. 21 x 14 cm. Original printed blue card covers, spine lettered in ink. Near fine. (200.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 26. Arranged alphabetically by specialty, this work, indispensable to numismatic researchers and bibliophiles, lists 182 autograph collectors, 701 American coin collectors and 86 Canadian coin collectors of the day. Very scarce. Several addresses have been corrected in the American numismatic section and an early owner has expanded the cover title in pencil to include "also a check list of Tiltons Postage Stamp or Mica Cards, Tiltons Shell Cards and Tiltons Looking Glass Cards." These lists are of interest to encased postage stamp and other collectors of these semi-numismatic productions. Coin collectors seem to be, on balance, more dilatory than their less blessed counterparts, a cause of considerable exasperation to Mercer. In his *Introductory*, he writes: "Once more we present our NUMISMATIC DIRECTORY to the fraternity, and hope it will be received with favor for whatever good it may contain. It is no fault of ours that we are unable to present a larger edition. The task of compiling such a Directory is more difficult than one would suppose. It is impossible to publish a presentable work on the subject without the assistance of the majority of the collectors themselves. If they are not enough interested to reply promptly and state their specialties in detail they certainly cannot expect

an elaborate work. While the majority write very legible letters many of their signatures are not legible. We have been compelled to write two or three times to many, and some have not favored us with even a response. Under the circumstances we have great cause to be thankful to those that have so kindly assisted us, and the many that have subscribed, as well as those that assisted us by advertisements, contributions, &c." Mercer's critique does not diminish the immense utility of his work to those interested in the history and commercial aspects of nineteenth century American coin collecting and coin collectors. Not surprisingly, this appears to be the final edition though its author apparently remained active in numismatic circles for a good while thereafter. Indeed, as late as 1912 he himself ends up on someone else's list, though one surely not of his choosing, namely the "Black Listed" section of Lorraine, Virginia dealer R. L. Dietrick's *Standard Paper Money Catalogue*.

453 Michels, Ivan C(harles), *Ph.D., M.A. THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS, TOGETHER WITH THEIR WEIGHTS, FINENESS AND INTRINSIC VALUE, REDUCED TO THE STANDARD OF THE UNITED STATES. ALSO, THE HISTORY OF THE OFFICIAL COINAGE OF THE UNITED STATES MINT FROM 1792 TO THE PRESENT DAY. FULL DESCRIPTION OF THE NATIONAL GOLD, SILVER, COPPER, NICKEL AND BRONZE COINS, THE RESPECTIVE ACTS OF CONGRESS AUTHORIZING THEIR ISSUE AND THEIR OFFICIAL WEIGHT AND FINESS. AN ALPHABETICAL LIST OF ALL THE CURRENT COINS OF ALL NATIONS WITH THEIR INTRINSIC VALUES, CALCULATED IN CONFORMITY WITH THE OFFICIAL CIRCULAR ISSUED BY ORDER OF CONGRESS BY THE HON. SECRETARY OF THE TREASURY, ON JANUARY 1ST, 1880.* Philadelphia: R. S. Menamin, Publisher, 1880. 112 pages, numerous attractive black on white coin illustrations. Quarto" 31.5 x 22.5 cm. Original olive-green blind-decorated cloth, upper cover lettered in gilt, binding a bit worn and spotted.

(75.00)

Inscribed in ink on second front flyleaf: "August 19, 1882, W. A. Berry." The first edition. The author also published *Michel's 1788 Counterfeit Detector and Manual of Finance* and the work at hand was probably marketed through that publication as well as other commercial channels. As a numismatist, this work has many useful numismatic applications but the section on American coins is by far the most interesting. Historical facts and unsubstantiated rumor are interwoven indiscriminately with entertaining if not always accurate accounts. For example, a very long story is given in explanation of the rarity of the 1804 dollar. "19,570 pieces were struck, and, with the exception of a few, were all exported to Africa to pay the sailors and soldiers engaged in the war against Tripoli...and only very few of them, if any, were brought back by the returned victors;" or the 1803 "Half eagle." Diligent inquiry establishes that a Half-Eagle of 1801 is in the coin collection of Edward Wood. "On the 10th of June 1801, the bashaw of Tripoli...declared war against the United States...Captain Bainbridge was despatched to cruise in the Mediterranean, in order to protect American commerce. Before leaving the U. S. it is surmised that the ~~person~~ of his vessel was provided with Half-Eagles of that year's coinage...;" and a humorous account is given of the 1794 ~~year~~ to replace the eagle on coins with a goose, "a most humble and republican bird, and would, in other respects, prove ~~more~~ agreeable, inasmuch as the goslings would be convenient to put on the ten and five-cent pieces;" etc.; etc. Examples with the original binding intact are infrequently encountered.

454 Michels, Ivan C(harles), *Ph.D., M.A. THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS...* Philadelphia: R. S. Menamin, Publisher, 1883. 112 pages, numerous attractive black on white coin illustrations. Quarto: 31 x 23 cm. Original brown-maroon decorated cloth, gilt. Fine.

(75.00)

Ex libris F. J. Holthaus; ex June 6-7, 1968 Hans Schulman sale, lot 322. First published in 1880, a "fifth" edition was published in 1884, presumably making this the fourth. The 1883 edition appears to be quite scarce and copies of any edition in this state of preservation are rarely encountered. Present both here and in the first edition is nearly a full page of illustrations of American private gold coins, including fractional California pieces.

455 Mickley, Jos. J. *DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY.* Philadelphia: Auner, Printer, July, 1858. 1/4 pages. Small quarto: 27 x 17.5 cm. Original printed pink wrappers a little faded, back cover chipped, a few minor marginal tears, within protective plain nineteenth century wrappers, upper cover titled in ink.

(100.00)

Attinelli page iii. A very scarce early publication, the only numismatic title issued by this legendary American coin collector. In introductory remarks, Mickley wrote in part: "The following table has been prepared after a long experience in the collection of this particular class of Coins, and will save trouble in searching for dates which are really not to be found...On the last page is a list of Experimental or Pattern pieces, with their respective dates, which were coined at the Mint since its establishment."

456 Miller, Donald M. A CATALOGUE OF U. S. STORE CARDS OR MERCHANTS TOKENS. THE MONEY OF THE MERCHANTS. A DESCRIPTIVE PRICE LIST OF PRIVATELY STRUCK TOKENS MOST OF WHICH WERE A PART OF THE UNOFFICIAL COINAGE OF THE U. S. FULLY INDEXED. Indiana, Pennsylvania, 1962. x, 100 pages, 1 plate. Original gilt-printed green card covers. Very fine. (35.00)

Clain-Stefanelli 14044. Miller's work drew heavily from Edgar Adams' 1920 catalogue and he added valuations and an index.

457 Miller, Edmund Thornton. A FINANCIAL HISTORY OF TEXAS. Austin: *Bulletin of the University of Texas*, 1916: No. 37, July 1, 1916. 444 pages, 2 blank leaves, 16 tables, 1 folding. Original printed gray card covers, spine a bit worn, tear in one leaf (no loss). Very good. (75.00)

Scarce. The first major work on the topic since Gouge's 1852 *Fiscal History of Texas* (vide lot 295). The author was Adjunct Professor of Economics at the University of Texas.

458 Miller, Henry C. & Ryder, Hillyer. THE STATE COINAGE OF CONNECTICUT/THE COLONIAL COINS OF VERMONT/ THE COPPER COINS OF MASSACHUSETTS. New York: *American Journal of Numismatics*, 1919, Volume LIII, Part I, 1920. (4), 76; 7, (1) pages, 7 plates. Quarto. Tan cloth, gilt labels a bit worn. Fine. (200.00)

Clain-Stefanelli 12205. Ex June 13-15, 1967 New Netherlands sale, lot 22. Born in Philadelphia in 1844, Henry Miller was an educator in his early years. According to his obituary in the May, 1920 *Numismatist*, he "left the profession of teaching nearly twenty-five years ago and became an operator in the financial markets where he amassed a fortune." This collaborative work with Hillyer Ryder had been completed but not published when he died at age 75. Miller's contribution, *The State Coinage of Connecticut*, and Ryder's monographs on Vermont and Massachusetts, instantly became standard works.

459 Miner & Brother, Allen B. [E. KING]. CATALOGUE OF AN IMPORTANT COLLECTION OF RARE AND VALUABLE AMERICAN COINS, EMBRACING COMPLETE SETS OF U. S. CENTS MOUNTED ON TABLETS, COLONIAL CENTS OF VIRGINIA, NEW JERSEY AND CONNECTICUT, FINE AND RARE SPECIMENS OF THE 4 GEORGES, CHARLES II AND WILLIAM III. RARE MEDALS, &c., COMPRISING THE ENTIRE COLLECTION OF MR. E. KING, SR., AUTHOR OF THE NAVAL SONGS OF THE SOUTH, COLLECTED BY HIM DURING THE PAST 30 YEARS AND TO BE SOLD WITHOUT RESERVE, ALSO A VERY VALUABLE MEDICAL LIBRARY, EMBRACING MANY RARE ILLUSTRATED WORKS. New York, June 6, 1872. 16 pages, 255 lots. 23 x 14.5 cm. Original printed gray wrappers. Fine. (35.00)

Not in McKay. Attinelli page 63: "This collection consisted of 199 lots of coins, the remainder, books, etc. But few of the coins were sold; the prices offered being unsatisfactory to the owner." Mr. King did his best to promote his cents with the following puffery: "The old U. S. cent is fast passing away, as is the Indian of the forest. It is the only U. S. coin that follows in rotation from 1793, excepting only the year 1815, hence its value to the historian. Every gentleman should have a complete set, handsomely mounted on tablets, in his library or parlor. It is almost impossible to get a real handsome set at so late a day as this, the smelting furnace having molten them by the ton; but this sale gives the long opportunity to correct so great an oversight." Unfortunately his cents did not live up to their billing and, like Moses coming down the mountain with only eight or nine commandments, King's four lots of large cent sets "arranged on tablets" were "one or two short," though he facilely observed that the "missing numbers can easily be replaced at a dealers, making these complete."

460 Mitchelson, J. C. LIST OF MY WANTS IN SILVER COINS. Tariffville, Conn., no date. Flyer: 23 x 17.5 cm. Single sheet, printed on one side only. Fine. (also) Mitchelson, J. C. LIST OF MY WANTS IN GOLD COINS. Tariffville, Conn., no date. Flyer: 23 x 18 cm. Single sheet, printed on one side only. Fine. (50.00)

Joseph Mitchelson was one of the premier American coin collectors of the second half of the nineteenth century. In the first flyer, Mitchelson notes: "I am trying to get together a collection of all varieties of money used in America of each year and all Mints in as perfect condition as possible." His success in this endeavor is confirmed in his obituary in the 1911 *American Journal of Numismatics*, where Bauman Belden wrote: "His beautiful and hospitable home was ever open to his friends, especially those with sympathetic tastes for coin-study, and his extensive cabinets, abounding in choice examples, were a constant source of delight to collectors and numismatists. In some respects, particularly in American Colonials; in the interesting private issues of gold...in the various series of our national coinage...his cabinet held a high rank, containing as it did many rarities of great value; there are but few which excel it." The collection was bequeathed to the Connecticut State Library, where it still resides despite recent predacity. Both flyers appear to have been issued in the 1890s or thereafter.

461 Morgan, S. H. CATALOGUE OF COINS AND MEDALS. Pittsburgh: D. F. Henry, Auctioneer, September 23, 1880. 12 pages, 322 lots. 24 x 16 cm. Five copies, all with different covers. Original printed light purple, light green-gray, light pink, light green and medium blue printed wrappers, all five catalogues neatly priced in red ink. Fine. (75.00)

The practice of issuing coin sale catalogues in different types of covers goes back at least to the early 1860s in America. In some cases it is surely attributable to the printer running out of the selected cover stock (at least two Kolbe catalogues were issued with different covers for this reason). It also appears that some firms kept track of the blocks of catalogues sent to other dealers for distribution in this way (*vide* lot 322). Often these dealers' names were ink-stamped or, sometimes, printed on the covers. This is not the case here, as all five are printed on the upper cover: "With Compliments of Geo. W. Rode... Who will make purchases Free of Commission."

462 Morgan, S. H.; Adler, Jonas & Shipman, R. W. PITTSBURGH SALES. Spine title. Pittsburgh: D. F. Henry, 1879-1881. Fifteen catalogues bound in one volume, as follows: *Morgan*-all thirteen sales listed in Gengerke; *Adler*-April 30, 1879; *Shipman*-January 28, 1879. Green cloth, gilt, original printed wrappers bound in except for the *Shipman* and last two *Morgan* sales, all sales handpriced throughout. Generally fine. (250.00) Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1192. The total output of all three catalogues as listed by Gengerke. Several of the catalogues present here are infrequently encountered.

463 Morley, Tom. 1794 LARGE CENTS, GRADED AND UPDATED. THE LATEST INFORMATION ON THE 1794'S. PLUS FOR THE FIRST TIME A PHOTOGRAPHIC GRADING GUIDE TO THE SERIES. Cape Kennedy, 1979. (10), 42 pages, illustrated throughout. Original brown cloth, gilt. Near new. (50.00)  
The Special Hardbound Edition. Scarce.

464 Morris, Thomas F., II. THE LIFE AND WORK OF THOMAS F. MORRIS, 1852-1898. (Larchmont, N. Y.), 1968. 159, (1) pages, illustrated throughout. Original printed gray card covers. Fine. (45.00)  
1700-Stefanelli 1361%. Scarce. An important work, originally published in *The Essay-Proof Journal*, 1966-1968.

465 Mossman, Philip L. MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION. New York, 1993. 314 pages, text illustrations. Quarto. Red cloth, gilt, dust jacket. As new. (85.00)  
American Numismatic Society *Numismatic Studies* No. 20. A monumental study and the most extensive work on the topic, albeit from a different perspective, since the publication of Sylvester Sage Crosby's *magnum opus* in 1875.

466 Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit, 1925. 85, 1/2 pages, 5 fine photographic plates, addition slip tipped in on page 73. Quarto: 31 x 24 cm. Original brown cloth, upper cover lettered in gilt, spine gilt-lettered in sanserif type: U. S. CENTS OF 1801-02-03 H. R. NEWCOMB 1925, original green silk marker with the cardboard cent gauge. Very fine. (500.00)  
Ex A. Kosoff, July 30, 1968. One of only 100 copies printed. An unusually fine example of apparently one of the earliest copies distributed, without any annotations (Newcomb appears to have routinely updated unsold copies in pencil as corrections and additions became known) The gilt lettering on the spine is atypical and is probably a later binder's addition uncommissioned by an owner insistent on spine identification. Clapp's work is one of the great milestones in large cent literature and the quest for a series of reliable works covering the entire series.

467 Newcomb, Howard R(ounds). UNITED STATES COPPER CENTS 1816-1857. New York: Joseph B. Stack, Morton M. Stack, Publishers, 1944. *First Edition*. 284 pages, text illustrations, 11 halftone plates of coins. Large quarto. Original crimson cloth, gilt. Very fine. (75.00)

Ex A. Kosoff, July 30, 1968. Printed Stack's gold label on front pastedown. Clain-Stefanelli 12326. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and has stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties have been discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line, - the Large Cents, - he can well be classed with the late Edward T. Newell in his line of Greece and Rome."

468 Newcomb, Howard R. *UNITED STATES COPPER CENTS 1816-1857*. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt, extremities a trifle worn, else very fine, housed in a red cloth slipcase. (150.00)

The Deluxe Thick Paper Edition. Ex A. Kosoff, July 30, 1968. In a signed January 15, 1982 letter to Austin Ryer from Norman Stack (sold in our February 2, 1990 sale), he wrote:

"I am in receipt of your letter of January 11th, 1982 regarding the availability and issuance of Newcomb's book on Large Cents.

We do not have the records any more as to how many were bound in leather but from memory I seem to remember my father telling us that the issuance was as follows:

5- Thick Leather, interleaved, special thick paper.

75- Thick Leather, special paper but not quite as thick as above.\*

50- Thin Leather. Regular paper.

We have one copy of the thin leather available. Used but in Very Fine condition priced at \$200.00."

\* An advertisement found at the end of the 1954 Stack's Anderson Dupont Large Cent catalogue offers for sale "Leather Bound" (regular paper?) copies at \$25.00 and "Deluxe Issue" (thick paper?) copies at \$50.00, stating that 100 copies of the latter were issued.

469 [New Jersey]. *THE ANNUAL STATEMENTS OF THE SEVERAL BANKS OF THE STATE OF NEW JERSEY. COMMUNICATED TO THE HOUSE OF ASSEMBLY, JANUARY 14, 1842, AND ORDERED TO BE PRINTED*. Trenton: Printed by Sherman and Harron, 1842. 31, (1) pages. 21 x 14 cm. Self-covered and sewn as issued, two horizontal fold-marks, minor foxing. (75.00)

Inscribed in ink on last page: "From J. B. Mattison, Feb 1<sup>st</sup> 1842." Featured are statements of approximately two dozen banks in the state, including details on notes in circulation, specie on hand, holdings of notes on other banks, notes and bills discounted, liabilities due non-specie and specie paying banks, the value of banknote paper and plates, etc. An apparently rare publication issued during the wildcat banking era. During that period, as Dillistin observes, at least some New Jersey banks were involved in various fraudulent activities.

470 Newman, Eric P. & Bressett, Kenneth E.; *Associates in Research*, Breen, Walter H. and Glaser, Lynn. *THE FANTASTIC 1804 DOLLAR*. Racine: Whitman Publishing Company, 1962. 144 pages, illustrated. Original brown leatherette, lettered in silver. Fine. (135.00)

Inscribed in blue ink on the front flyleaf: "To Bill Clark, With all best wishes, Ken Bressett, September 28, 1962." Inscribed copies, especially of the published edition, are rarely encountered. An interesting and informative work, settling once and for all the origins and various emissions of "The King of American Coins." Its widespread distribution by Whitman and Newman and Bressett's lively narrative did much to renew serious interest in the historical aspects of American numismatics and to foster additional numismatic research in the entire field.

471 Newman, Eric P. & Doty, Richard G., *Editors*. *STUDIES ON MONEY IN EARLY AMERICA*. New York: American Numismatic Society, 1976. 216 pages, illustrated. Blue boards just a trifle rubbed. Very fine. (40.00) An important Bicentennial *festschrift* on colonial American numismatics, featuring contributions by Walter Breen, Eric Newman, Kenneth Bressett, Richard Picker and others. Not intended to be a comprehensive catalogue, this volume, as stated in the preface, includes "unpublished or updated research which it is hoped will shed new light on specific areas of numismatic interest and stimulate others to continue into the future further research in the fascinating field of early American numismatics."



472 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 1883. *First Edition*. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. 25 x 20 cm. Original crimson cloth, upper cover lettered in gilt, triple blind fillets on both sides, beveled board edges, chocolate end-sheets, spine ends just a trifle worn. Fine. (*also*) Haseltine, John W. CIRCULAR TO NUMISMATISTS. I HAVE JUST PUBLISHED, AND NOW HAVE FOR SALE, A WORK ENTITLED THE EARLY UNITED STATES HALF DIMES, BY HAROLD P. NEWLIN, ESQ. Philadelphia, (1883). Flyer. Single sheet,

printed on one side only. 21 x 13.5 cm. Two light fold-marks. Very fine. (1,250.00)  
 Ex August 8-9, 1968 Colby Ritzman sale, 68. Clain-Stefanelli 12327. One of only 40 copies issued with plates, of an entire edition of 100, an assertion confirmed by the extremely rare "Circular to Numismatists" present here. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection but none were actually issued with the catalogue. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this may be the case. Of plated copies, the reverse is true. In the review found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages is specifically mentioned. It is probable that the plated 23 page variety was issued around the turn of the century or somewhat later, whether with or without the imprimatur of Haseltine we do not know. The binding style, typescript additions, and the different fabric of the plates found in the 23 page version, however, all suggest a later date. The copy of the first issue offered here is a quite pleasing example of one of the great rarities of American numismatic literature and the accompaniment of the Haseltine flyer presents a most infrequent opportunity.

### *A Rare Early New Netherlands Fixed Price List*

473 New Netherlands Coin Co. (FIXED PRICE LIST OF NUMISMATIC BOOKS). New York, undated (June 19, 1941 according to a pencil note on the back of the last leaf). Four typed carbon copy sheets, 8.5 x 11 inches, on onionskin paper, stapled together at upper left cover, several light fold-marks, a few listings marked "sold" in pencil. (100.00)

founded in 1936, New Netherlands issued their first mail auction sale catalogue in 1940. If the pencil date on this price list is correct, it was undoubtedly prepared by David Bullowa. While the material is fairly ordinary, the descriptions are quite excellent, amply demonstrating Bullowa's wide-ranging numismatic knowledge and love of the topic. Apparently quite rare and previously unknown, at least to us.

### *The Firm's Bid Book of Their First Sale*

474 N. Y. Coin & Stamp Co.: H. P. Smith and D. Proskey. [CLAYTON A. SMITH BID BOOK]. CATALOGUE OF THE CLAYTON A. SMITH AND OTHER COLLECTIONS OF COINS, MEDALS, ETC. New York: Messrs. Bangs & Co., January 27, 1888. 27, (1) pages, 658 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil, the sale's consignors also noted throughout. 23 x 15 cm. Original printed cream card covers a bit worn. Near fine. (250.00)  
 Inscribed in pencil on upper cover: "Orders." Unique. The firm's bid book. On the inside rear cover and last page is a numerical key of absentee buyers identified by initials in the catalogue, with orders for priced catalogues noted. Consignors to the sale included Clayton A. Smith, George C. Smith, G. B. Mason, and, predominantly, the firm itself. The sale totaled a modest \$1,092, hardly indicative of the major R. C. Davis, Parmelee, Doughty and Woodside sales shortly to follow.

## David Proskey's Bid Book of the Bartow Sale

475 N. Y. Coin and Stamp Co.: H. P. Smith and D. Proskey. [MOREY H. BARTOW BID BOOK]. CATALOGUE OF THE MOREY H. BARTOW COLLECTION OF COINS, MEDALS, AUTOGRAPHS, STAMPS, ETC. WITH OTHER CONSIGNMENTS. New York: Messrs. Bangs & Co., January 18, 1889. 29, (3) pages, 479 + 3 manuscript lots, absentee bids and bidders' numbers, along with the prices realized and the names or initials of all the floor buyers written in pencil, corrections in the text also in pencil. 23 x 15 cm. Original printed green-yellow card covers just a trifle worn. Near fine. (250.00)

Inscribed in pencil on upper cover: "Private Dp." Unique. The firm's bid book. At the end, on the back of the bid sheet, is a key of absentee buyers identified by number in the catalogue, with their total purchases noted. Only the firm's second sale and, clearly, they were looking forward to their third, that of the superb Robert Coulton Davis collection. A notice in the catalogue urges that "Orders for the illustrated catalogues must be sent in as early as possible." Compared to their main competition, the projected cost was indeed a bargain: "Some of the choicest coins will be phototyped on 3 or 4 plates; the charge for catalogues with these plates inserted will be 15 cents for each plate (say 45 cents or 60 cents complete)." Many of the main collectors and dealers were already on board; floor bidders at the Bartow sale including Altmayer, Fancher, Frossard, Scott, Wood, Emmett, Stearns, Arnold, Chapman, Obermayer, Kelley, etc. Among the 46 absentee bidders were Doughty, LeRoux, Drowne, H. R. Storer, Hooper, Nichols, Bliss, Morris, Sturges, etc.

476 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [ROBERT COULTON DAVIS]. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York: Bangs & Co., Auctioneers, January 20-24, 1890. (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates, priced throughout in pencil with total brought forward on every page, printed slip in red ink providing the place & date of sale and other pertinent details tipped in on the title. Quarto: 31 x 24 cm. Later brown cloth, gilt, several leaves a trifle chipped or torn at edges, text a trifle browned. Fine. (300.00)

Inscribed in pencil on title: "Auctioneer's a/c of sales, property of assignee Wm. H. Johnson of Boston." Pencil note on second flyleaf: "Bound by Mr. Beistle, Sept 1923." Pencil note following several lots: "not rec'd." Pencil notes concerning lots 2479-2499 & 2502 (COUNTERFEITS OF RARE COLONIALS): "seized by U. S. Govt." Adams A+: "Magnificent sale . ." An outstanding collection of American coins, particularly rich in rare patterns. An interesting example of this scarce catalogue.

477 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25-27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced throughout in black ink. 25 x 15.5 cm. Original black calf and cloth, gilt, spine chipped and well worn, original gilt-printed blue paper covers bound in, plate 12 once removed (now reattached) else internally very fine. (750.00)

Inscribed in ink on front flyleaf: "Henry Rogers, June 21st, 1890." Printed label of A. Kosoff on front pasted down. Ex August 8-9, 1968 Colby Ritzman sale, lot 143. A fabled sale, often regarded as the finest collection of American coins ever formed. A famous Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. His 1890 sale, while not a great commercial success, was certainly an exciting affair and brought \$21,500. Only one hundred copies of the catalogue were issued with plates, most attractively tinted to approximate the metal color of the coins depicted.

478 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25-27, 1890. 96 pages, 1443 lots, handpriced throughout in black ink with a great many buyers' names. 25 x 18 cm. Wrappers not present, first and last page a trifle dusty. (150.00) Buyers' names present for many of the important lots include Smith, Woodsidge, Crosby, Reed, Ropes, Hall, Woodin, etc.

479 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14-16, 1891. 106 pages, 1539 lots, annotations in pencil identifying the owners of the various consignments. 24 x 15.5 cm. Original pictorial olive card covers a little worn and discolored. (150.00)

Inscribed in pencil in David Proskey's hand at the head of the front cover: "Property Catalogue." Adams A: "Superb patterns. Assay medals. NE 12c. Willow tree. Extensive U. S. and English tokens, cards. A scholar's library." Signors to the sale included the firm, Proskey and Smith individually, Bird, Mason, Mrs. Blasy, Johnson and, of course, Doughty. Most of the cents and half cents belonged to New York Coin & Stamp Co.; the patterns and American medals, with a few exceptions, belonged to Doughty; the Canadian material, Conder tokens and foreign copper coins belonged to Doughty; lots 1045 to 1300 belonged to Mason; and the fine run of numismatic books at the end belonged to Johnson.



*covers* a bit worn and discolored, front cover detached, internally fine. (2,500.00)  
 Adams A: 404 (!) lots of patterns [many containing several specimens]; silver center 1c, 1849 \$20, 1880 \$4. Superb Canadian medals, some tokens." The Woodside collection of United States pattern coins is one of the finest ever formed and, with plates, is truly one of the great rarities of American numismatic literature. This is only the fourth example to come to sale in the modern era and, though the catalogue notes that "A Special Edition of 100 Copies will contain Four Plates," it seems clear that only a small fraction of that total have survived (if indeed all of the 100 were actually issued). A review of the sale in the *American Journal of Numismatics* states that "As might be expected in a sale of a cabinet of this character, very good prices were received for the most desirable specimens." Of the Canadian medals, the reviewer was less sanguine: "we notice a number which brought very high prices, but we think it unnecessary to give further quotations, as so large a proportion were taken by the parties under whose name the sale was conducted, that we deem them of no consequence in establishing actual market values."

### Plated & Priced Woodside Sale

480 N(e)w Y(ork) Coin & Stamp Co.: H. P. Smith and D. Proskey. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Messrs. Bangs & Co., Auctioneers, April 23, (1892). 45, (1) pages, 615 lots, 4 fine tinted *Artotype* plates, mainly depicting patterns, 46 in all, in tints approximating their metallic content (gold, silver and copper), neatly priced throughout in ink. 24 x 15.5 cm. Original pictorial olive card

### The Chapmans' Bid Book of the Second Ropes Sale

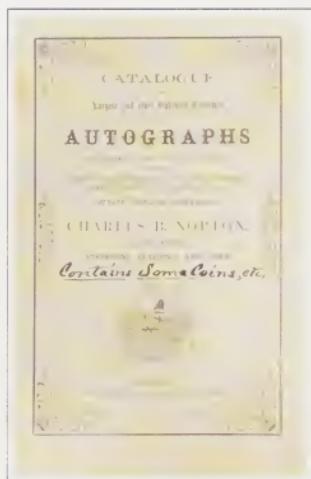
481 N. Y. Coin & Stamp Co.: H. P. Smith and D. Proskey. [E. W. ROPES]. A COLLECTION OF SELECT SPECIMENS OF UNITED STATES COINS, AND A FEW OF ANCIENT GOLD, ETC., BEING THE SECOND FORMED BY MR. E. W. ROPES, OF NEW YORK CITY. New York: Messrs. Bangs & Co., Auctioneers, February 28, 1899. 24 pages, 491 lots, annotated throughout with prices realized, buyers' names or initials, prior pedigrees, notes on condition, commissions, etc. 23.5 x 14.5 cm. Original yellow-brown printed wrappers chipped and loose. (150.00)  
 Inscribed in black ink on upper cover: "Bid Book Private, S. H. & H. Chapman, Philadelphia." Adams B+: "Choice cents: MS S-63, 1804 broken die. MS 1796 10c. MS 1805, 1806, 1806/05 25c. Gem 1795 \$1. Miners Bank \$10." Unique and most interesting.

## The Chapmans' Bid Book of the Smack & Nightingale Sale

482 New York Coin & Stamp Co.: D. Proskey, *Proprietor*. [SMACK & NIGHTINGALE]. CATALOGUE OF THE COLLECTIONS OF GOLD, SILVER, COPPER, COINS AND MEDALS. THE PROPERTY OF MR. JNO. H. SMACK, OF BROOKLYN, N. Y. AND MR. GEO. C. NIGHTINGALE, OF PROVIDENCE, R. I. New York: Auction Rooms of Jno. Anderson, Jr., Successor to Bangs & Co., June 9-10, 1903. 35, (1) pages, 861 lots, annotated throughout with prices realized in ink or pencil, some buyers' names or initials, notes on condition, commissions, many interesting annotations, etc. 23 x 15.5 cm. Original yellow-brown printed wrappers a little chipped and dusty. (150.00) Inscribed in black ink at head of upper cover: "S. H. & H. Chapman, Private, Bid Book." Adams B: "George III peace medal. Pine tree 6¢. Carolina ½¢. 'Time increases his fame' in gold. Gem Wass Molitor \$50." Unique.

483 Noe, Sydney P(hilip). INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS, VOLUMES 1-50, (1868-1916) AND TO THE PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. New York: Reprinted from *The American Journal of Numismatics*, Volume LI, 1918. (2), ii, 48 pages. Quarto. Green cloth, gilt, original printed front tan card cover bound in. Very fine. (100.00)

Ex Thomas L. Moore, with his printed address label on the front inside cover. An indispensable aid. Very scarce as only a small number of copies were issued separately. Noe wrote in the foreword: "The need for an index to The American Journal of Numismatics has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The Index is the outcome of the usefulness demonstrated there, and is the result of much careful thought." The author's name may be near the top of the long list of mis-pronounced numismatists' names. Many years ago we were informed by several numismatists who knew him: "No Noe, there are two syllables, NO followed by a hard E."



## The First American Fixed Price List Featuring Coins?

484 Norton, Charles B. CATALOGUE OF THE LARGEST AND MOST VALUABLE COLLECTION OF AUTOGRAPHS EVER OFFERED FOR SALE IN THE UNITED STATES, COMPRISING LETTERS FROM WASHINGTON, LAFAYETTE, JEFFERSON, GOETHE, WORDSWORTH, COLERIDGE, ETC., ETC., WITH PRICES AFFIXED. New York: Baker & Godwin, Printers, Cor. Nassau & Spruce Sts. 1857. 16 pages. 22.5 x 15 cm. Original printed light tan wrappers just a trifle discolored, with an ink note at the base: "Contains Some Coins, etc." Fine. (250.00)

Attinelli pages 84-85. American Numismatic Society Library *Auction Catalogue* page 5495. Page 15 of the Norton catalogue features a listing of "Curious Coins and Medals," including colonials (1652 Pine Tree Shilling @ \$5; 1773 Virginia Farthing @ \$6; etc.), English coins, French medals and varia (Washington Medal with siege of Boston @ \$8; Paul Jones Medal @ \$5; etc.). Attinelli lists only one other catalogue possibly vying for honors as the first United States fixed price list featuring coins, namely an 1856 "Catalogue" of C. H. Morse, gleaned from Woodward's March 15, 1864 list of coin catalogues, but,

he notes: "Not having seen it, can give no further particulars." The American Numismatic Society lists an 1859 edition of Morse followed by a question mark, suggesting that the date is uncertain and that Woodward may have misreported it. In any case, we have never seen either (until now) and the catalogue at hand is certainly of the highest rarity. Numismatically best known for *Norton's Literary Letter*, Charles B. Norton was the brother of the first president of the American Numismatic Society, Frank H. Norton. The *Literary Letter* began publication in October, 1857 and, since the early issues often featured numismatic articles and items for sale, it seems logical to assume that the price list at hand was issued earlier in that year.

485 Numismatic Fine Arts; Hans M. F. Schulman; Henry Grunthal; New Netherlands Coin Co., Inc. [1952 A. N. A. SALE]. 1952 ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE. New York, August 16-21, 1952. (7), 158, (3) pages, 4880 lots, 48 fine plates, prices realized list. Small quarto. Original printed white card covers. Near new. (75.00)  
The first blockbuster A. N. A. sale, excellently produced, orchestrated by John J. Ford, Jr., and catalogued in part by Ford and Walter Breen. For years, it remained in a class by itself. Large cent buffs will find that portion of the catalogue irresistible but the sale also offered important material in a wide variety of other fields, including "the greatest collection of Lesher Dollars ever offered." Numismatic bibliophiles will find the section offering literature from the Downing, Gettys and Searle libraries particularly interesting. The sale of Homer Downing's superb large cents is of course the highlight. The sale also featured a number of important ancient Greek and Roman coins, along with a wealth of medieval and modern foreign rarities.

486 Paramount International Coin Corporation. [CENTURY SALE]. THE CENTURY SALE. New York, April 30-May 1, 1965. 128, (8) pages, 1928 lots, text illustrations, prices realized list. Original crimson cloth, gilt, original printed card covers bound in. Very fine. (50.00)

The Deluxe Library Edition. T. L. MOORE stamped in gilt on the front cover. An important sale, catalogued by Q. David Bowers.

487 Patterson, Richard S. & Dougall, Richardson. THE EAGLE AND THE SHIELD: A HISTORY OF THE GREAT SEAL OF THE UNITED STATES. Washington, 1976 (Released 1978). xlii, 637, (1), pages, frontispiece, numerous text illustrations. Small quarto. Original blue cloth, gilt. Very fine. (50.00)  
Ex Thomas L. Moore with his printed address label on the front pastedown. A comprehensive work with important numismatic content. Also included is a 1976 Government pamphlet on the Great Seal and a 1977 Series \$1 note in a plastic sleeve attached to the front flyleaf.

488 (Phillips, Henry, Jr.). AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. Philadelphia: A. C. Kline, 1862. 40 pages. Lacking wrappers, first and last page a little dusty. (75.00)

Formerly page 363. Ex Lenox Library, New York, with their ink stamp on the title verso. The first printing of this rare early work, comprising an historical sketch and catalogue of the various issues. As Phillips noted in the preface: "It is the first of a series (the author<sup>1</sup>) contemplates preparing on the issues of the Colonies and of the United States." It was later incorporated into the author's landmark two volume compendium on Colonial and Continental currency.

### *A Fine Large Paper Set of Phillips*

489 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), iv, iii-v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, titles printed in red and black. Quarto: 29.5 x 24 cm. Contemporary matching dark brown half morocco, five raised spine bands, compartments decorated and lettered in gilt, marbled paper sides and endsheets, top page edges gilt, others untrimmed, bindings a trifle worn, minimal foxing. A fine, attractive set. (1,500.00)

Large Paper Edition. No. 18 of only 50 copies issued, initialed by Woodward, of an entire edition of 303 copies. Ex June 13-15, 1967 New Netherlands sale, lot 76; finely engraved armorial ex libris, captioned CHRISTI CRUX EST MEA LUX. Sigler 2030, 2037 & 2038. Clain-Stefanelli 1331\*. McKerchar 2127. Newman pages 7, 363, 242, 450, 430, 398 & 63. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Rare and still an essential reference work. Both the error leaf iii-iv and the corrected leaf in the preface to the first volume have been retained in this set. The place of publication for Hart's 1851 work on colonial paper money (*vide* lot 300) is given as St. Louis, Indiana, corrected to St. Louis, Missouri in the replacement leaf.

490 Prime, W. C. COINS, MEDALS AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C. New York: Harper & Brothers, Publishers, 1861. 292, 2, (2) pages, 114 plates of coins, medals and seals, included in the pagination. 23 x 17.5 cm. Original intricately blindstamped russet cloth, gilt. Near fine. (75.00)  
 Ex June 13-15, 1967 New Netherlands sale, lot 44. An unusually nice example, termed a "choice copy" in the New Netherlands sale. Originally published in 1861, Prime's substantial work is the first American beginner's guide to coin collecting. Sometimes overlooked by American numismatic researchers today because of its title, this work is filled with interesting and still important information covering the entire range of American numismatics and provides great insight into the attitudes surrounding coin collecting in this country in the mid-19th century.

491 Proskey, David. DAVID PROSKEY, DEALER IN AMERICAN COINS, MEDALS AND TOKENS, AND FOREIGN COINS AND MEDALS; ALSO, NUMISMATIC WORKS OF EVERY DESCRIPTION. New York, 764 Broadway, undated, mid to late 1870s or thereafter. Single sheet, printed on one side only. 24 x 15 cm. Very fine. (25.00)  
 Several Scott publications are offered for sale at fixed prices.

492 Proskey, David. [R. P. THIAN]. THE COLLECTION OF CONFEDERATE PAPER MONEY AND BONDS OF MR. R. P. THIAN, OF WASHINGTON, D. C., TOGETHER WITH COINS, MEDALS, BADGES, MINIATURES, ETC. New York: Messrs. Bangs & Co., Auctioneers, December 15, 1885. 24 pages, 528 lots. 22.5 x 14 cm. Original pale green printed wrappers. Very fine. (35.00)  
 Adams B: "Definitive confederate paper from the man who wrote the book. A few cents." Scarce, particularly so in such fine condition.

493 Prucha, Francis Paul. INDIAN PEACE MEDALS IN AMERICAN HISTORY. Madison: The State Historical Society of Wisconsin, 1971. *First Edition*. xiv, 186 pages, illustrated. Quarto. Original brown cloth, lettered in red, dust jacket. Very fine. (150.00)  
 Clain-Stefanelli 15082\*. The rare original edition of this indispensable reference work. Acquired directly from the Society in 1971.

494 (Randall, J. Colvin). [J. COLVIN RANDALL]. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, AMERICAN AND FOREIGN, THE PROPERTY OF J. COLVIN RANDALL. New York: Bangs & Co., November 28, 1882. 23, (1) pages, 702 lots, neatly priced throughout in red ink. 25 x 16 cm. Original printed gray wrappers a little worn at extremities. Fine. (50.00)  
 Adams B: "Choice cents: MS 1794 (3). 1796 1/4c. MS 1801 5c. NE 124. 1848 proof set — gold and silver. Catalogued by owner." Very scarce. The widespread availability of choice American coins overseas and the frequent summertime travel there by the major American coin dealers and collectors of the day is illuminated to some degree by Randall's sale preface: "Most of these Coins and Medals were selected in Europe during the past summer. Among the pieces to which the attention of collectors is particularly directed are the New England Shilling, equal in condition to that in the Bushnell sale that brought \$51; the Gold, Silver and Copper Proof Sets of 1848, which it is believed have never before been offered at public sale; many fine Cents of the early dates; 1796 Half Cent; 1797 and 1801 Half Dimes, uncirculated; and 1795 Dollar, Fillet Head, in superb condition." The NE shilling brought \$40.00; the 1848 proof set \$97.25, the highest price achieved in the sale; a "Marred Field" 1794 cent brought \$20.00; the 1796 half cent \$25.00; the 1797 and 1801 half dimes \$15.00 and \$36.00 respectively; and the 1795 dollar brought \$75.00.

495 Rare Coin Company of America, Inc. [N. M. KAUFMAN]. THE N. M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS. Chicago, August 4-5, 1978. vi, (2), 140 pages, 974 lots, text illustrations, 8 color plates. Original white cloth, lettered in gilt, halftone color illustration of the 1825 over 4 half eagle mounted on the front cover. Very fine. (35.00)  
 The Special Hardbound Edition. Inscribed by Ed Milas on the front flyleaf. An important collection of American coins, especially rich in pioneer and United States gold coins.



496 Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, *Sale Number 1996*, November 16-18, 1925. 92, (2) pages, blank leaf, 1260 lots, frontispiece portrait of Wilson, text illustrations, 2 halftone plates of Franco-American jetons, 1 halftone plate of Montreal Side View tokens, 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 11A, 11B, 12-39, 40/41 (both on one plate), 42-44, plate and lot numbers hand-lettered in white ink, prices realized list loosely laid in. Quarto: 25.5 x 20.5 cm. Original green cloth, spine and upper cover lettered in gilt, binding a little worn. Fine. (3,500.00)

Ex libris Edward W. W. Lewis. Ex November 27-28, 1971 Katen Ful'd sale, lot 1242 @ \$370.00. William W. C. Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also

contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens; military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates is known at the present time. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W. W. C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, ~~perhaps~~ the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals presented by French and English Kings, and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country."

497 Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries, *Sale Number 2197*, November 21, 1927. 16 pages, 297 lots, priced throughout in pencil. Quarto. Original printed yellow card covers a bit worn and discolored. (300.00)

Adams A-: 'More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals.' The very rare third part of this famous collection. According to a note at the end, the 297 lots brought \$4,389.25

498 Raymond, Wayte. THE UNITED STATES COPPER COINS. AN ILLUSTRATED CATALOGUE OF ALL THE TYPES AND PRINCIPAL VARIETIES OF THE COPPER CENTS AND HALF CENTS, 1793 TO 1857, TO WHICH HAS BEEN ADDED A COMPLETE DESCRIPTION OF THE COPPER-NICKEL, BRONZE AND NICKEL COINS TO DATE. New York, 1931. 21, (27) pages, heavily illustrated with choice large cents and half cents. Original green cloth, gilt. Fine. (50.00)

The Special Hardbound Edition. Ex Charles P. Knoth with his address label on the front pastedown. Basically an illustrated variety guide compiled and published by Wayte Raymond, with notes on rarity. Very scarce.

499 Raymond, Wayte & Macallister, J. G. [HOWARD ROUNDS NEWCOMB]. *PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.* *PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.* New York: J. C. Morganthau & Co., *Sale Numbers 458 & 461*, February 7-8 & May 16, 1945. (2), 50, (2), (4); 21, (3) pages, 906 + 488-886 + 13 lots, 7 plates. Small quarto. Original printed tan card covers a trifle worn and discolored. (100.00)

Ex November 27-28, 1971 Katen Fulda sale, lots 1344 & 1345. Adams A (Part I): "Newcomb's fabulous collection of early date cents—a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Adams A- (Part II): "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."

500 Robinson, Alfred S. [ALFRED S. ROBINSON]. CATALOGUE OF COINS AND MEDALS FROM THE CABINETS OF ALFRED S. ROBINSON. New York: Bangs, Merwin & Co., October 15, 1869. 20 pages, 494 lots. 22.5 x 14 cm. Original printed orange wrappers. Near new. (50.00)

Attinelli page 53. Scarce; very rare in the virtually mint condition of the example offered here.

*"I, Franklin D. Roosevelt...do hereby prohibit the hoarding of gold coin..."*

*"I, Henry Morgenthau, Jr....do hereby require every person subject to the jurisdiction of the United States forthwith to pay and deliver to the Treasurer of the United States all gold coin, gold bullion, and gold certificates..."*

501 Roosevelt, Franklin D. EXECUTIVE ORDER FORBIDDING THE HOARDING OF GOLD, GOLD BULLION AND GOLD CERTIFICATES. (Washington, D. C.): The White House, April 5, 1933. 4 pages. (also) Roosevelt, Franklin D. EXECUTIVE ORDER RELATING TO THE HOARDING, EXPORT, AND EARMARKING OF GOLD COIN, BULLION, OR CURRENCY AND TO TRANSACTIONS IN FOREIGN EXCHANGE. (Washington, D. C.): The White House, August 28, 1933. 8 pages. (also) Roosevelt, Franklin D. EXECUTIVE ORDER. AMENDMENT OF EXECUTIVE ORDER NO. 6260 OF AUGUST 28, 1933. (Washington, D. C.): The White House, January 12, 1934. 2 pages. (also) Morgenthau, H., Jr. ORDER OF THE SECRETARY OF THE TREASURY REQUIRING THE DELIVERY OF GOLD COIN, GOLD BULLION, AND GOLD CERTIFICATES TO THE TREASURER OF THE UNITED STATES. (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, December 28, 1933. 4 pages. (also) Morgenthau, H., Jr. ORDER OF THE SECRETARY OF THE TREASURY AMENDING THE ORDER OF DECEMBER 28, 1933... (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, January 11, 1934. 1 page. (also) Morgenthau, H., Jr. ORDER OF THE SECRETARY OF THE TREASURY SUPPLEMENTING THE ORDER OF DECEMBER 28, 1933... (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, January 15, 1934. 3 pages. (also) Morgenthau, H., Jr. INSTRUCTIONS SENT BY THE SECRETARY OF THE TREASURY ON JANUARY 17, 1934 TO THE TREASURER OF THE UNITED STATES, THE UNITED STATES MINTS AND ASSAY OFFICES AND THE FISCAL AGENTS OF THE UNITED STATES, CONCERNING WRONGFULLY WITHHELD GOLD COIN, GOLD BULLION AND GOLD CERTIFICATES DELIVERED AFTER JANUARY 17, 1934. (Washington, D. C., December 17, 1934). 2 pages. 266 x 203 mm. Seven original duplicated typescript Government documents, mostly stapled at the upper left corner. Unfolded and very fine. (250.00)

Ex February 2, 1990 Kolbe sale, lot 202; ex September 10, 1995 Bowers and Merena sale, lot 2547. An important and very rare collection of original Government Orders implementing one of President Roosevelt's most controversial decisions, an action fraught with enormous worldwide economic consequences. On a more parochial level, it fundamentally affected coin collecting in the United States for the better part of half a century.

502 Ross, Victor & Trigge, A. St. L. A HISTORY OF THE CANADIAN BANK OF COMMERCE WITH AN ACCOUNT OF THE OTHER BANKS WHICH NOW FORM PART OF ITS ORGANIZATION. Toronto, 1920-1934. Three volumes. xvi, 516; xiii, (1), 595, (1); xv, (1), 576 pages, 215 fine plates. Quarto. Matching original red cloth, gilt, bindings a trifle spotted, hinges weak, minimal marginal waterstaining in first volume. (75.00)  
Ex June 12-13, 1981 Kolbe sale, lot 222. An extensive, important work.

503 Rowe, John J. MONEY AND BANKS IN CINCINNATI PRE-CIVIL WAR. Cincinnati: In *Bulletin of the Historical and Philosophical Society of Ohio*, Volume 6, Number 3, July, 1948. (3), 66-117, (1) pages, text illustrations [Rowe's illustrated article comprises pages 74-99]. Original printed white card covers. Fine. (35.00)  
Typed note from the author stapled to front cover. Apparently quite scarce. Numerous paper money illustrations are featured, along with three bank note reporters, most notably *Bepler's Banknoten-Liste*, published in German. The author was President of the Fifth Third Union Trust Company of Cincinnati and also was a curator of the Society.

504 Ruby, Warren A. COMMEMORATIVE COINS OF THE UNITED STATES (GOLD AND SILVER). Lake Mills: Graphic Publishing Company, 1961. (128) pages, illustrated. Original red cloth, lettered in black. Very fine. (35.00)  
Ex Thomas L. Moore, with his printed address label on the front pastedown. One of quite a few obscure works on American commemorative coins published over the years by Max Mehl, the American Numismatic Society and others (see also the Foster work offered elsewhere in this catalogue). These volumes are often interesting and comprise a potentially enjoyable adjunct to those involved in the commemorative coin field.



505 Sabin & Co., J. [WILLIAM E. BURTON]. BIBLIOTHECA DRAMATICA. CATALOGUE OF THE THEATRICAL AND MISCELLANEOUS LIBRARY OF THE LATE WILLIAM E. BURTON, THE DISTINGUISHED COMEDIAN, COMPRISING AN IMMENSE ASSEMBLAGE OF BOOKS RELATING TO THE STAGE... ALSO, A SMALL BUT SELECT COLLECTION OF CURIOSITIES, ANTIQUITIES, SHAKSPEARIAN MODELS, &c. LIBRARY FURNITURE, BOOKCASES, TABLES, ANTIQUE SIDE BOARD, FIRE PROOF, SOME CHOICE OIL PAINTINGS, &c. New York, October 8, 1860. vi, (2), 463, (1) pages, 6154 lots, superbly engraved frontispiece portrait "eng'd by W. G. Jackman, New York, from a Daguerreotype by Brady." 23.5 x 15 cm. Original printed russet wrappers. Very fine. (150.00)

Attinelli page 20. McKay 885. The most important sale of dramatic literature held up to that time and the first auction sale catalogued by the famous American bibliographer Joseph Sabin. The sale included 32 lots of coins and medals. Rare. The inside rear cover is devoted to a "Prospectus of an American Bibliographer's Manual," Sabin's grand multi-volume *Dictionary of Books Relating to America*, publication of which began in the late 1860s. This remarkable, still indispensable reference work was dedicated to J. Carson Brevoort. Of Burton, "The Celebrated Comedian," Attinelli observes that his "rare wit has served to while away many an otherwise tedious hour."

### *The Account Sales Copy of the Notable 1855 Flandin Sale*

506 (Sage, Augustus B.?) [PIERRE FLANDIN]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York: Bangs, Brother & Co., June 6, 1855. 14 pages, blank leaf, 230 + 1 lots (added lot: "American Generals & Commanders," written in ink at the end), neatly handpriced throughout in ink with running sub-totals at the head and foot of each page. 22.5 x 14.5 cm. Original printed pale pink wrappers a trifle faded and dusty. Near fine. (500.00)  
Armorial ex libris Pierre Flandin affixed to inside front wrapper. Inscribed in ink at head of title: "P Flanden (sic) - Account Sales By Bangs, Bro & Co." Unique. Adams C+: "Proof 1850\$1. Rare English silver. RRR Webster medal. Wyatt medals. Sale

averaged \$3 per lot!" Gengerke attributes this sale to Augustus B. Sage while Adams and Bowers make no judgment. It is the earliest sale deemed worthy of mention in John W. Adams' *United States Numismatic Literature, Volume I and Q.* David Bowers, in his 1998 work on Sage, notes that the auction by Bangs was "the first truly notable numismatic sale held by what would become in various forms a very long-lived auction house." At the end of the catalogue, the Bangs firm has added up the total, \$736.02, deducted the commission, \$73.60, and noted the net proceeds of \$662.42. Accomplished on June 9, 1855, this final accounting is signed and initialed by Bangs staff. There are some pencil notes on the blank leaf at the end and loosely laid in is a small newspaper clipping noting the death of Fortunee De Seze, "widow of Pierre Flandin." Attinelli records a sale total of \$733.52, apparently not being aware of the added lot which sold for \$2.50. Rather fittingly, it appears to have been a copy of Wyatt's 1848 work on Revolutionary War medals, the first significant work on medals published in America.

507 Sage, Augustus B. NO. 1. CATALOGUE OF COINS, MEDALS AND TOKENS, OF ALL NATIONS, IN GOLD, SILVER & COPPER, FOR SALE BY AUGUSTUS B. SAGE. N(ew) Y(ork): W. Pidgeon, Printer, February, 1859. 8 pages, 1 lithographic plate depicting both sides of three American colonial coins ("N. E. shilling, very fine and very rare/N. E. sixpence, very fine and very rare/Lord Baltimore, groat, good order," priced at \$25, \$30 & \$27 respectively). 25.5 x 15.5 cm. Self-covered and sewn as issued, untrimmed and unopened, plate loosely laid in as issued. A bit dusty. (100.00)

Attinelli page 85. One of the earliest fixed price lists of coins issued in the United States. Very scarce.

508 Sage, Augustus B. [HENRY BOGERT]. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS, MEDALS, &C., OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York: Bangs, Merwin & Co., February 28, 1859. (2), 93, (1) pages, 1653 lots. 23.5 x 15.5 cm. Original printed pale yellow wrappers a trifle worn and dusty. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1357. Attinelli page 14. Adams B. The role of Augustus B. Sage in the popularization of American numismatics has gone largely unappreciated until the appearance this year of Q. David Bowers' magnum opus. In a brief period of time, his contributions were valuable and many. According to Adelson, Sage "was one of the most important founders of the [American Numismatic] Society." Informal meetings in 1858 at his residence, in fact, led to its formation. His writings in the *New York Sunday Dispatch* in 1857, entitled "Gleanings from Coins," were widely read and prompted a series of contentious responses from Charles Bushnell. Sage conducted his first coin auction in 1855 and held three more in 1859, of which the Bogert sale is the most notable. According to Attinelli, the sale totalled \$2,198.47, the highest price ever achieved at an American coin auction up to that time.

509 St. Louis Stamp & Coin Co. SPECIAL BARGAIN LIST NOS. 6 & 7. St. Louis, circa 1903-1904. Two illustrated 8 page lists. 25.5 x 15 cm. Self-covered, once folded. (also) St. Louis Stamp & Coin Co. SPECIAL STOCK REDUCTION CIRCULAR NOS. 3 & 4. St. Louis, circa 1903. Two single sheets, printed on one side only. 22 x 1.5 cm. (also) St. Louis Stamp & Coin Co. WE WANT YOUR TRADE— THEREFORE MAKE THE FOLLOWING LOW PRICES FOR SAGACIOUS BUYERS. St. Louis, circa 1903. Single sheet, printed on one side only. 22 x 14.5 cm. Fold-marks. (50.00)

Five rare early St. Louis Stamp & Coin Co. publications, three not in Bourne.

510 St. Louis Stamp & Coin Co. FIXED PRICE LISTS NOS. 1, 2, 4-21, 26, 27<sup>1</sup>, 27<sup>2</sup>, 28, 30, 31<sup>1</sup>, 31<sup>2</sup> & 32-34. St. Louis, circa 1905-1929. Vigesimoquarto: 15-16 x 8.5-9 cm. Twenty-eight issues in thirty volumes as published, all in the original printed card covers, a few covers a bit worn and/or loose, text of some issues browned as usual but generally a fine run. (200.00)

Bourne pages 115-117 (a number of issues unrecorded there are present here). Originally owned by F. E. Ellis. Burdette G. Johnson and D. A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. He is designated "Mgr." on the cover of the seventh and eighth fixed price lists, "Proprietor" on the cover of the ninth forward. A dealer's dealer, Johnson marketed his extensive stock via auctions until 1915, the series of price lists offered here, and

primarily, through private transactions. The price lists present here are, however, not without highlights. No. 11, featuring portions of George Rice's collection, included Indian peace medals and numismatic books. The later featured Rice's first eleven volumes of *The Numismatist*, 1888-1898 for \$30.00, large lots of nineteenth century coin catalogues for a few cents apiece, etc. Pioneer gold coins are regularly featured as are United States gold, silver and copper coins, colonials, etc. Of their two-part list No. 27, the firm opined: "The Series of coins of all countries, both U. S. and Foreign and in all metals listed in the two sections of this Fixed Price List contain so many rarities that it is impossible to specify them individually. We believe this Catalogue to be the finest List of Coins at Fixed Prices ever issued in the U. S." In the final list, a 1796 quarter dollar, "unc., bril. with much proof surface" could be had for \$50.00 and, chances are, Johnson had a quantity of them at the time.

511 St. Louis Stamp & Coin Co. [GEORGE W. RICE]. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis: F. E. Ellis, Prop., B. G. Johnson, Manager, Dan Long, Auctioneer, April 13-14, 1906. 107, (1) pages, 2316 lots, 4 halftone plates of coins, priced throughout in red ink. 23 x 15.5 cm. Brown cloth, gilt, original printed tan card covers, a bit discolored, bound in. Fine. (100.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. Adams B+. The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Important and scarce.

### *Includes Plated Frothingham Sale*

512 Sampson, H. G. CATALOGUES OF COINS AND MEDALS. New York: Messrs. Bangs & Co., 1881-1889. Twenty catalogues, bound in one volume, as follows: Adams/Gengerke Sale Numbers 1-8, 10-17 & 19-22. Green cloth, lettered in gilt, virtually all of the original printed wrappers bound in, all but three sales handpriced. Generally fine. (350.00)

Ex J. Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1364. A nearly complete run of this series containing several notable sales featuring large cents. The Marr/Frothingham sale present here includes the scarce photographic plate depicting choice large cents.

513 Sampson, H. G. [MARR & FROTHINGHAM]. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE SELECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS, ETC., ETC., THE PROPERTY OF MR. C. F. FROTHINGHAM, OF NEW YORK. New York: Messrs. Bangs & Co, May 29, 1883. 35, (1) pages, 584 lots, 1 fine sepia photographic plate. 22.5 x 14.5 cm. Blue cloth, lettered in gilt. Fine. (250.00)

Ex June 12-13, 1981 Kolbe Essex Institute sale, lot 927. A scarce plated catalogue. Featuring Frothingham's superb collection of large cents, it included several finest knowns. A halftone reproduction of the plate was inexplicably appended to Gillmore's anonymous reprint of Frossard, a circumstance which might cause Frossard to turn over in his grave. His review of the Frothingham sale in *Numisma*, while conceding "good figures," nonetheless carps that "if the very high estimates of value made by Mr. Frothingham were not realized at the sale, the cause was probably the incompleteness of the set, as regards important varieties of early dates, and the fact that the whole collection had previously been placed in the hands of too many dealers for private sale."

514 Scott & Co. et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. VOLUMES 1-13. New York: J. W. Scott & Co., 1875-1888. Thirteen volumes complete. 2,544 pages, numerous text illustrations, color plate, four page general title/index bound in each volume. Original matching blind-decorated blue cloth bindings, upper covers and spines lettered in gilt, a few spines somewhat faded. A very fine set. (1,500.00)  
Clain-Stefanelli 485. Adams page 58: "The Coin Collector's Journal...Edited first by Frossard and then by Proskey, contains a wealth of useful content." Ex April 9-10, 1971 Katen Noyes sale, lot 275. This set appears to be from the library of an early



copper collector and, although with only an annotation or two, a handwritten index to the landmark series of articles on large cents and half cents appears on the inside back covers of several of the relevant volumes. Scott's *Coin Collector's Journal* is one of the great nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, Scott's *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. An unusually fine set of this very scarce journal in the original publisher's cloth

throughout, including the seldom-encountered final volume.

515 Scott & Company. SCOTT & CO. SALES. VOLS. 1-3. New York, 1877-1897. Forty-nine catalogues, bound in three volumes (spine title cited above). The following Scott numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-25, 28-32, 35, 37-44 & 46. Also included are duplicates of sales 1, 4, 8, 9, 11, 15, 20, 21 & 23. Matching green cloth, gilt, the great majority of original printed wrappers bound in, many sales priced, some illustrated, sale 15 lacking pages 11-12. Generally fine. (750.00)

Ex libris Melvin and George Fuld, ex November 27-28, 1971 Katen Fulde sale, lot 141. An extensive run, eighty percent complete, of Scott coin sales. Most notably, the October 10, 1878 H. E. Jones sale with the rare photographic plate depicting choice large cents and other American rarities is present. Included as well is the March 13, 1882 John W. Scott sale with the chromolithographic plate of military decorations, the April 13, 1895 Gerald Hart sale with two halftone plates (a little cropped at outer edges) of Canadian rarities and the June 27, 1895 sale with two halftone plates (a bit cropped at outer edges) of large cents and other American and foreign rarities. Additionally, a number of the sales present, mainly in the first volume, have been extra-illustrated by an early American numismatist with interesting and unusual pasted-in cuttings of coins, medals and other numismatic items removed from various nineteenth century general publications.

516 Scott & Company. CATALOGUE OF A FINE COLLECTION OF GOLD, SILVER & COPPER COINS, AND A VERY COMPLETE COLLECTION OF CENTENNIAL MEDALS. New York: Messrs. Leavitt, October 23-24, 1877. 62 pages, 770 lots, engraved text illustrations, 1 fine photographic plate, neatly priced in black ink. 23 x 15.5 cm. Attractively bound in polished blue half calf, marbled paper sides, spine decorated and lettered in gilt, black morocco lettering piece, gilt, original printed green papers bound in, text printed on pale green paper. Very fine. (500.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2566. The firm's first numismatic sale. Very rare with the photographic plate. It depicts five rare large cents (including, as Adams notes, the "Discovery 1793 clover leaf"), rare foreign coins, etc.

517 Scott & Company. [REDLICH & LEVICK]. CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A. REDLICH, ESQ., TO WHICH IS ADDED THE FINEST KNOWN SPECIMEN OF THE 1802 HALF DIME, FROM THE CABINET OF J. N. T. LEVICK, ESQ. New York: Messrs. Leavitt, March 4-6, 1878. 48 pages, 999 lots, text illustrations, 2 fine photographic plates, handpriced throughout in ink with a number of buyers' names. 24 x 15 cm. Dark blue half calf, gilt, gray cloth sides, original printed blue paper covers bound in, top left corner of margins a little waterstained. Fine. (300.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2573. Very scarce. The plates largely depict crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's 1802 half dime, "without doubt the finest known specimen," brought \$172.50.

518 Scott & Company. [L. SAALFELDER]. CATALOGUE OF A FINE COLLECTION OF ANCIENT COINS, THE PROPERTY OF L. SAALFELDER, ESQ., TO WHICH IS ADDED A SMALL COLLECTION OF AMERICAN AND FOREIGN COINS. New York: Messrs. Leavitt, July 30-31, 1878. 40 pages, 812 lots, 2 fine photographic plates of ancient Greek and Roman coins, handpriced in ink. 23 x 15 cm. Dark blue half calf, gilt, dark gray cloth sides, original printed blue paper covers bound in, contents once lightly folded. Fine. (450.00)  
 Ex September 10, 1995 Bowers and Merena sale, lot 2574. Thomas Warner's copy, with his ink autograph on the front wrappers, and with his purchases noted. Very rare with the two photographic plates, though the nominal price of 35 cents cannot have been a determining factor. Actually, the example at hand is probably a priced post-sale copy, judging from the notice printed at the end of the preface: "After the sale, copies of this Catalogue can be had, neatly priced, for \$1.00 post free; or with photographs, \$1.50. Orders should be sent in immediately."

519 Scott & Company, *Publisher*. THE COIN CHART MANUAL, OR THE BANKERS, BROKERS AND STOREKEEPERS VADE MECUM: CONTAINING FAC-SIMILES OF THE GOLD AND SILVER COINS FOUND IN CIRCULATION THROUGHOUT THE WORLD... New York, 1881. 114th Thousand. (40) pages, coin illustrations throughout. 23.5 x 15 cm. Original printed pale pink wrappers a trifle worn and dusty. (35.00)  
 In its "forty-third year of publication," the publishers decided with this edition "to make a new departure in its style... heretofore, they have always given the mint value of the coins... in this edition the publishers, Messrs. Scott & Company, mark under the representation of each piece, the price they will pay for the same in any quantities; thus Bankers and others can know exactly what any parcel of old silver will realize in New York." Scarce.

520 Scott Stamp & Coin Co., L'd. CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER; A LARGE NUMBER OF MINOR PROOF SETS; CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN (THE LAST LOT IN THE CATALOGUE), AND A FINE LINE OF FOREIGN CROWNS. New York: Henry C. Merry, Auctioneer, June 27-28, 1895. 41, (1) pages, 865 lots, 2 halftone plates depicting a wide variety of American coins, ancient Greek coins, Canadian tokens, etc., handpriced in red ink. 22.5 x 14.5 cm. Dark blue half calf, gilt, dark gray cloth sides. Fine. (200.00)  
 Ex September 10, 1995 Bowers and Merena sale, lot 2578. Adams B-: "1824, 1825 \$2.50. O(rmsby) token. Norris Greig \$5. Rare variety. Fine Canadian, Northwest token." Very scarce.

521 Seavey, George F. 1863 SEAVEY SALE CIRCULAR. Cambridgeport, Mass., Aug. 1, 1863. Single sheet. 25 x 19.5 cm. Light fold-marks. Very fine. (50.00)  
 A very rare printed form letter sent out to promote the notable September 22-23, 1863 Bangs sale, catalogued by Strobridge (see lot 564). In it, Seavey notes: "The regular series of United States Coins is nearly unbroken; of the silver, only the Dollar and Half Dollar of 1804, and Half Dime of 1802, are wanting. You will notice the above series includes the rare dates of 1794, 1801, 1838, 1839, 1851, and 1852 Dollars; 1796 and 1797 Half Dollars; and 1823 and 1827 Quarters. The proof Sets commence with 1857, and are complete. The copper series is COMPLETE... The gold is very nearly complete in the most difficult part of the series. Among other attractions, are the Washington Half Dollar of 1792, two varieties of the Washington Cent of 1792, and a Proof of 1791, with small Eagle; also a very fine assortment of Patterns, struck at the United States Mint. The CONDITION of the Coins generally, the rarity of many of them, and the completeness of those series that are the most essential in a cabinet, warrant me in saying that you will find this one of the most interesting collections yet offered for sale."

522 Sheldon, William H.; Paschal, Dorothy I. & Breen, Walter. PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE. New York, 1958. xii, 340, (2) pages, 51 fine plates. Original tan cloth, gilt, dust jacket, October 5, 1977 *Coin World* obituary of Sheldon attached to front flyleaf. Very fine. (50.00)  
 Ex Thomas L. Moore with his printed address label on the front pastedown. An unusually nice copy of the first "Penny Whimsy." With this edition, Breen replaces Sheldon's *typewriter* as the third collaborator though "M. H. Sheldon" still received credit in the preface for having "participated in much of the original research on which the book is based." Even the author's two feline friends were acknowledged: "Horatio and Hazard Sheldon assisted with spirit."

*Isaac F. Wood's Presentation Slafter  
on the Coinage of Vermont*



523 Slafter, Rev. Edmund F(arwell). THE VERMONT COINAGE. Montpelier: Reprinted from the first volume of the Collections of the Vermont Historical Society, 1870. 30 pages, 2 fine lithographic plates of coins. 26 x 15.5 cm. Original fine pebble-grained green cloth, sides attractively panelled in blind, upper cover decoratively lettered in gilt, top page edges gilt, chocolate endsheets. Fine. (2,500.00)

Inscribed in ink on recto of second free flyleaf: "Isaac F. Wood, Esq., with Mr Slafter's Compliments, Boston, Sept. 5, 1871." Sold as a "Presentation Copy" in the July 11-12, 1894 Chapman brothers sale of Wood's collection. Printed A. Kosoff label on inside front pastedown. Ex August 8-9, 1968 Colby Ritzman sale, lot 83. One of FIFTY COPIES ONLY PRINTED. Sigler 2343. Slafter (1816-1906) was a noted Protestant Episcopal clergyman and author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he served as secretary (1865-1866), vice-president (1886-1880), and president (1880-1906) of the Prince Society, an organization formed in 1858 to preserve and ex-

tend the knowledge of American history by editing and printing important source material. Slafter's main numismatic work was a great improvement over the chapter on the topic in Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was soon superseded by Crosby's 1875 magnum opus. Today, *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies were actually distributed, it would appear that few have survived. Only two copies have come to market in the modern era, the first in a 1990 Orville Grady sale (subsequently reoffered in the November 17, 1994 Bowers and Merena sale), the second in the December 9, 1995 Kolbe/Spink sale.

524 Smith, A. M. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES. FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY. Philadelphia, 1885 or later. (2), 105, (21) pages, fine frontispiece portrait of Daniel Fox, text illustrations. Duodecimo: 19.5 x 13.5 cm. Original maroon half roan, gilt, binding a trifle worn but sound, internally fine. (50.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1094. Sigler 2355. Andrew Mason Smith was a wine merchant who moved to Philadelphia in 1875. Soon thereafter he started collecting coins and writing about them. This work preceded George Evans' history of the Mint but was soon superseded by it. A popular and attractive little volume, *Coins and Coinage* was issued from 1881 to circa 1885 and a great many varieties exist in many different bindings. These are difficult to differentiate since the various editions are rarely identified and are often undated. The edition at hand appears to be the last.

525 Smith, H. P. [HISTORICAL COLLECTION]. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-17, 1883. 76 pages, title printed in red and black, 1082 lots, 2 fine *Artotype* plates mainly depicting ancient Greek coins and several ancient Roman coins, along with an 1883 copper striking of an "original essay for a whiskey check." 24 x 15.5 cm. Lacking original card covers, contents loose, browned and quite chipped, the plates just a trifle chipped at outer edges. (also) Smith, H. P. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, title printed in red and black, 1185 lots Original gray card covers, printed in red. Fine. (350.00)

Adams B+: "War medals. Unique patterns. Extensive papal medals. Fine ancients. Medieval gold. 1798 \$5 small eagle." Very rare. One of only fifty copies issued with plates, accompanied by a pleasing copy of the regular edition. An important sale featuring fine ancient Greek and Roman coins, unique United States pattern coins, Papal medals, etc.

526 Smith, H. P. [SANDHAM & CUSHING]. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Messrs. Bangs & Co., January 18-19, 1884. 53, (1) pages, title printed in green and black, 916 lots, priced throughout in red ink. 23 x 15 cm. Original printed gray wrappers a bit worn and dusty, once folded. (35.00)

An important collection of Canadian medals and tokens formed by Alfred Sandham, one of the great early Canadian collectors.

527 Smith, H. P. [STEWART DOUGLAS]. WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC. New York: Messrs. Bangs & Co., June 4-5, 1885. 64 pages, title printed in brick-red, 1185 lots, 2 fine *Artotype* plates depicting a variety of rare American coins, ancient coins, medals and decorations. 24 x 15.5 cm. Original overlapping gray card covers, printed in brick-red, unopened. Very fine. (750.00)

Very rare. One of only fifty copies issued with plates. A fine collection of British war medals and orders and decorations of the world. Very rare. Not in the American Numismatic Society Library *Dictionary Catalogue*.

528 Smith, H. P. [CHAS. WHITE]. THE CABINET OF MR. CHAS. WHITE OF NEW YORK CITY, COMPRISING A REMARKABLY FINE AND FULL SERIES OF U. S. SILVER AND COPPER COINS, WITH FEW MEDALS. New York: Messrs Bangs & Co., March 9, 1886. 20 pages, printed in red ink, 506 lots, priced throughout in red ink. 23.5 x 15 cm. Original printed gray wrappers, once folded. Near fine. (35.00)

Adams B. "MS 1798/97 10c. 1824/22 10c. MS 1805 25c. 1823 25c. 1853/52 25c. 1796, 1797 50c. 1838, 1839, 1851, 1852 \$1." Scarce.

### *A Very Fine 1886 Maris Sale With the Original Plates*

529 Smith, H. P. [DR. EDWARD MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, blank leaf, 121 pages, 501 lots, 6 superb *Artotype* plates of coins, prices realized list, priced throughout in black ink. Quarto: 29.5 x 24 cm. Contemporary navy blue calf and marbled boards, gilt, original printed tan front wrapper bound in, binding a trifle rubbed. Very fine. (3,500.00)

(Ex C. S. Bement, with his name written in pencil on the front wrapper and title; ex March 29, 1923 Elder Bement library sale, lot 501 [possibly purchased there by Julius Guttag, subsequent owner/owners unknown]). With original plates the Maris sale is one of the rarest and most desired American auction catalogues ever issued. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed and the whereabouts of only five or six is currently known. This is the second, and finer, of the two plated copies in the Bass library. Depicted on the first plate are rare United States silver coins for the most part; the second and third plates illustrate rare United States patterns, plate four mostly depicts large cents; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until dispersed at the *Van Geest* sale a century later. In the preface, Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an unrepeatable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition...I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins."

530 Smith, H. P. [DR. EDWARD MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. Preface leaf, 30 pages, blank leaf, 501 lots, 6 fine 8 x 10 inch photographic reproductions at actual size of the original plates, bound in on cloth hinges, with tissue guards. Quarto: 28 x 22 cm. Red cloth, gilt, original printed tan wrappers bound in. Very fine. (also) Maris, E. CIRCULAR. Philadelphia, May 15, 1886. Single sheet: 21.5 x 14 cm. Loose. Fine. (250.00)

Adams A: "1854 ff proof \$1. Proof 1855-S 25¢. MS 1805 5¢. Birch 1¢. RRR patterns. Choice 1¢. Unique colonials. Definitive N.J. 1¢." With original plates the Maris sale is one of the rarest and most desired American auction catalogues ever issued. The reproductions present here appear to be one of a very small number of sets made by colonial specialist Richard Picker, featuring a size scale at the right edge of each plate. The *Preface* and *Circular* are usually absent and the interesting and pertinent content of both make them desirable additions.

### *A Complete Set of Octavo H. P. Smith Sales, Two with Photographic Plates*

531 Smith, H. P. & Sampson, H. G. SMITH & SAMPSON SALES. New York, 1880-1881. Four Catalogues. The following Smith & Sampson numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-4 complete, all issued. Handpriced throughout. (*bound with*) Smith, H. P. H. P. SMITH AUCTION SALES. New York, 1881-1887. Twenty catalogues. The following Smith numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-18, 20 & 21. All but the last two sales neatly handpriced. Twenty-four catalogues in all, bound in one volume. Blue cloth, gilt, original printed paper or card covers bound in throughout. Fine. (1,500.00)

Ex libris Melvin and George Fuld, ex November 27-28, 1971 Katen Fuld sale, lot 1417. The 1883 Historical Collection and the 1885 Stewart Douglas both include the rare plates. Except for the large format 1886 Maris sale, a complete run of Smith/Sampson and H. P. Smith sales, nearly all neatly handpriced.



### *Isaac Francis Wood's Interleaved, Leatherbound "Mint Manual"*

532 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background, "Modern Coins" section (pages 83-412) interleaved throughout. Contemporary brown half morocco, marbled paper sides and end-sheets, five raised bands, four resulting compartments attractively decorated in gilt, red and green gilt lettering pieces in the remaining two compartments, top page edges gilt, corners worn, spine a

bit worn, some plates a bit "toned." Overall a pleasing copy, internally fine.

(750.00)

Inscribed in pencil on the recto of the second free flyleaf: "Isaac F. Wood, 1873." Sold as an "Interleaved. Half Morocco" copy in the July 11-12, 1894 Chapman brothers sale of Wood's collection. Printed label of David M. Bullowa on front pastedown, with his blindstamp on the title. Ex June 6-7, 1968 Hans Schulman sale, lot 342. Attinelli page 116. Clain-Stefanelli 1254. The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by the spine title found on publisher's clothbound copies: *The Mint Manual of Coins of All Nations*. The example at hand has all the appearance of a special edition commissioned by the author or publisher though there are no internal inscriptions or other evidence to substantiate this likelihood. While the attractive coin plates printed in relief represent the first extensive American use of this unusual and attractive method of illustration it is difficult to understand how Snowden could state in the preface that the process had "never before appeared in any American book". Two earlier works, dated 1849 & 1850, both contain a fine embossed plate of coins and were co-authored by Jacob Eckfeldt and the same W. E. Du Bois who assisted in the compilation of this work. Binding varieties are not at all unusual in nineteenth century American numismatic books. Publishers often bound many of their works in small batches, presumably to conserve capital. Over a period of time styles and materials varied and, no doubt, on some occasions, publishers deliberately bound the same work in different styles. At least four varieties of the *Mint Manual* are, for example, known in publisher's cloth. If, as seems likely, the copy at hand proves to be an officially sanctioned special leatherbound, interleaved edition, the estimate is woefully low.

533 Sotheby & Co. [KING FAROUK]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double-page plates, Spink and Baldwin prices realized lists laid in. Original printed green card covers a little worn. (100.00)

Clain-Stefanelli 8013\*. The famous sale catalogue of this legendary coin collection. The details surrounding the event are fascinating and often bizarre, recounted in part by Abe Kosoff in a series of *Coin World* articles, later reprinted in a single volume as *Abe Kosoff Remembers*. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, i.e. a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition. Though little about it is publicly known, disagreements arising from the 1954 King Farouk auction, which Kosoff attended and Kreisberg did not, appear to have precipitated their breakup shortly thereafter. It has been reported that legal papers were filed at the time and perhaps more details will eventually become known.

534 Spring, Agnes Wright. THE FIRST NATIONAL BANK OF DENVER. THE FORMATIVE YEARS, 1860-1865: CLARK, GRUBER & CO., 1860-1864, CLARK & CO. 1864-1865. Denver, no date. 46, (2) pages, well illustrated, including 4 gold-tinted plates of coins. Quarto. Gray-blue linen, gilt, original printed pictorial card covers bound in. Very fine. (45.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown, two *Coin World* clippings on Colorado gold affixed to the front flyleaf. An excellent work featuring much useful information on Clark, Gruber & Co., based on a documented manuscript, records, photostats and other materials in the history files of the First National Bank of Denver. Becoming scarce. Among various works on the topic, Don Kagin terms Spring's the "most comprehensive account."

535 Stack's. [REINHOLD FAELTON]. AUCTION SALE CATALOGUE OF THE REINHOLD FAELTON COLLECTION OF ANCIENT COINS. New York, January 20-22, 1938. 94, (4) pages, frontispiece portrait, 2169 lots, 27 plates of ancient Greek, Roman and Byzantine coins. Large quarto: 29 x 24 cm. Original gilt-printed cream card covers, lamination just starting to separate at edges. Fine. (45.00)

Adams A: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in large format Chapman style, but alas, every bit as fragile as its illustrious predecessors. The covers are routinely encountered discolored, and the innovative plastic lamination utilized presumably to ameliorate that problem caused a bigger one of its own, namely widespread separation and chipping of this material on the covers. The example offered here is about as nice as they come and the catalogue is truly scarce in this condition.

536 Stack's. [A. C. GIES]. THE A. C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (sic) & GIES VARIETIES, ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). (4), 69, (1) pages, prices realized printed alongside each description. Original blue cloth, lettered in yellow. Fine. (100.00)

Limited Hardbound Edition of 100 copies. Ex August 8-9, 1968 Colby Ritzman sale, lot 46. August C. Gies (1855-1944) was a prolific collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864."

537 Stack's. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. NOS. 1-16. New York, 1943-1947. 706 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen, bound in four volumes. Quarto: 25 x 21 cm. Volumes 1-3 bound in the original matching dark brown calf and blue cloth, spines and upper covers lettered in gilt, original printed card covers bound in, extremities a trifle rubbed. Fine. Volume 4 bound in dark brown cloth, gilt. Fine. (500.00)

Deluxe Hardbound Editions (volumes 1-3). Extremely rare as such, and the first example of the third volume so bound we recall ever having encountered. The first three volumes present here were acquired privately from A. Kosoff on July 30, 1968

who, in turn, apparently acquired them from Adolph Friedman (there is a rare 1943 brochure from Stack's addressed to Friedman offering the "Inaugural Issue" affixed to the inside rear cover of the first volume). Also pasted in is the label of B. A. Martin, official Stack's and Kosoff special edition binder. Volume 4 is from the George Fuld library (lot 671 in the November 27-28, 1971 Katen sale). No examples of this volume appear to have been specially bound. Publication of *Numismatic Review* was short-lived but it is a major source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. F. Pradeau, Jacob Spiro, Carl Würzbach, J. W. E. Pearce, and Paul Tinchant. The valedictory of the editor, Thomas Ollive Mabbott, in the final issue of *Numismatic Review* capsulizes its importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in carrying on during a difficult period, a numismatic magazine which has presented a number of distinguished contributions to science, chiefly from the numismatists of our own country, but also from scholars laboring in almost every part of the world."

### *The First Public Offering of the 1933 Double Eagle*

538 Stack's. [JAMES W. FLANAGAN]. CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS. New York, March 23-25, 1944. 119, (1) pages, 1681 lots, text illustrations, prices realized list bound in. Original brown quarter calf, gilt, brown calf panel on upper cover lettered in gilt, original gilt-printed blue front card cover bound in. Very fine. (100.00)  
The Special Leatherbound Edition. Ex A. Kosoff, July 30, 1968. Adams A-: "Strong Latin American gold: Brasher counterstamp. Excellent U. S. gold: 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5. Shultz \$5. 1880 \$4." The description of the final lot, THE EXCESSIVELY RARE 1933 DOUBLE EAGLE, confiscated by the United States Government before the sale, follows: "1933 Brilliant uncirculated. Perfect gem with the full mint bloom, the last year of issue. Although this is the first one that ever came up in any public auction and there is not a price set on this in the standard catalog we know that 8 or ten of the pieces were sold privately from \$1,000.00 to \$2200.00. This piece has cost the Col. the tidy sum of \$2200.00 which has set a new high for this coin. He paid this price to one of our leading dealers in the south. Excessively rare and in great demand, no buy orders on this particular coin will be accepted." The final comment, it seems, was prescient. The only other 1933 \$20 to appear at auction, in the 1954 King Farouk sale, was withdrawn and may be the specimen currently in Government hands.

539 Stack's. [JAMES W. FLANAGAN]. CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS. New York, March 23-25, 1944. 119, (1) pages, 1681 lots, text illustrations, prices realized list bound in. Original brown quarter leather, gilt, green cloth sides, original printed front card cover bound in. Fine. (100.00)  
The Special Leatherbound Edition. Ex Charles P. Knott with his address label on the front pastedown. A landmark sale. According to a printed note at the end of the prices realized list, "The grand total of \$87,608.45, represents the largest amount ever realized at a coin auction sale."

540 Stack's. [J. F. BELL]. CATALOGUE OF THE J. F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, December 7-9, 1944. 86, (2) pages, 1073 lots, text illustrations, prices realized list laid in. Original crimson cloth, gilt, original card covers bound in. Fine. (50.00)  
The Special Hardbound Edition. Ex November 27-28, 1971 Katen Fuld sale, lot 1448. Adams A+: "Superb gold: 1863, 1854-\$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2 50 Proof 1852// Humbert \$20. 1855 \$50 round."

541 Stack's. [GEORGE H. HALL]. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15-19, 1945. 132, (4); (10) pages, 2392 lots, text illustrations, prices realized list bound in, pencil notes on condition in the \$5 & \$10 gold sections. Original brown quarter leather, gilt, green cloth sides, original printed front card cover bound in. Fine. (100.00)  
The Special Leatherbound Edition Ex A. Kosoff, July 30, 1968. Among the most important early Stack's sales, featuring superb gold.

542 Stack's. [E. M. WHARTON]. CATALOGUE OF THE E. M. WHARTON AND OTHERS COLLECTION OF UNITED STATES AND FOREIGN COINS. New York, October 22-27, 1945. 124, (4) pages, 2769 lots, portrait, text illustrations, prices realized list. Original brown quarter calf, gilt, spine a little rubbed. Fine. (100.00)  
The Special Leatherbound Edition. Boldly inscribed in ink on the front pastedown: "To Ed. English With Best Wishes, Jos. B. Stack, Morton Stack." Very scarce. A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold coins, etc.

543 Stack's. [ANDERSON DUPONT]. ANDERSON DUPONT CATALOGUE. PART I: U. S. LARGE CENTS, 1793 TO 1857. New York, September 24-25, 1954. 92, (2) pages, 1028 lots, text illustrations, plate supplement and prices realized list bound in. Brown cloth, gilt, original printed front card cover bound in. Very fine. (50.00)  
Ex Thomas L. Moore, with his printed address label on the front pastedown. A most important collection whose origins are still not fully known. The large cents were catalogued by Dr. Sheldon. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown Eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution. Dupont was publisher of the New England Numismatic Association's *NENA News* at the time and this position may have facilitated his acquisition of the collection.

544 Stack's. [EMPIRE COLLECTION]. PRICED CATALOGUE. THE EMPIRE COLLECTION. UNITED STATES SILVER AND COPPER COINS. New York, November 12-15, 1957. 112 pages, 1916 lots, text illustrations, prices realized printed in red alongside each lot. Original deep crimson pebbled cloth, gilt, matching slipcase. Very fine. (100.00)  
The Special Hardbound Edition. Ex November 30, 1966 Hans Schulman sale, lot 607. CHARLES W. E. CLARKE stamped in gilt at the base of the front cover.

545 Stack's. [MILTON A. HOLMES]. THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, October 5-8, 1960. 160 pages, 4135 lots, text illustrations, prices realized list bound in. Original deep crimson pebbled cloth, gilt, original printed card covers bound in. Very fine. (50.00)  
The Special Hardbound Edition. Ex Lester Merkin, May 22, 1972. An important sale featuring over 300 lots of large cents, expertly catalogued with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and foreign gold coins.

546 Stack's. [SAMUEL W. WOLFSON]. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. PART TWO: UNITED STATES SILVER & COPPER COINS. New York, October 12-13, 1962 & May 3-4, 1963. Two volumes. 127, (1); 99, (1) pages, 1044 + 1541 lots, text illustrations, prices realized lists bound in. Original matching pictorial blue leatherette. Very fine. (100.00)  
The Special Hardbound Editions. Also included are Stack's "With the Compliments of" cards, a Stack's printed invitation to the gold sale and a thank you card for attending one of the sales.

547 Stack's. [GEORGE O. WALTON]. GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS. New York, October 2-5, 1963. 235, (3) pages, 3400 lots, text illustrations, prices realized list bound in. Original brown cloth, gilt. Fine. (50.00)  
The Special Hardbound Edition. An important sale, particularly important for pioneer gold and United States paper money.

548 Stack's. [R. L. MILES, JR.]. R. L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS. New York, October 25-26, 1968 & April 10-12, 1969. Two volumes. 101, (3); 163, (1) pages, 1019 & 1741 lots, text illustrations. Original pictorial brown boards. Very fine. (100.00)  
The Special Hardbound Edition. Part One inscribed: "To John Rowe - with best wishes, R. L. Miles, Jr."

549 Stack's. [GASTON DIBELLO]. THE GASTON DIBELLO COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS & PATTERNS. *PART II*. New York, May 14-16, 1970. 150 pages, 1430 lots, text illustrations, prices realized list, sale prospectus. Original black cloth, original card cover mounted on front. Very fine. (50.00)  
The Special Hardbound Edition.

550 Stack's. [JOHN WORK GARRETT]. A SPECIAL SELECTION OF UNITED STATES COINS FROM THE JOHN WORK GARRETT COLLECTION, THE JOHNS HOPKINS UNIVERSITY. New York, March 12-13, 1976. 176 pages, 678 lots, 4 color plates, text illustrations. Original brown leather-grained cloth, lettered in white. Very fine. (100.00)  
The Special Hardbound Edition. Very scarce.

551 Stack's. [1976 A. N. A. SALE]. EIGHTY-FIFTH ANNIVERSARY A. N. A. CONVENTION AUCTION SALE. New York, August 24-28, 1976. 448 pages, 4178 lots, text illustrations. Original blue cloth, gilt, original card covers, mounted on front and back, a trifle rubbed as usual. Very fine. (50.00)  
The Special Hardbound Edition.

552 Stack's. [ELLIS ROBISON]. THE ROBISON COLLECTION OF UNITED STATES GOLD COINS. SOLD BY ORDER OF CORNELL UNIVERSITY & RENSSELAER POLYTECHNIC INSTITUTE. New York, February 2-3, 1979. 113, (3) pages, 1042 lots, text illustrations, 8 color plates, prices realized list. Original blue cloth, gilt, original card cover mounted on front. Very fine. (75.00)  
The Special Hardbound Edition. Scarce.

553 Stack's. [AMON G. CARTER, JR.]. THE AMON G. CARTER, JR. FAMILY COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS. FOREIGN COINS. New York, January 18-21, 1984. (4), 316 pages, 1798 lots, portrait, text illustrations, 28 color plates, prices realized list. Original blue cloth, gilt, original printed blue card cover mounted on front. Very fine. (75.00)  
The Special Hardbound Edition. A most important sale featuring, among others, coins from the Dunham, Neil, Green, Atwater, Roe, Farouk, Roach, Granberg and Newcomer collections. According to the firm, the collection was "highlighted by the finest and most complete collection of U. S. Silver Dollars ever to be auctioned." Additionally, the series of territorial gold coins was "unique in its own right," featuring thirty-one \$50 slugs and many other great rarities. The first Stack's sale where the cataloguing is attributed to a single firm member, namely Norman Stack, who took great pride in this production. An earlier pedigree for the Adams-Carter 1804 dollar was revealed for the first time in the catalogue, namely John W. Haseltine, who bought it in his March 3, 1876 *Centennial* auction and sold it to Phineas Adams later in the year for a tidy profit.

554 Stack's. [FLOYD T. STARR]. THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE." New York, October 20-22, 1992. 179, (1) pages, 1366 lots, portrait, text illustrations throughout, including 24 full-page illustrations of coins depicted in color. Quarto. Original pictorial boards, "Sale Highlights" brochure loosely laid in. Near new. (50.00)  
Special Edition Hard Cover Catalogue. Number 115 of 200, autographed by Norman, Harvey and Larry Stack. A fabled collection, superbly presented; the 1992 Starr sale was accorded the Numismatic Literary Guild award as best auction catalogue of the year and was also a great commercial success.

555 Stack's. [HERMAN HALPERN]. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY. New York, March 17, 1993. 140, (4) pages, 922 lots, portrait, text illustrations, including 16 full-page illustrations of paper money in color. Quarto. Original pictorial boards, prices realized list. Very fine. (50.00)  
Special Edition Hard Cover Catalogue. No. 130 of 200 copies, autographed by Harvey Stack, Larry Stack, Herman Halpern and Martin Gengerke. The finest paper money collection ever sold by the firm, excellently catalogued by Martin Gengerke and featuring, for the first time, full color plates of United States paper money.

556 Staebler, L. Merner, *Editor*. THE PENNSYLVANIA NUMISMATIST. AN ILLUSTRATED QUARTERLY/MONTHLY FOR THE COLLECTORS OF COINS AND MEDALS. VOL. I, NOS. 1-5. Johnston, Pa.: Johnstown Stamp & Pub. Co. & Saco, Maine, May-September, 1898. Five issues, apparently all issued, bound in one volume. 20 pages. 22.5 x 14.5 cm. Blue cloth, gilt. Fine. (150.00)

Bourne 1890-34, recording only Vol. 1, Nos. 3-5. Ex November 27-28, 1971 Katen Fuld sale, lot 692: "All printed." A curious publication. In the first issue, it is termed a quarterly but in the second the editor proclaims: "The support which we have received since the appearance of our first issue has been so liberal and has so far exceeded our expectations that we have decided to issue the paper monthly in future instead of quarterly as announced last month." Issues 1 & 2 were published from 3 and 4 Thomas Building but the third issue emanated from 436 Somerset St., Johnstown, Pennsylvania. The fourth and fifth issues were published in Saco, Maine, the fourth from Box 156 and the fifth from Drawer J. These constant address changes - to say nothing of the ambiguity of a publication incorporating the name of one state in its title and being issued from another- presumably led to its early demise. The first three issues list the Johnstown Stamp & Pub. Co. as publisher and, though the name is dropped from the masthead of the last two issues, an ad in the fourth issue uses that name but an ad in the fifth issue with the same mailing address features the name of Ralph D. Littlefield! Additionally, the editor's promises made in the first issue to "permanently enlarge the paper and introduce illustrated features" were never implemented.

557 Stake, C. L. SEVENTEENTH COIN SALE. Dayton, April 26, 1884. (4) pages, 198 lots. Duplicated manuscript, printed in purple ink. 18 x 11 cm. Self-covered, folded for mailing. Fine. (35.00)

Not in Gengerke.

558 Stautzenberger, Anthony Joseph. THE ESTABLISHMENT OF THE CHARLOTTE BRANCH MINT: A DOCUMENTED HISTORY. Austin, 1976. *First Edition, First Printing*. viii, 90, (1), 91-186, (1) pages, occasional illustrations. Quarto. Original green cloth, gilt. Very fine. (100.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. A detailed work, tracing the roots of the Charlotte Mint, from 1799 to 1838, with particular emphasis on the years 1828 through 1839. Based on extensive research, including original records, Congressional legislative material, contemporary accounts, etc. The history of Christopher Bechtler and his private mint at Rutherfordton, North Carolina is also reviewed. Very scarce.

559 Stedman & Co., W. S. [WESTERN SANITARY COMMISSION]. CATALOGUE OF AUTOGRAPH LETTERS, DOCUMENTS, AND SIGNATURES, RELICS AND CURIOSITIES, PHOTOGRAPHS, PORTRAITS, &C. DONATED TO THE MISSISSIPPI VALLEY SANITARY FAIR, AND TO BE SOLD AT AUCTION FOR THE BENEFIT OF THE WESTERN SANITARY COMMISSION. St. Louis, October 7-8, 1864. 37, (1) pages, blank leaf, 633 lots. 22.5 x 15 cm. Original printed brown wrappers. Near fine. (50.00)

Ex October 15-16, 1982 Katen sale, lot 1193. Not in Attinelli. In the "Relics and Curiosities" section are two numismatic lots: 598 being a "Delaware Currency Bill of 20 shillings, 1758" printed by Franklin and Hall and 600, comprising "Chinese Bank Note for \$200; Rebel Bill of the New Orleans, Jackson, and Great Northern Railroad Company, for \$5.00."

560 Steigerwalt, Chas. STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS. VOL. I, NOS. 1-6 & VOL. II, NOS. 1-2. Lancaster, July, 1883-December, 1884. Eight issues complete. 158: 61, (3) pages, numerous line illustrations of coins. Original printed gray wrappers present throughout, issues once folded lightly for mailing. (*bound with*) Steigerwalt, Chas. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. NO. 17. Lancaster, May, 1889. 28 pages, illustrated. (*bound with*) Steigerwalt, Chas. CATALOGUE OF A \$5,000 COLLECTION OF CHOICE UNITED STATES COINS. NO. 20. Lancaster, July, 1890. 24 pages, illustrated. Self-covered. (*bound with*) Steigerwalt, Chas. CHEAP CLEARANCE LIST OF UNITED STATES AND FOREIGN COINS. NO. 21. Lancaster, September, 1890. 24 pages, illustrated. Self-covered. (*bound with*) Steigerwalt, Chas. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, PAPER MONEY, NUMISMATIC BOOKS, ETC. NO. 8. Lancaster, December, 1886. 24 pages, illustrated. Twelve publications in all, bound in a single volume. 22.5 x 15.5 cm. Somewhat later blue cloth, gilt, original printed wrappers bound in throughout excepting price lists 20 & 21. Fine. (250.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 276. The *Salutatory* of the journal proclaims: "In again entering the fields of numismatic journalism, we hope that in presenting our old COIN JOURNAL in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for." An interesting combination of numismatic commentary and listings of coins for sale, though, unfortunately, even more short-lived than its predecessor. Rarely offered complete.

**561** Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: Privately Printed, 1924. 209, (1) pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt, corners a trifle bumped. Fine. (125.00)

I. Snyderman ink stamps on front flyleaf and elsewhere. Clain-Stefanelli 12545: "Rare since most of first edition destroyed in a fire." Though legitimately scarce, the above assertion probably overstates the case. This pleasingly-produced work is an important contribution to our knowledge of early mint operations and activities. In 1907 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site: "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." Sadly, his efforts failed, and this work was written "to put on record dozens of facts about the property known only to myself." For seventeen years he "searched original manuscripts in the form of letters, diaries, documents and account books, also Government reports and contemporaneous newspapers of the First Mint." He also "interviewed descendants of persons connected with the Mint more than a century ago."

### *George Fuld's Bound Strobridge Sales, Featuring a Plated Snow Silver Cabinet*

**562** Strobridge, William H. **AUCTION SALE CATALOGUES.** New York, 1862-1878. Sixteen catalogues, bound in one volume. The following Strobridge auction sale catalogues are present, listed by Adams/Gengerke numbers: 1, 2 (i.e., Woodward B), 3, 4, 5, 6, 7, 10, 11, 19, 20, 21, 22, 26 & 29. Bound in at the end is the June 17-19, 1878 T. R. Strobridge sale. Thick octavo. Brown cloth, gilt, original printed wrappers or card covers bound in, ten sales handpriced. A few minor faults. Generally fine copies. (1,000.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1491. An important series of sales. Catalogues present here with special features include: the May 26-28, 1862 Lilliendahl sale is the post-sale "Priced Catalogue;" the September 22-23, 1863 Seavey sale is neatly priced with buyers' names throughout; the December 15-17, 1863 Lilliendahl sale is interleaved throughout and handpriced in ink; and the March 19-21, 1878 "Snow Silver Cabinet" features the two rare photographic plates.

**563** (Strobridge, William H.). [A. J. HARRISON]. **ADDENDA. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, MOSTLY AMERICAN, THE PROPERTY OF A. J. HARRISON, ESQ., OF ALBANY, N. Y.** New York: Bangs, Merwin & Co., June 9, 1863. 12 pages, 2 blank leaves, 356 lots. 23 x 14.5 cm. Original printed brown wrappers, rear cover defective, once folded. (50.00)

Ex October 15-16, 1982 Katen sale, lot 1197. Attinelli page 29: "This is a separate catalogue, having the word 'Addenda' printed at the top and although it bears the date of the 9th, it was not sold until the 11th, being a continuation of the sale of the late Hon. Henry A. Muhlenberg's Collection." Very scarce. According to Joel Orosz, Henry Muhlenberg was the nephew of the Rev. John Christopher Kunze, one of the earliest coins collectors in New York City. Kunze appears to have began collecting around the year 1800.

**564** Strobridge, Wm. H. [GEORGE F. SEAVEY]. **CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS.** New York: Bangs, Merwin & Company, September 22-23, 1863. 40 pages, 1000 lots. Original printed sky blue wrappers. Very fine. (50.00)

Adams A. An important sale, devoted almost exclusively to American coins. Highlights included a 1794 dollar, an 1823 quarter, a "Fine proof" 1827 quarter, an 1858 gold proof set, a 1796 half cent, 1842 and 1847 proof half cents, 1792 Washington half dollar, etc. A crisp, fresh, exceptionally fine copy.

565 Strobridge, William H. CATALOGUE OF A SMALL COLLECTION OF ANCIENT COINS, WITH A FEW MODERN COINS AND MEDALS, AMONG WHICH ARE SOME RARE AMERICAN PIECES. New York: Bangs, Merwin & Co., October 7, 1863. 26 pages, 461 lots, neatly priced throughout with buyers' names in pencil or ink. 23 x 15 cm. Original printed tan wrappers somewhat discolored, "Emenda" slip tipped in, once lightly folded. (100.00) Adams B-: "Well-catalogued ancients. English, medieval to present. Gilt Eccleston medal. Washington peace medal. Oriental." Buyers present at the sale included Appleton, Jewett, Schieffelin, Kline, Oliver, Quackenbush, Cogan, Dr. Edwards, Brevoort, Emmett, Emery, etc.

566 (Strobridge, W. H.). [GEORGE F. SEAVEY]. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES &C. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York, June 21-22, 1864. 38 pages, 831 lots, priced in pencil with a few buyers' names or initials. 25 x 15.5 cm. Original printed blue wrapper a bit spotted. (75.00) Adams A: "MS 1795 \$1. MS 1815 50¢. RR catalogs. 1797 small eagle \$5. 1796 \$2.50. Unique California \$20. Superb Washington." The bidding limits and purchases of "B" appear to be noted throughout.

567 Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Geo. A. Leavitt & Co., Sale 9/Sale C, December 5-7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents. 26.5 x 16.5 cm. Green cloth, gilt, original printed gray wrappers bound in. Very fine. (250.00)

Adams A+: "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢, other fine copper." Also notable for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward himself designated it as Sale "C".

568 Strobridge, Wm. H. [FURMAN, CARNES & GERSTEN]. CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN. New York: Messrs. Geo. A. Leavitt & Co, December 12-14, (1872). 60 pages, 1028 lots (1003 + 25), 1 very fine plate depicting both sides of a "Happy While United" peace medal. 24 x 15.5 cm. Original printed wrappers a trifle worn and dusty, partly unopened. Fine. (also) ADDENDA TO THE CARNES COLLECTION. TO BE SOLD AT THE CLOSE OF THE SECOND EVENING'S SALE. (New York), December 13, 1872. Single sheet. 25 lots. 24 x 15 cm. Just a trifle dusty and frayed at foredge. Fine. (350.00)

Ex J. N. T. Levick, autographed in ink at the head of the upper wrapper. Attinelli page 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Adams B: "George III peace medal. XF 1820 10¢. Spanish armada medal. XF 1793 14 cap." Rarely encountered, especially with the second addenda. The first addenda is always present as an integral part of the catalogue.

569 Strobridge, William H. [PARMELEE/SEAVEY]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L. G. PARMELEE, OF BOSTON, AND G. F. SEAVEY, OF CAMBRIDGEPORT. New York: Messrs. Leavitt, Auctioneers, June 18-20, 1873. 76 pages, 1202 lots, engraved view of Clinton Hall (where the sale was held) at the beginning of the text. 23 x 15 cm. Original printed pale green wrappers a trifle worn and dusty. Fine. (50.00)

Ex Yale University Library, with their oval ink stamp at the base of the rear wrapper. Attinelli page 66: "This collection comprised duplicates. Mr. Parmelee, having purchased Mr. Seavey's cabinet, and chosen therefrom such additions, as he desired, placed the remainder before the public for competition. It, of course, contained many fine and rare pieces."

570 Strobridge, William H. [PARMELEE/SEAVY]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L. G. PARMELEE, OF BOSTON, AND G. F. SEAVY, OF CAMBRIDGEPORT. New York: Messrs. Leavitt, Auctioneers, June 18-20, 1873. 76 pages, 1202 lots, partly priced in pencil. 23 x 15 cm. Original printed pale green wrappers a trifle worn and dusty, internally fine. (50.00)

Adams A-: "Silver *Libertas Americana*. Choice cents. 1796 ½¢. Proof 1831 ¼¢. Virginia shilling. 1826, 1828, 1829 \$5."

*One of Only Five Copies Issued*

571 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, interleaved throughout with red-violet tissue paper, 2 very fine photographic plates, both mounted on thick card stock as issued. 24.5 x 15.5 cm. Original printed pale green-gray wrappers a trifle soiled and worn. Very fine. (1,500.00)

Ex May 23-24, 1969 Katen Egli sale, lot 461. Attinelli page 67: "This collection belonged to the above named gentleman (J. McAllister), more familiarly known to the American people, as the 'Wizard of the North' from his feats of prestidigitation, with which but few, probably, are not familiar. He seems to have found some time to devote to a higher pursuit when not practising the 'Black Art.' Let us hope that the sale of his collection did not mean a permanent withdrawal from numismatics, but that in his travels, he will seek and find other gems, with which to return among us." Adams A-: "World crowns. Manly medal. Cromwell crown. Carolina elephant ½¢. Chalmers 3¢." Attinelli notes three varieties of this catalogue: one with 1 plate, one with 2 plates, and a special edition of "5 copies with illustrations, and interleaved with red tissue paper." Adams, commenting on Attinelli's note, terms it "the ultimate in exclusivity." Not in the 1994-1995 Bowers and Merena sales and the only example we have ever heard of or seen. The first plate depicts half cents, colonials, Washington medals, and a silver foreign coin and medal; the second plate illustrates an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling.

572 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, 1 very fine photographic plate, mounted on thick card stock as issued, depicting half cents, colonials, Washington medals, and a silver foreign coin and medal. 24.5 x 15.5 cm. Original printed wrappers a trifle worn and dusty. Fine. (125.00)

Two photographic plates were issued to accompany this sale but, as here, copies invariably seem to come with only one of them (the previous lot being a notable exception). In our experience, the plate present in this example appears to be the scarcer of the two.

573 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, colonial and large cent sections handpriced in pencil, occasionally priced elsewhere. 23.5 x 15 cm. Original printed wrappers a trifle worn and discolored. (50.00)

Inscribed in ink: "David Proskay, Sept. 3rd, 1873" on front wrapper and the first page of text, in clear conflict with the date of Strobridge's *Introduction*, i.e. "September 4th, 1873," printed in type on the verso of the second leaf. Ex Yale University Library, with their oval ink stamp at the base of the rear wrapper. Adams A-: "World crowns. Manly medal. Cromwell crown. Carolina ½¢. Chalmers 3¢. Superb library."

574 Strobridge, William H. [DANIEL E. GROUX]. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7-9, 1874. iv, (3)-57, (1) pages, 1173 lots, 1 very fine photographic plate. Original printed wrappers, unopened. Very fine. (100.00)

Ex May 23-24, 1969 Katen Egli sale, lot 462. Scarce in this condition. An engaging scoundrel, Groux's various grand proposals over the years were rarely successful. Of the collector and his collection, Attinelli wrote: "This was probably the last portion of the collection of the noted Frenchman, who commenced some twenty-five years ago to hold forth his collection as one of almost fabulous value. Great in number it undoubtedly was, some pieces were certainly rare, but all were by him over-estimated. His undoubted industry in seeking and tracing out the origin and '*raison d'être*' was with him a labor of love, with a hope at the same time, that it would prove remunerative. The following... marginal note by his own hand, copied from one of the volumes... of his numismatic library, will best serve to show the straits in which he, at times, found himself—'home! D. E. Groux 3 March 1857...have finished to-day to translate Extracts of these 7 Vol. [KOHLER'S MUNZ BELUSTIGUNG] and other works in French Spanish Danish and poor me after the finishing of my herculean work I have barely bread and all my poor things are pledged, Griddy America is a poor land for Scientific men D. E. Groux.' It was undoubtedly in one of these straits that he, an enthusiast himself, sufficiently inspired a lady of his acquaintance, a resident of Washington, with a sufficient *enthusiasm*, to induce her to loan him several times its value, upon the collection which he placed in her hands as security for the loan. Years rolled on, loan nor interest being paid, till death removed the numismatist from his earthly idols, which, after a further lapse of years, were at this time brought under the hammer."

575 Strobridge, William H. [GEORGE STENZ]. CATALOGUE OF THE STENZ COLLECTION OF MODERN COINS, MEDALS, AND TOKENS, THE MOST EXTENSIVE EVER PUBLISHED IN AMERICA. New York: Geo. A. Leavitt & Co., May 17, 1875. viii, 236 pages, 3871 lots, priced in red ink. Original printed tan wrappers a trifle worn. (75.00)  
Inscribed in ink at head of front wrapper: "Priced. J. Colvin Randall." Adams A+: "Charles I 1642-44 shilling. Louis XVIII 5 inch medal. 1849 Mormon \$5. MS 1804 25c. RR Jackson medals. Superb German." One of the great sales in the Strobridge series, termed by Attinelli "work of the greatest importance and utility to the American collector seeking information relative to the branch of coins principally treated upon." Tragically, Adams notes, "Strobridge's labours on the monumental Stenz collection caused him to lose most and, ultimately, all of his eyesight. His malady, detached retinas, is repaired routinely by modern medicine."

576 Strobridge, William H. [JAMES H. TAYLOR]. CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES H. TAYLOR, OF CHARLESTOWN, S. C. WITH SELECTIONS FROM OTHERS, AND AN ADDENDA. New York: The Messrs. Leavitt, Auctioneers, November 16, 1875. vi, 123, (1) pages, 2389 lots, priced throughout in black ink. 23. 5 x 15 cm. Original printed tan wrappers a bit worn and dusty. (75.00)  
Adams A. J. Colvin Randall's copy of this major sale of American coins, with his ink autograph on the upper cover.

577 Strobridge, T. R. CATALOGUE OF SEVERAL SMALL COLLECTIONS OF AMERICAN AND FOREIGN SILVER AND COPPER COINS, AMONG THEM MANY RARE CENTS. ALSO, A LARGE ASSORTMENT OF CONTINENTAL PAPER MONEY, AND A LOT OF POSTAGE STAMPS. TO WHICH IS ADDED OVER A HUNDRED LOTS OF ANTIQUES, BRIC-A-BRAC, AND MINERALS. New York: Messrs. Leavitt, Auctioneers, June 17-19, 1878. (2), (5)-40 pages, 963 lots, handpriced throughout in ink with occasional annotations. 23 x 15 cm. Original printed tan wrappers a trifle dusty, once lightly folded. Near fine. (also) Leavitt, Geo. A. ADDENDA. (New York), June 19, (1878). 4 pages, lots 964-1051, priced in ink. 20 x 14. Self-covered. Fine. (35.00)  
Inscribed in ink at the head of the front wrapper: "Priced, H. G. Sampson." The interesting annotations include corrections, notes on counterfeits (including a bar cent, three 1799 large cents and an 1856 Flying Eagle cent), etc.

578 Sullivan, Edmund B. AMERICAN POLITICAL BADGES AND MEDAILETS, 1789-1892. Lawrence: Quarterman Publications, Inc., 1981. ix, 646 pages, illustrated throughout. Original blue cloth, lettered in gilt, dust jacket. As new. (65.00)

A revised edition of J. Doyle DeWitt's monumental work on nineteenth century American political badges and medallic issues, *A Century of Campaign Buttons, 1789-1889*, containing more than 1,000 new listings and a great many new illustrations. At the time of publication, Sullivan was curator of the DeWitt Collection of Presidential Americana at the University of Hartford.

579 Superior Galleries. [CLARKE E. GILHOUSEN]. RARE COIN AUCTION SALE. PART I: UNITED STATES GOLD COINS. PART II: FOREIGN GOLD & SILVER. PART III: UNITED STATES COINAGE. Los Angeles, 1973. Three well illustrated catalogues complete. Quarto. In stiff blue, red and black leather-grained card covers, each with an enlarged coin facsimile in relief on the front covers, prices realized lists included for the first two parts. Housed in the original black leatherette slipcase, gilt. Very fine. (75.00)

The Special Edition. A notable and extensive coin collection largely formed in the early 1900s by this pioneer Southern California automobile dealer. According to Jack Collins, the "collection was kept intact from the 1920s, when it was held as collateral for a loan for a mining venture that never panned out. The collection fell into foreclosure, and was bequeathed to Edwards H. Metcalf, in the 1930s. He was the true consignor of these three sales."

580 Superior Galleries. [DR. CHARLES L. RUBY]. THE DR. CHARLES L. RUBY COLLECTION, PART I. Los Angeles, February 11-13, 1974. (8), 213, (1) pages, 2143 lots, 72 plates, prices realized list. Quarto. Russet cloth, lettered in gilt, original tan front card cover, with an enlarged coin facsimile in relief on the front cover, bound in. Very fine. (35.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. This first sale of the monumental Ruby holdings featured over 350 lots of the Dr.'s first love, United States large cents. Here began the firm's *Superior* tradition of handling great large cent collections, well-illustrated and carefully catalogued (often by outside consultants). Walter Breen was aided in researching the Ruby cents by Del Bland, Jack Collins and Denis Loring.

581 Superior Galleries. [1975 A. N. A. SALE]. THE 1975 A.N.A. AUCTION SALE. Los Angeles, August 19-23, 1975. (14), 316, (4) pages, 3583 lots, 182 halftone plates. Quarto. Original padded cream cloth, lettered in gilt. Very fine. (100.00)

The Special Hardbound Edition. MIKE G. BROWNLEE stamped in gilt at the base of the upper cover. Scarce. According to Jack Collins, "Although 100 copies were bound in this deluxe format, sources in the Superior firm claim that approximately half of these were inadvertently discarded years ago."

582 Superior Galleries. [DE SYLVA & RABUN]. THE BUDDY DE SYLVA AND WILLIAM RABUN COLLECTIONS. Los Angeles, February 6-8, 1978. (10), 138, (6) pages, 1992 lots, 2 portraits, 72 monochrome plates, 13 color plates. Quarto. Original padded black cloth, gilt. Fine. (45.00)

The Special Hardbound Edition. HARRY BASS, JR. stamped in gilt at the base of the front cover.

583 Superior Galleries. [ED TROMPETER]. THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES. Beverly Hills, February 25, 1992. (16), 238 pages, 209 lots, color portrait, well illustrated throughout in color, 8 photographic plates of United States gold coins. Original purple cloth, gilt, dust jacket. Near new. (175.00)

The Special Extra-illustrated Hardbound Edition. A superbly-produced catalogue of this remarkable collection. Reportedly due to contractual disputes and adverse market conditions, only this first Superior sale took place.

584 Thian, Raphael P. THE CURRENCY OF THE CONFEDERATE STATES, ARRANGED BY ISSUES, DENOMINATIONS, AND SERIES. Washington, 1884. (2), 20, (56) pages, pencil and ink annotations and corrections in the text. Original plain card covers, with outer protective card covers a bit worn. (250.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2620. A numbering "scheme for a complete collection of specimens of the currency of the Confederate States, arranged in chronological order of the several issues, and indicating series, serial letters, etc." Rare. A curious work. Only the second copy we recall ever having handled.

585 Thomas & Sons, M. [JOHN W./A. C. KLINE]. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, AND SPLENDID ROSEWOOD CABINET. *Esq.* THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 lots, priced throughout in black ink. 25 x 16.5 cm. Original printed cream front wrapper dusty, lacking rear wrapper, last page a trifle discolored. (200.00)

"From Mr. Betts," according to an ink note on the front wrapper. An early sale catalogue of a sizable coin collection, the property, according to Attinelli, of A. C. Kline (actually John W. Kline, *vide* lot 117). It doubled the realization of the previous record holder, \$2,063 vs. \$1,172 (the Roper sale held four years earlier), and it held the record until Sage's 1859 Bogert sale brought \$2,198. Many coins considered to be rare today sold for face value at the sale, including an 1854 Double Eagle described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five cents over face. The most curious lot in the sale was likely lot 77  $\frac{1}{4}$ , the New Jersey "Carthago" cent which was later proved by William Sumner Appleton to be a counterfeit with no connection to New Jersey. Though quite scarce, this is one of the earliest American auction sale catalogues one may realistically aspire to own. Attinelli records only twenty-eight earlier sales and nearly all are of sufficient rarity that they are virtually unobtainable except when extraordinary American numismatic libraries come to market. This catalogue is discussed at length in Joel Orosz's *The Curious Case of the Coin Collectors Kline*, published in Bowers and Merena's recent "Little Editions" series.

586 Thomas & Sons, M. CATALOGUE OF A RARE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO ELEGANT WALNUT CABINET FOR COINS. Philadelphia, November 27, 1866. 10 pages, 366 lots. 22.5 x 15 cm. Contemporary brown half morocco, gilt, original printed russet wrappers bound in, spine ends a little worn, contents a trifle foxed. (50.00)

*Ex. Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knoth on front pastedown. Very scarce.*

### *J. N. T. Levick's Priced & Named Longacre Pattern Sale*

587 Thomas & Sons, M. [JAMES B. LONGACRE]. ADMINISTRATOR'S SALE. M. THOMAS & SONS, AUCTIONEERS. CATALOGUE OF A VALUABLE COLLECTION OF COINS & MEDALS. AMERICAN GOLD, SILVER, COPPER AND NICKEL, PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots, priced throughout with buyers' names or initials written in pencil. 22.5 x 15 cm. Original printed gray wrappers a trifle worn and dusty. Fine. *(also) Thomas & Sons, M. ADDENDA TO SALE OF COINS, JANUARY 21ST, ESTATE OF JAMES B. LONGACRE, TO BE SOLD AFTER LOT 250.* (Philadelphia), January 21, (1870). 2 pages, 33. Lots. 22 x 13.5 cm. Single sheet. Very fine. (250.00)

Inscribed in pencil at the head of the front wrapper: "Priced & Named, J. N. T. Levick." Attinelli page 55: "Though containing a large number of pattern pieces, yet it is not so full as might have been expected from one so long connected with the U. S. Mint." Chief Engraver of the United States Mint from 1844 until his death nearly a quarter century later, Longacre was in a unique position to acquire many of the items offered in this very scarce sale, which featured over 100 pattern lots and "U. S. Mint Medals, Presidential, &c.,...in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included were important Washington and other medals and specimen sets of the English coinage of William IV and the coinage of Napoleon III. United States pattern coin buyers at the sale included Thacker, McClure, Cogan, Chapman, Kline, Jenks, Haseltine, Randall, etc. Lots 572-627, comprising "Composition Casts, Impressions of Dies, Steel Plates, &c.," were marked by Levick "Out. Belonged to U S Mint." A unique and most interesting example of the Longacre sale, annotated by one of the great numismatic personalities of the nineteenth century.

## Nineteenth Century Sales Featuring Patterns, from the Bushnell Library

588 Thomas & Sons, M. [JAMES B. LONGACRE]. CATALOGUE OF A VALUABLE COLLECTION OF...PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots. (*bound with*) Cogan, Edward. CATALOGUE OF COINS AND MEDALS... New York: Bangs, Merwin & Co., April 22, 1870. 22 pages, 556 lots. (*bound with*) Groux, Daniel E. CATALOGUE OF AN EXCEEDINGLY CHOICE AND SELECT COLLECTION...BELONGING TO A WELL-KNOWN "CONOISSEUR." New York: Leavitt, Strebeigh & Co., April 28-29, (1870). 361 + 30 lots. (*bound with*) Mason & Co. CATALOGUE OF A VALUABLE PRIVATE COLLECTION...A CHOICE CABINET OF VERY RARE UNITED STATES PATTERN PIECES...ETC. New York, June 17, 1870. 31, (1) pages, 601 lots. (*bound with*) Cogan, Edward. [ALFRED B. TAYLOR]. CATALOGUE OF A VALUABLE COLLECTION...PATTERN PIECES... New York: Bangs, Merwin & Co., September 27-28, 1869. 46, (2) pages, 967 lots. (*bound with*) Mason & Co. [J. COLVIN RANDALL]. CATALOGUE OF A VALUABLE COLLECTION...J. COLVIN RANDALL... RARE AND VALUABLE PATTERN PIECES... New York: Bangs, Merwin & Co., October 18-19, 1869. 34 pages, 665 lots. . (*bound with*) Mason & Co. [J. W. HASELTINE]. CATALOGUE OF A VALUABLE COLLECTION...J. W. HASELTINE... RARE AND VALUABLE PATTERN PIECES... New York: Bangs, Merwin & Co., November 16-17, 1869. 42 pages, 968 lots. (*bound with*) Haseltine, J. W. [WILLIAM IDLER]. CATALOGUE OF A PRIVATE COLLECTION OF COLONIAL & CONTINENTAL PAPER MONEY, FORMED BY WILLIAM IDLER... New York: Leavitt, Strebeigh & Co., December 21, 1870. 20 pages, 405 lots. (*bound with*) Leonard & Co., Joseph. [W. S. LINCOLN & SON]. CATALOGUE OF A MISCELLANEOUS COLLECTION... Boston, December 8, 1870 [Dec. 22, 1870 postponement slip tipped in]. 32 pages, 991 lots. 22 x 14.5 cm. Contemporary red half morocco, gilt, a number of original printed wrappers bound in, covers detached. (250.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 1162; originally in the Charles Bushnell library. Nine catalogues in all, many featuring patterns, anchored by the very scarce Longacre sale which featured over 100 pattern lots and "U. S. Mint Medals, Presidential, &c....in the finest possible condition, selected by Mr. Longacre with great care and judgment."

589 Thomas & Sons, M. [JOSEPH J. MICKLEY]. CATALOGUE OF THE VALUABLE PRIVATE LIBRARY OF THE LATE JOSEPH J. MICKLEY, INCLUDING WORKS ON AMERICAN HISTORY, BIOGRAPHY, MUSIC, FOREIGN TRAVEL, &c., MANY OF WHICH ARE EXCEEDINGLY RARE. ALSO, BLACK LETTER BOOKS ON MEDICINE AND SURGERY, OLD ILLUMINATED MSS., RARE TRIALS, PAMPHLETS, EARLY IMPRINTS AND ALMANACS, AND SWEDISH PAMPHLETS ON THE HISTORY OF THE SWEDES ON THE DELAWARE, EARLY EDITIONS OF THE BIBLE, &c., &c., &c. (Philadelphia), October 29-31, 1878. (2), 110 pages, blank leaf, 1737 lots. 23 x 14.5 cm. Original printed gray wrappers. Fine. (35.00)  
Ex October 15-16, 1982 Katen sale, lot 1221. Newspaper clipping laid in written at the conclusion of the sale of the library, "for nearly all of which good sums were obtained."

590 Thompson, J(ohn). THE AUTOGRAPHICAL COUNTERFEIT DETECTOR, COMPANION TO THE BANK NOTE AND COMMERCIAL REPORTER, IS GIVEN FREE OF CHARGE TO ALL WEEKLY SUBSCRIBERS, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF NEARLY EVERY BANK IN THE UNITED STATES. New York, 1853. *Fifth Edition.* (2), 75, (1) pages, containing over 1,500 facsimile signatures. 22.5 x 15 cm. Original printed russet wrappers, small defect on "To the Public" leaf, not affecting any text, minor foxing and discoloration. Overall a pleasing, very good or better copy. (300.00)  
Ex June 12-13, 1981 Kolbe sale, lot 690. Dillistin page 150: "Probably the most unique publication in the banking field. . While the facsimile signatures presented in this detector were of great value to those handling State bank notes who might question the genuineness of signatures appearing thereon, they were no doubt of inestimable value to the swindler and crook engaged in counterfeiting such notes. For that reason alone it is rather surprising that such a publication ever existed." Thompson's *Bank Note Reporter* was "issued to regular subscribers weekly, semi-weekly and monthly" and weekly subscribers received not only a complimentary copy of *The Autographical Counterfeit Detector* but a copy of the heavily-illustrated *Coin Book* as well. Today, both are quite rare, particularly the former, suggesting that either weekly subscribers were few and far between or that the ephemeral nature of these publications engendered a minuscule survival rate. This edition appears to have been the last. F. E. Spinner's inimitable autograph, as Cashier of the Mohawk Valley Bank, is shown on page 44.

591 United States Coin Co., Inc., The. *NUMBER ONE. CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. INCLUDING COLONIAL COINS, CENTS, HALF CENTS, MINOR PROOF SETS, DOLLARS, HALF DOLLARS, QUARTER DOLLARS, DIMES, HALF DIMES AND THREE CENT PIECES.* New York, September, 1912. 20 pages. 22.5 x 15 cm. Original printed gray card covers. Near fine. (*also*) United States Coin Co., Inc., The. *NUMBER TWO. CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY.* New York, October, 1912. 12 pages. 22.5 x 15 cm. Original printed tan card covers. Near fine. (75.00) Both quite scarce. In the first, Wayte Raymond notes: "In presenting to collectors of this country our first Sale Catalogue of coins we have endeavored to list a large proportion of our very fine stock...including a very unusual offering of rare mint marks, mostly in the finest condition...Our next Sale Catalogue which we expect to publish in about thirty days will contain our stock of United States gold...and will be fully as large if not larger than this catalogue."

592 United States Coin Company, Inc., The. [MALCOLM N. JACKSON]. *CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON...* New York: Daniel R. Kennedy, Auctioneer, May 20-22, 1913. 92, (8) pages, 1,940 lots, 16 halftone reprint plates and prices realized list bound in. Small quarto: 25.5 x 18.5 cm. Grained brown cloth, gilt, original printed card covers bound in. Fine. (75.00) Ex Thomas L. Moore, with his printed address label on the front pastedown. Adams A+: "1825, 1826 \$5, 1797, 1806/5, 1834 motto, 1863 \$2.50. Mass. And Cal \$5, AE. J. H. Bowie \$1. 1876-CC 20¢, other RR mint-marked silver. MS 1793 chain, gem 1809 1/2 Choice half cents. Superb patterns-404 lots."

593 United States Coin Co., Incorporated, The. *SPECIAL SUMMER LIST OF UNITED STATES COINS AT REDUCED PRICES.* New York, July, 1913. 10, (2) pages. 23 x 15 cm. Self-covered and stapled as issued, first page dusty, once folded. (*also*) *CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE.* New York, October, 1913. 24 pages. Duodecimo: 20 x 13 cm. Original printed cream card covers. Very fine. (75.00) Scarce. Two very nice gold slugs, an 1852 Humbert and 1855 Wass Molitor, are featured in the first list, along with a number of scarce coins from eagles to large cents. Highlights in the second list include an uncirculated 1821 \$5 @ \$325.00; a proof 1834 "With Motto" \$2.50, "Of the greatest rarity and possibly the finest specimen known" @ \$500.00; an "About uncirculated" 1806 over 5 quarter eagle @ \$325.00; Hall's 1892 work on Connecticut coppers @ \$7.50; Newlin on half dimes @ \$5.00. (10)

594 United States Coin Co., The. *LIST OF COINS FOR SALE.* New York, undated. 32 pages. 23 x 15.5 cm. Self-covered and stapled as issued, first and last page dusty. (*also*) United States Coin Co., The. *PRICE LIST OF UNITED STATES AND FOREIGN GOLD COINS FOR SALE.* New York, undated (1914). (8) pages. 23 x 15 cm. Self-covered and stapled as issued, first page a bit dusty, ink note at base of first page: "Rec'd 18 Mar 1914." (75.00) Two scarce price lists. Half of the first is devoted to ancient Roman coins and it also includes some nice American colonial 1800s. Choice large cents and Hard Times tokens. The second features scarce United States and foreign gold coins.

595 United States Coin Co., The. [H. O. GRANBERG]. *CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS.* New York: Wayte Raymond, May 19-21, 1915. 50 pages, 1442 lots, priced throughout in ink. Large octavo. Gray cloth, gilt, original printed front card cover bound in. Very fine. (100.00) Ink stamp of E. Gilbert on title and elsewhere; printed address label of Thomas L. Moore on front pastedown. Adams A: "MS 1793 half cent. Fabulous 1794 14 varieties, many ex-Gilbert. Strong 1796 14 as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A fine association copy of this most important catalogue. It first belonged to Ebenezer Gilbert and many of the 1794 cents are attributed in the catalogue as having come from his collection.

596 United States Government. MEMORIAL ADDRESS OF THE LIFE AND CHARACTER OF ABRAHAM LINCOLN, DELIVERED, AT THE REQUEST OF BOTH HOUSES OF THE CONGRESS OF AMERICA, BEFORE THEM, IN THE HOUSE OF REPRESENTATIVES AT WASHINGTON, ON THE 12TH OF FEBRAURY, 1866. Washington: Government Printing Office, 1866. 69, (3) pages, superb steel-plate printed oval frontispiece portrait of Lincoln with autograph facsimile, "Engraved & Printed at the Treasury Department." Original black cloth, gilt, extremities a bit worn, contents just a trifle foxed. Near fine. (75.00)

Ink stamp of Aaron R. Feldman on front pastedown. A scarce, early volume in the extensive series of official Memorial Addresses accompanied by fine portraits executed by the Bureau of Engraving and Printing.

597 United States Mint. MINT OF THE UNITED STATES. ANNUAL ASSAY. RULES AND LAWS REGULATING THE SAME, WITH A STATEMENT OF THE PROCESSES EMPLOYED THEREIN. AND A REPORT MADE BY THE BOARD FOR 1857. Philadelphia: Benjamin Mifflin, Walnut Street, *Printed by Order of the Director of the Mint*, 1857. 31, (1) pages, table. 22.5 x 14.5 cm. Original printed brown wrappers a trifle worn and dusty. Fine. (150.00)

Quite rare. The Board of Assay Commissioners, constituted under the Act of Congress of the 18th of January, 1837, prepared these "Rules for the Organization and Government of the Board of Assay Commissioners" in accordance with a resolution of the Board for 1856, and adopted by the Board in 1857. Packages of gold and silver "reserved coins" from the Philadelphia, New Orleans, San Francisco, Charlotte and Dahlonega Mints were to be opened in the presence of the Commissioners and "distributed by them in parcels." These parcels were then to be weighed and assayed and instructions are included for both processes. A section on the 1837 "Laws of the United States which relate to the reservation of Coins for the Annual Assay, and to the Duties of the Commissioners" follows, along with later amendments. Then ensues "A Brief Account of the processes employed in the Assay of Gold and Silver Coins at the Mint of the United States, prepared for the use of the Commissioners appointed to attend the annual assays." This publication concludes with the 1857 report made by the committee authorized to "examine the Mint edifice, and the interior arrangements for conducting the coinage." Their report confirms the satisfactory conclusion of the material improvements by James Ross Snowden recently "made in the Mint edifice, for the purposes of rendering it entirely fire-proof, and to give additional security to the treasure deposited in its vaults." Indeed, the committee "deem it not inappropriate to give expression on the present occasion to the high gratification they have experienced in witnessing the evidences afforded by the recent assay, of the skill, accuracy, and fidelity with which the various departments of the coinage appear to be conducted."

598 United States Treasury Department. ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30, 1896. Washington, 1897. 591, (1) pages, tables, 15 plates of minting machinery, equipment and facilities. Original black cloth, gilt, binding a trifle worn and discolored. (150.00)

This scarce and important Mint Report features four illustrated essays on technical minting operations, preceded by an introduction entitled: *Theory and History of Coinage*. The essays are as follows:

- 1) FROM MINE TO MINT. By D. K. Tuttle, Melter and Refiner of the United States Mint at Philadelphia.
- 2) ASSAYING OF GOLD AND SILVER. By Jacob B. Eckfeldt, assayer of the United States Mint at Philadelphia, Pa.
- 3) MANUFACTURE OF DIES. By Charles E. Barber, Engraver of the United States Mint.
- 4) COINAGE OPERATIONS. By William E. Morgan, Coiner of United States Mint at Philadelphia, Pa.



599 United States Treasury Department. ANNUAL REPORT OF THE DIRECTOR OF THE MINT... FOR THE FISCAL YEAR ENDED JUNE 30, 1902. Washington, 1902. (4), 370 pages, tables, 31 halftone plates of the new Philadelphia Mint depicting coinage equipment and activities, the edifice and medals, along with 19 plates of technical line-drawings of coinage equipment, etc., errata slip tipped in. Original black cloth, gilt. Fine. (200.00)

Ex Thomas L. Moore, with his printed address label on the front pastedown. An important report with a long appendix entitled *Illustrated Description of the New Edifice and Equipment*. One of the most significant reports of the era, indispensable to those interested in the technical aspects of coining at the turn of the century. Infrequently offered.

600 United States Treasury Department. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862-1962. Washington, D. C., (1964). xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth. Very fine. (85.00)

Clain-Stefanelli 13614. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. The original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint.



*Extremely Rare Fixed Price List Issued  
by the "errant and versatile genius"  
John Cooper Vail*

601 Vail, John Cooper. TO NUMISMATOLOGISTS. 2000 RARE AMERICAN AND ENGLISH COINS. ALL GENUINE, NO FAC-SIMILES, AMONG WHICH MAY BE MENTIONED... New York: Washington Market Newspaper and Literary Depot, People's Hotel, 106 Vesey Street, undated (perhaps 1858-1860 or, more likely, 1865-1866). (4) pages. Single sheet, folded in half. Folded size: 20 x 12.5 cm. Two horizontal fold-marks, a trifle worn and dusty. (250.00)

First page signed twice in pencil by Isaac F. Wood, with a note at the bottom describing Vail as "One of the Founders of the Am. A. N. Soc." American Numismatic Society Library *Dictionary Catalogue*, page 5497, recording perhaps the same publication. Signed here, estimates its publication date as "1858-60 (?)." Attinelli, on page 92 of *Numisgraphics*, writes: "This price list and circular, in which this errant and versatile genius offers to sell coins, write poems, obituaries, patriotic speeches, epitaphs, love letters, etc., as well as teach lightning calculation, elocution, and theatricals, was issued about 1865 or 1866." John Cooper Vail was one of two Vice-Presidents elected at the second meeting of the American Numismatic and Archaeological Society on April 13, 1858. According to a letter written in 1879 by Thomas Dunn English (author of the Society's 1868 Constitution and By-Laws), cited in Adelson's centennial history, "Vail seems to have been a most unusual person, being described by one of his acquaintance as 'a peculiar and eccentric person—the author of extravagant tales for the sensational papers.'" Adelson observes that Vail did not serve long, having "apparently taken sick quite early" and he concluded that "All the evidence points to Vail having come to a very unfortunate end." His selection of coins offered for sale from his stock of 2,000, begins at the top of the second page under the title given above and extends a fourth of the way onto the third page. Thirty some odd items are listed with prices, including a 1796 half cent, "Obverse good, reverse rubbed, but of the most extreme variety" @ \$25; a "Small Eagle Washington Cent, very fine" @ \$18 and a "Large" @ \$10; a "Model Half Dollar, 1838, extremely rare proof" @ \$10; etc. Additional information about Vail will be found in Q. David Bowers' 1967 *American Numismatics Before the Civil War, 1760-1860*. In his "Recollections of a Coin Collector" appearing in the February, 1867 *American Journal of Numismatics*, Augustus B. Sage wrote of Vail: "It was about this time [1857] that I first met John Cooper Vail, the Poet. Poor Vail, many a time have I seen him since, a martyr to that curse of Americans, rheumatism. And I believe he was the first man in this country to advertise for rare coins, and he obtained by that means numbers of the finer specimens of our earlier coinage. Often have I conversed with him, and with wonder-wrought countenance enquired from the pleasure of ever having seen so many gems. How he would dwell on the pine tree six-pences, *perfect, almost green*, and the *Washington Dollar* that 'came from an old woman at the circus.'"

602 Vermeule, Cornelius. NUMISMATIC ART IN AMERICA: AESTHETICS OF THE UNITED STATES COINAGE. Cambridge: The Belknap Press of Harvard University Press, 1971. xix, (1), 266 pages, well illustrated. Original black cloth, lettered in silver, dust jacket. Very fine. (100.00)

Clain-Stefanelli 12508\*. Ex Thomas L. Moore with his printed address label on the front pastedown. An important, highly regarded publication; the only substantial work ever written on the topic. Curator of Classical Art, the Museum of Fine Arts, Boston and Lecturer on Fine Arts, Harvard University at the time of publication, Vermeule's classical training and

keen interest in numismatics are combined in this indispensable work tracing the iconographic origins of United States coinage from its beginnings in 1792.

603 Vlack, Robert A. **EARLY AMERICAN COINS. A COMPREHENSIVE LISTING WITH VALUATIONS OF EARLY AMERICAN COINS AND TOKENS USED IN THE AMERICAN COLONIES AND EARLY AMERICA, PRIOR TO THE ESTABLISHMENT OF THE UNITED STATES MINT ISSUE OF 1793, INCLUDING THE WASHINGTON ISSUES UP TO 1796.** Johnson City: Windsor Research Publications, Inc., 1965. *Second Edition.* 120 pages, numerous text illustrations of coins. Small octavo. Original pale green cloth, lettered in black. Very fine. (65.00)  
 Clain-Stefanelli 12164. Ex Thomas L. Moore with his printed address label on the front pastedown. An excellent overview, still quite useful. Scarce.

604 Wall & Co., W. L. **CATALOGUE OF LIBRARY OF RARE BOOKS. IN PART FROM THE COLLECTION OF A GENTLEMAN IN ALEXANDRIA, ABOUT 200 VOLUMES FROM THE LIBRARY OF GENERAL WASHINGTON, SOLD IN ALEXANDRIA, IN 1802, CONSISTING OF OVER 6,000 VOLUMES. CONTAINING... GOLD, SILVER AND COPPER COINS, MEDALS, AUTOGRAPHS, CURIOSITIES, AND VALUABLE PAINTINGS AND ENGRAVINGS.** (Washington, D. C.), March 9, 1863. 96 pages, 2905 lots. 24.5 x 16 cm. Original pale pink printed wrappers a trifle worn and faded, untrimmed and unopened. Fine. (100.00)

Attinelli page 27. McKay 972. Rare. One of the earliest sales featuring coins sold in our nation's capitol. Though books predominate, a number of large lots of American silver and copper coins are featured, along with colonials and foreign coins. Interestingly, Dickeson's book was employed in the cataloguing, including a Washington piece recorded therein and "ANOTHER NOT DESCRIBED; and must accordingly be very rare, as he had access to all the principal collections in the country."

605 Warner, Thomas. **COMMUNION TOKENS. A DESCRIPTIVE CATALOGUE OF MEDALS AND TOKENS STRUCK FOR THE USE OF COMMUNICANTS IN DIFFERENT BRANCHES OF THE AMERICAN PRESBYTERIAN CHURCH.** (Boston): Privately Printed, 1880. viii, (5)-39, (1) pages, 2 blank leaves, 2 rather attractive if coarse halftone plates derived from drawings of medals and tokens. Quarto: 24.5 x 21 cm. Later dark blue cloth, gilt half-title and first plate loose, a few minor marginal defects. (150.00)

Clain-Stefanelli 13730. One of 150 copies reprinted from the *American Journal of Numismatic*. Extremely rare despite the stated limitation.

606 Watson, David K(emper). **HISTORY OF AMERICAN COINAGE.** New York: G. P. Putnain's Sons, The Knickerbocker Press, 1899. *First Edition.* xix, (1), 278 pages, [4] pages of book advertisements. Duodecimo. Original crimson cloth, gilt, hinges strengthened. Fine. (100.00)

Clain-Stefanelli 11906. Sigler 2736. The rare first edition of this important, comprehensive work covering American coinage from the colonial period to the time of publication.

607 Watson, David K(emper). **HISTORY OF AMERICAN COINAGE.** New York. G. P. Putnain's Sons, The Knickerbocker Press, 1899. *Second Edition, Revised and Enlarged.* xxi, 301, (1) pages. Duodecimo. Original maroon cloth, gilt, hinges strengthened. Fine. (175.00)

This edition features additional information on the Coinage Acts of 1834 and 1853 not found in the first edition, published earlier in the same year.

608 Weismann, Fred., Jr. **LIST OF UNITED STATES COPPERS FOR SALE.** Frankford, Phila., Sept. 8, 1876. Flyer, printed on one side only. Single sheet: 20 x 13 cm. Some fold-marks, a trifle dusty and chipped at outer edges. (35.00)

A very rare fixed price list devoted entirely to United States large cents.

609 Wharton, Joseph. MEMORANDUM CONCERNING SMALL MONEY: WITH ILLUSTRATIONS AND DESCRIPTIONS OF EXISTING NICKEL ALLOY COINS. Camden: The American Nickel Works, Dec. 1, 1876. *First Edition*. 36 pages, 33 black on white text illustrations of coins. Original printed gray wrappers a bit worn, page edges a trifle chipped. (150.00)

Ex August 15, 1971 Katen Fuld sale, lot 81. Rare. The author was the owner of the American Nickel Works and a prominent industrialist. He is probably best known today for his endowment establishing the Wharton School of Finance and Commerce at the University of Pennsylvania. In the preparation of this interesting work promoting the use of nickel in coinage, he consulted Mint Directors H. R. Linderman, Ralph Heaton of Birmingham, and Hermann Krupp of Vienna. The wood-cut illustrations of American coins include patterns and the 1861 Confederate cent (derived from a specimen loaned by Dr. Maris). Wharton's considerable efforts are recorded in some detail in an article by Thomas C. Day appearing in the October 1987 *Numismatist*, entitled "Joseph Wharton and Nickel Coinage."

610 Whipple & Son, Henry. CATALOGUE OF A CHOICE COLLECTION OF AUTOGRAPH LETTERS & DOCUMENTS, ALSO A QUANTITY OF SCARCE AMERICAN AND FOREIGN COINS, FOR SALE AT THE PRICES ANNEXED. Salem, Mass.: T. J. Hutchinson, Printer, Oct. 1858. 9, (3) pages. 19.5 x 14 cm. Self-covered as issued, title a bit chipped and dusty, once folded, contents loose. (150.00)

Attinelli page 85. A very rare early price list featuring coins, issued from an unlikely location. Included is a "fine and very rare" 1793 cent @ \$3.00, a "rare" 1804 cent @ \$2.00, a Washington Funeral medal: "He is in Glory. The world in Tears." @ \$5.00, early United States gold coins, etc.

611 [Wilkison, John E.]. COLOR PHOTOGRAPHS DEPICTING BOTH SIDES OF FORTY-ONE PATTERN UNITED STATES GOLD COINS. No place or date. Fourteen color prints of United States gold pattern coins, on a royal blue ground, approximately 20 x 20 cm., accompanied by the original negatives and a set of contact prints, approximately 6 x 6 cm. Very fine. (350.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2638. An extremely rare if not unique set of excellent photographic illustrations depicting both sides of 41 gold patterns in the collection of Dr. John E. Wilkison, acquired in September 1973 by Paramount International Coin Corporation.

612 Willem, John M. THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN. New York: Privately Printed, 1959. *First Edition*. xiv, (2), 194 pages, illustrated throughout. Original blue cloth, lettered in silver. Fine. (85.00)

No. 11 of only 500 copies issued, signed by the author. Also included is a typed note, signed in ink, from Willem to the recipient of this copy, Dallas numismatist Thomas L. Moore. The first work on the topic.

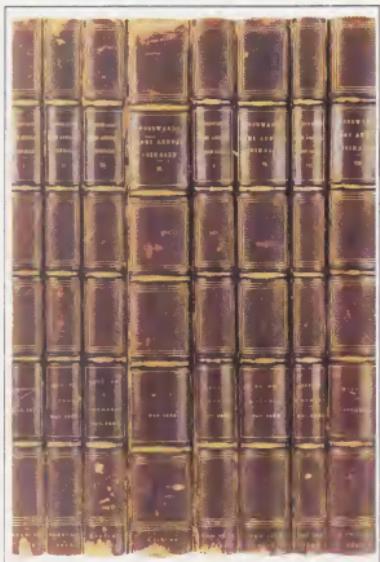
613 Winter, Douglas A. THE GOLD COINAGE OF THE NEW ORLEANS MINT, 1838-1909. (Dallas), Copyright 1991. Duplicated typescript. 147 leaves, printed on rectos only. Quarto. Spiral-bound printed gray card covers. Near new. (75.00)

Autographed by the author and inscribed in ink on the title: "This certifies that this is copy #2 of exactly five made. Presented to: Mike Brownlee." Apparently the final draft.

614 Woodward, W. Elliot. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN, COMPRISING MANY VERY RARE SPECIMENS OF AMERICAN COINAGE... Boston: Leonard & Co., *Sale 3*, January 8, 1861. 20 pages, 702 lots. 23.5 x 14.5 cm. Original printed green wrappers a little worn and dusty, amended date slip pasted on front cover as usual. (50.00)

Ex J. N. T. Levick with his ink autograph and address at the head of the front wrapper. Adams C+: "AU 1811 10e. Store cards. RR Washington medals." Scarce.

*W. Elliot Woodward's Own Set of Interleaved  
Large Paper Semi-Annual Coin Sales*



615 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-I.: J. M. FINOTTI]. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Sold at Auction by Messrs. Bangs, Merwin & Co., *Fourth Sale*, November 11-14, 1862. 88 pages, 1908 lots, prices realized printed to the left of each lot number. Interleaved throughout. Large quarto: 31 x 26.5 cm (12.25 x 10.5 inches). Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, original printed blue wrappers bound in, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, front joint weak, rear cover coming loose, internally very fine in a well-executed, restorable binding of the period.

(1,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby

Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. Bradstreet's of Boston was a well-known and prestigious Massachusetts binder operating in the second half of the nineteenth century. Though not specifically identified as such, the example at hand and the seven to follow comprise, almost certainly, W. Elliot Woodward's own set of his semi-annual sales, specially bound for him at the time by Bradstreet's. The binding is of high quality (what might have been termed "gilt extra" at the time) and strongly suggests a deep pride of ownership. The catalogues themselves appear throughout to have been mint when bound. Given the quality of the bindings, their uniform spine titling (the main portion of which is duplicated within brackets at the beginning of each description) and the pristine nature of the contents when bound, there seems to be, beyond Woodward, no other logical candidate for their existence. The Reverend Joseph M. Finotti's collection comprised Woodward's fifth sale and it is the first to rate an A by Adams. It brought a total of \$3,751.43, the highest amount for a coin sale up to that date recorded by Attinelli. It was the first sale to break the \$3,000 barrier, Roper's 1851 sale (Bass I, lot 266) being the first to exceed \$1,000 and Kline's 1855 sale (lot 585 in the current catalogue) being the first to bring over \$2,000. As Woodward notes, "money was no object" in the formation of the collection, which featured superb American colonial coins, rare Washingtonia, etc. It was the first of his outstanding "Semi Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observed: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. ¶ 10 copies with printed prices were also issued on large paper. ¶ This collection, though really belonging to Mr. W. Elliot Woodward of Roxbury, Massachusetts, was, when sold, presented to the numismatic world as the 'Finotti Collection.' Mr. Woodward, was well-known for his readiness to purchase and sell any collection, no matter how great. ¶ The undoubtedly success he met with, in presenting to the public some of the largest and finest in the United States, are all matters too well known, to require and further elucidation. This was his first sale in New York." Of the series of early Woodward sales issued in large quarto format, Adams notes that "Run size varied between 10 and 15 pieces, an appropriate quantity given the \$10 selling price which these aristocrats commanded." It appears that the Finotti catalogue was an even greater bargain, according to the printed notice found at the base of the front wrapper: "Copies of this catalogue sent by mail. Small Paper, 54 cts.; Large Paper, \$1.16."

616 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-II.: BROOKS & OTHERS]. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J. M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHUTLEFF. THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Sold at Auction by Messrs. Bangs,

Merwin & Co., *Fifth Sale*, April 28-May 1, 1863. 112 pages, 2569 lots, prices realized printed to the left of each lot number. Interleaved throughout. Large quarto: 31 x 26.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, original printed russet wrappers bound in, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, internally very fine in a well-executed binding of the period. (1,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. This important sale — Woodward's fifth and the second semi-annual auction — is rated A by Adams and features superb colonials, Washingtonia, large cents, etc. Indeed, the sale was entirely composed of American numismatic items. It totalled \$ 4,024.66, a new record. In his introductory comments, Woodward notes: "A few copies of this Catalogue, on large, extra fine and heavy paper, interleaved, can be furnished at \$2.00 each..."

617 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-III: COLBURN & OTHERS]. PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN, THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Sold at Auction by Messrs. Bangs, Merwin & Co., *Sixth Sale*, October 20-24, 1863. 160 pages, 3202 lots, prices realized printed to the left of each lot number. Interleaved throughout. Large quarto: 31 x 26.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, original printed russet front wrapper bound in, binding signed BRADSTREET at base of inside front cover. Binding extremities somewhat worn, internally very fine in a well-executed binding of the period. (1,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. This outstanding sale — Woodward's sixth and the third semi-annual auction — is rated A by Adams and features American colonial coins, excellent English coins, Washingtonia, large cents and half cents, etc. A new price record of \$4,752.77 was achieved. Attinelli notes that 10 copies were "printed on large paper, @ \$10.00 per copy." At the time, Jeremiah Colburn was likely the best-known American numismatist nationally, due to his articles and commentary published in *The Historical Magazine* from 1857 to 1863. Until the *American Journal of Numismatics* began publication in 1866, *The Historical Magazine* was the numismatic journal of record in this country.

618 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-IV.: M'Coy]. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &c. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York: Sold at Auction by J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Ninth Sale*, May 17-21, 1864. (2), 160 pages, 3,122 lots. (bound with) ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. Single sheet, 9 lots. Interleaved throughout. Large quarto: 31 x 27 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, original printed pale green front wrapper bound in, binding signed BRADSTREET at base of inside front cover. Binding extremities somewhat worn, covers detached, internally very fine in a well-executed, restorable binding of the period. (2,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. A most important early collection — Woodward's ninth sale and the fourth semi-annual auction — the first Woodward sale accorded an A+ by Adams. Fifteen large paper copies appear to have been issued (in his 1880 listing of his sales, Woodward notes that "a few copies were printed on large paper"). The sale brought \$13,010.60 (plus \$253.01 for the 9 lot addenda), shattering previous price records and, according to Woodward, it was "With

one exception the largest auction sale of coins ever made in the country [Woodward undoubtedly refers here to his third semi-annual sale containing 3202 lots though bringing about a third of the McCoy sale], and with scarcely an exception the finest collection of American coins ever offered." Attinelli wrote eloquently of the collector and his landmark collection: "This noted collection, always spoken of as the 'McCoy' collection, was sold by that gentleman to Mr. W. E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U. S. Cents ever offered at any sale. Exceedingly rich with 'Political pieces,' many of them exceedingly rare and fine, added to a fine collection of 'American Medals,' it was deservedly celebrated. To this collection of coins Mr. Woodward added his fine collection of coin catalogues, circulars, pamphlets, and various other 'Numisgraphics.' ¶ Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania, and a prominent leather dealer in 'The Swamp,' well known among numismatists for his genial, affable, generous disposition; he has dark brown hair, a ruddy complexion, an eye usually beaming with a smile, slightly inclined to be portly in size; he is above the average in height, active in his motions, sociable in conversation, quick in discernment. His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became the possessor of one of the *finest* collections in this country of American coins. Not having been so early in the field, as some few others, he, of course, failed to secure some of the rarities; it is much to be regretted that he so early left the numismatic field, where his absence was so undesired."

619 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-V.: LEVICK & OTHERS]. CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J. N. T. LEVICK, J. OSBORN EMERY, F. I. ILSLEY, AND L. H. ABBEY, ALL OF WHICH HAVE RECENTLY BEEN PURCHASED BY THE PRESENT OWNER, W. ELLIOT WOODWARD, OF ROXBURY, MASS. ALSO, A FINE SELECTION OF FOREIGN COINS AND MEDALS, BOTH ANCIENT AND FOREIGN. New York: To Be Sold at Auction by J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Tenth Sale*, October 18-22, 1864. 155, (1) pages, title printed in red and black, 294½ lots. Interleaved throughout. Large quarto: 31 x 25.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, original printed light orange wrappers bound in, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, internally very fine in a well-executed binding of the period. (1,500.00) Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. This exceptional sale — Woodward's tenth and the fifth semi-annual auction — is rated A+ by Adams and features a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, etc. The total of \$9,780.16 was the second highest ever achieved by an American coin auction sale. In his introductory comments, Woodward notes: "15 copies are printed on large paper, which will be sold at ten dollars each. . . ."

620 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-VI.: BACHIE & OTHERS]. CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHIE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Eleventh Sale*, March 20-25, 1865. 220 pages, title printed in red and black, 3834 lots. Interleaved throughout. Large quarto: 31 x 25.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, front cover coming loose, internally very fine in a well-executed, restorable binding of the period. (1,500.00) Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. Woodward's eleventh sale. Attinelli notes that only "15 copies on large paper" were issued and continues: "Chosen from so many fine cabinets, this collection offered a great variety of coins, ancient, mediæval and modern, coin-catalogues, paper-money, etc. Mr. Woodward's sixth (semi-annual) sale, so termed." Adams accords the sale an A grade, noting the gem large cents, rare colonials, peace medals, United States gold and silver rarities, etc. The sale brought \$12,524.66, rivaling the record-setting results of the 1864 McCoy sale.

621 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-VII.: BERTSCH & OTHERS]. CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, MCCOY, SEMPLE, SHURLEFF, AND OTHER COLLECTIONS, PURCHASED AT VARIOUS TIMES BY W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: E. Cooley, George A. Leavitt, Auctioneer, *Twelfth Sale*, December 19 and following days, 1865. 109, (1) pages, title printed in red and black, 2678 lots. Interleaved throughout. Large quarto: 31 x 25.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, internally very fine in a well-executed binding of the period. (1,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. Woodward's twelfth sale and the penultimate semi-annual auction. Attinelli notes that "Fifteen copies of this catalogue were issued on large paper." Woodward contradicts this assertion in his 1880 listing of his sales, recording "Ten catalogues printed on large paper." The sale brought a total of \$4,251.06. Adams assigns the sale a *B+* grade, amazingly the weakest in the entire semi-annual Woodward series, and summarizes its contents as follows: "MS 1794 \$1. XF 1805 5¢. Proof 1819 1¢. 1792 10¢. 1819, 1823 55. Unique fugios."

622 Woodward, W. Elliot. [WOODWARD'S SEMI ANNUAL COIN SALE-VIII.: HOFFMAN]. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK. New York: Leavitt, Strebeigh & Co., *Fourteenth Sale*, April 24-27, 1866. 120 pages, title printed in red and black, 2340 lots. Interleaved throughout. Large quarto: 31 x 25.5 cm. Finely bound in contemporary crimson three-quarter morocco, gilt, marbled paper sides and endsheets, five raised bands, spine compartments paneled and lettered in gilt, top page edges gilt, other page edges untrimmed, binding signed BRADSTREET at base of inside front cover. Binding extremities a bit worn, internally very fine in a well-executed binding of the period. (1,500.00)

Special Interleaved Large Paper Copy. Ex August 8-9, 1968 Colby Ritzman sale, part of lot 164. Printed A. Kosoff address label affixed to the front pastedown. The example at hand is almost certainly W. Elliot Woodward's own copy, specially bound for him at the time by Bradstreet's. Woodward's fourteenth sale and his eighth and last semi-annual auction. Attinelli notes that "There were 15 copies issued on large paper." The sale totalled \$3,331.79. Adams accords it an *A*-Grade, though he does not record this special edition, and summarizes the sale highlights as follows: "1838, 1848 proof \$1. MS 1794, 1795 5¢. Madison, Tyler peace medals. New England 6¢. Carolina Elephant. MS 'Non Vi.' Wright & Bale." Woodward, in his 1880 article listing his output, closes a chapter in his illustrious career by terming this sale "The last issue of large paper catalogues in the series."

#### Offered as One Lot

THE COMPLETE SET OF EIGHT UNIFORMLY BOUND W. ELLIOT WOODWARD SEMI-ANNUAL COIN SALES

164 Woodward's Semi Annual Coin Sale from 1862 to 1866, privately bound in 8 volumes. Content paper in excellent state of preservation, bindings bit worn. **10.00**

*The preceding lots, 615-622, form a remarkable set of Semi-Annual Woodward Coin Sales. They last were sold as a single unit (see the above, rather amazing, description), and it would seem desirable that they continue to remain intact. Accordingly, after the preceding lots have been knocked down to the highest bidders, the total will be added and if a \$500 higher bid is received, it will be offered as a complete set.*

## Woodward Sale B, Priced with Many Buyers' Names

623 (Woodward, W. Elliot) & Strobridge, William H. [HENRY A. SMITH]. CATALOGUE OF COINS, MEDALS, MEDAILETS, TOKENS AND CARDS, IN GOLD, SILVER, COPPER, NICKEL, BRASS AND TIN, OF VARIOUS COUNTRIES AND PERIODS, BUT MORE COMPLETE IN THE AMERICAN MINT AND POLITICAL SERIES. THE COLLECTION AND PROPERTY OF HENRY A. SMITH, ESQ., OF CLEVELAND, OHIO. New York: Bangs, Merwin & Co., *Sale B*, March 24-26, 1863. 82 pages, 1673 lots, priced throughout in pencil, largely with buyers' names, initials, or abbreviations. Original pale yellow front wrapper, lacking rear wrapper, last page and front cover a little dusty. (500.00) Adams B+. An important early Woodward catalogue, which he designated *Sale B*, featuring American coins and medals, especially notable for choice colonials, storecards and political medals. Partly catalogued by W. H. Strobridge and doubling as the second sale in that series. Very scarce; quite rare with buyers' names. Sale participants recorded here included Appleton, Brevoort, Simpson, Harris, Birch, Satterlee, Hewett, Bushnell, Mitchell, Jewett, Wiggin, Woodward, Strobridge, etc.

624 Woodward, W. Elliot. [HENRY M. BROOKS ET AL.]. PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J. M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Messrs. Bangs, Merwin & Co., *Fifth Sale*, April 28-May 1, 1863. 112 pages, 2569 lots, prices realized printed to the left of each lot number. 24.5 x 15 cm. Original printed pink wrappers a trifle worn and dusty. Fine. (100.00) The Special Post-Sale Priced Catalogue. Adams A: "1850 proof set. AU 1804 10¢. Silver Indian peace medals. Gem chain 14. Superb Colonials, Washington." Rare.

625 Woodward, W. Elliot. [JEREMIAH COLBURN]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN, THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Messrs. Bangs, Merwin & Co., *Sixth Sale*, October 20-24, 1863. 160 pages, 3202 lots. 23.5 x 15 cm. Original pink wrappers a trifle worn and dusty. (also) ADDENDA TO THE SALE OF MESSRS. BANGS, MERWIN & CO. New York, October 24, 1863. 4 pages, lots 3203-3319, priced in ink. 22.5 x 14.5 cm. Self-covered, a trifle dusty. Fine. (75.00) Adams A: "Excellent English. MS 1794 \$1. RRR Washington. 1796, 1834 \$2.50. 1831 ff proof 14. Philadelphia' shilling. Outstanding colonials. Watkins broadside (1828)." Scarce with the addenda.

626 Woodward, W. Elliot. [JOHN F. MCCOY]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &c. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York: Sold at Auction by J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Ninth Sale*, May 17-21, 1864. (2), 160 pages, 3,122 lots, neatly priced throughout in red ink. (bound with) CATALOGUE OF A FEW PIECES FROM THE COLLECTION OF C. WYLLYS BETTS, OF NEW HAVEN. TO BE SOLD AT PUBLIC AUCTION AS ADDENDA TO THE COLLECTION OF W. ELLIOT WOODWARD. No place of publication, May (21), 1864. 4 pages, 45 lots. 26.5 x 16.5 cm. Modern crimson cloth, gilt, original printed pink card covers to the main sale bound in, top of front cover re-margined. Fine. (250.00) A most important early collection, the first Woodward sale accorded an A+ by Adams. Scarce in nice condition with the original paper covers, which are of special importance as they comprise the only title and, on the inside covers, contain Woodward's interesting and important prefatory remarks. The rarely offered Betts addenda is particularly noteworthy as it lists the owner's fabrications of American colonial coins. A note following the title states: "Very many of the pieces here offered, are struck from excessively rare dies, recently engraved, *all of which are destroyed*; and every piece being the best in existence, it is the sincere wish of the owner that they meet with satisfaction." In his 1880 listing of his sales (*vide* lot 632), Woodward wrote that the Betts pieces "comprised the most remarkable series of fabrications ever made here, which, though issued without any fraudulent intent, have caused collectors in the past, and probably will cause them in the future, no end of trouble."

627 Woodward, W. Elliot. [JOHN F. MCCOY]. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (New York: Geo. A. Leavitt, Auctioneer), May 21, 1864. Single sheet: 22.5 x 13.5 cm. 9 lots, priced in black ink. Left and bottom margins a bit chipped. (350.00)

Attinelli page 36. Ex September 10, 1995 Bowers and Merena sale, lot 2642. The first addenda to the famous McCoy sale. Extremely rare.

628 Woodward, W. Elliot. A LIST OF WASHINGTON MEMORIAL MEDALS. Privately Printed, (Albany: Joel Munsell), 1865. 16 pages, very detailed listings of 48 medals. Title printed in red and black. Quarto: 29.5 x 22.5 cm. Blue-green cloth, gilt, top page edges gilt, original plain wrappers bound in. Fine. (350.00) Copy No. 26 of only 30 issued, initialed and numbered by Woodward. Ex libris Grolier Club (Presented by Mr. S. P. Avery). The first and only separate appearance of Woodward's pioneering work, originally appearing earlier in the year as part of Hough's monumental "Washingtoniana."

*Gointoem Strong's  
Personal Copy of the "Error" Edition*

629 Woodward, W. Elliot. [ROBERT B. CHAMBERS]. CATALOGUE OF ROBERT B. CHAMBERS' COLLECTION OF AMERICAN COINS AND MEDALS. Cover title. (New York: J. E. Cooley, February 27-March 1, 1866). *Thirteenth Sale*. (3)-71, (1) pages [title not present], 1745 lots, neatly priced throughout in ink. Printed February 18, 1866 Woodward *special notice* letter tipped in preceding the text. Contemporary green cloth, original printed gray front wrapper bound in. Fine. (250.00)

Front flyleaf inscribed: "Chas. Chaplin, Boston, 1867" and "W. F. Johnson, Feb. 1874." One of an apparently small number of copies inadvertently issued without a title-page, here accompanied by the *special notice* letter sent out by Woodward to ameliorate the problem. This example of the Chambers catalogue must have been a source of amusement to its initial owner Charles Chaplin, who, it appears, was responsible for having it bound. A year earlier, Chaplin had issued, under the *name* of Gointoem Strong, a fanciful listing of coins and medals distributed at W. Elliot Woodward's March 20-25, 1865 *Sixth Semi-Annual Sale*, as an "Addenda" (*vide* Bass Sale I, lot 50). In the catalogue offered herein, Woodward offers an example of the Gointoem Strong catalogue, observing: "Particular attention is called to the character of this collection, it being perhaps the most remarkable ever offered for sale in America. As the owner's name does not appear in the 'Directory,' it is presumed that he modestly chose to conceal his identity by a *nom de plume*. Should the enterprising proprietor ever be found, it is to be hoped he will receive some fitting testimonial, both on account of the select nature of his collection and the remarkable literary ability displayed in the production of the catalogue." Woodward's comments on the Chambers sale appearing in his 1880 listing of his output (*vide* lot 632) also bear repeating here: "The collection of Mr. Robert B. Chambers, of Providence, R. I., which, though of moderate extent, contained some most desirable pieces. The catalogue has long been very scarce."

630 Woodward, W. Elliot. [JOSEPH J. MICKLEY]. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Leavitt, Strebeigh & Co., *Seventeenth Sale*, October 28–November 2, 1867. 196 pages, 3349 lots, handpriced throughout in ink. 22 x 114.5 cm. Disbound. (300.00)

A landmark sale, "Perhaps the greatest U.S. Collection," according to Adams. Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. In his 1880 list of coin sales (*vide* lot 632), Woodward wrote about this catalogue: "The collection of Joseph J. Mickley, which needs no introduction to the American numismatist. The catalogue comprised all of the American portion except the gold, which was sold to Mr. Appleton. The early English and Anglo-Saxon coins were sold to Mr. Medlicott and the English Tokens to Mr. Nichols. The entire collection brought about \$17,000, and had the sale taken place three or four years earlier and before Mr. Mickley was robbed of some \$2,000 worth of his best foreign pieces, it would, without doubt have amounted to more than \$25,000. This sale closed the semi-annual series of which it was the 10th. Whenever offered the catalogues command a very high price, as few were printed, and they are eagerly sought for."

631 Woodward, W. Elliot. [FERGUSON HAINES]. CATALOGUE OF COINS, MEDALS AND TOKENS, FRACTIONAL CURRENCY, NUMISMATIC BOOKS, COIN SALE CATALOGUES, ETC. THE ENTIRE COLLECTION OF MR. FERGUSON HAINES, OF BIDDEFORD, ME. New York: Messrs. Bangs & Co., *Thirty-Second Sale*, October 13–16, 1880. 95, (1) pages, 2335 lots, 1 fine heliotype plate, handpriced in ink. 22 x 14.5 cm. Disbound. (100.00)  
 Adams A-: "Excellent cents: unique clover leaf, 37 1794 varieties, VF 1799. AU 1802 5¢. 1796 ½¢. Full page roast of the Mint." The plate depicts early large cents, United States silver coins, colonials, etc. Woodward's critique of the Mint is devastating: "Judging from my own experience, I believe that the purchaser of an 1804 dollar, or any one of many of the rarest of American coins, has no guarantee that the son of some future director or chief coiner of the Mint will not, at an unexpected moment, place a quantity on the market. 'What man has done man may do'; and the ways of the Mint of the United States are past finding out, though transactions, such as restriking 1804 dollars, 1827 quarters, and rare half cents, and speculations in rare experimental coins designed, engraved, and struck at the expense of the government, have become too frequent not to be well understood... As Government is fond of illustrating its reports, as a frontispiece, is suggested a view of a son of a late official of the Mint, as he appeared at the store of the writer, when on a peddling expedition from Philadelphia to Boston, he drew from his pocket rolls of 'God our Trust' patterns, and urged their purchase at wholesale, after sundry sets had been disposed of at one hundred dollars each to collectors of rare coins, with the assurance that only a *very few* had been struck, and that the dies were destroyed..."

632 Woodward, W. Elliot. COIN SALES OF W. ELLIOT WOODWARD. Boston: Press of T. R. Marvin & Son, *Reprinted from the American Journal of Numismatics*, 1880. 7, (1) pages, 34 listings (I-XXX + A + B + C + D). Quarto: 28 x 18 cm. Self-covered as originally issued, two fold-marks, some separation at the folds. In need of restoration. (100.00)  
 Apparently very rare, presumably due to a small initial printing and its inherent fragility. Adams was in error when, in *United States Numismatic Literature-Volume I*, he wrote: "He (Woodward) occasionally mentioned but never listed the Joel Munsell sale of January, 1879..." In this listing, Sale "D" is indeed the aforementioned catalogue and Woodward notes that the second day of the sale featured coins and medals (the first was devoted to Munsell's library, *vide* lot 409). A pencil note in this copy notes that only 50 copies (and 10 large size) were issued of the October 20–24, 1863 catalogue post-sale edition with printed prices. Woodward's prefatory remarks differ slightly here from the original *American Journal of Numismatics* article.

633 Woodward, W. Elliot. [JENISON & DOOLITTLE]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, THE COLLECTION OF O. A. JENISON, OF LANSING, MICH. ALSO, THE COLLECTION OF CHINESE COINS FORMED BY REV. JUSTUS DOOLITTLE, OF CHINA. TOGETHER WITH A FINE AND LARGE COLLECTION OF UNION ENVELOPES, THE PROPERTY OF A LADY IN BOSTON. AND A COLLECTION OF OLD COIN SALE CATALOGUES. New York: Messrs. Bangs & Co., *Thirty-Ninth Sale*, June 22–23, 1881. 62 pages, 1542 lots, 1 fine heliotype plate. 2.4 x 15.5 cm. Original printed pale green wrappers, unopened. Very fine. (150.00)  
 Thick Paper Copy. Ex October 15–16, 1982 Katen sale, lot 1249. Adams B: "Cataw's breastplate. Doolittle's Chinese. Early copies of the catalog contain a superb satire of Ichabod Crane (Ed. Frossard)." Woodward's scathing "Ichabod Crane" commentary on Ed. Frossard is present in this copy. Scarce. The plate depicts rare European crowns, United States large cents and half cents, an 1861 Confederate half dollar, Chinese coins, etc.

634 Woodward, W. Elliot. [A. DOHRMANN]. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES. New York: Messrs. Bangs & Co., *Forty-Fifth Sale*, March 6–11, 1882. (2), (5)–180 pages, 3631 lots, 4 fine heliotype plates, handpriced in ink. 22 x 15 cm. Disbound, outer plate margins trimmed closely. (100.00)  
 Thick Paper Copy. Adams B+: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 182<sup>1</sup>, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc.

635 Woodward, W. Elliot. [MEXICAN COLLECTION]. THE MEXICAN COLLECTION. CATALOGUE OF COINS AND MEDALS, AMERICAN AND FOREIGN, COMPRISING A LARGE VARIETY OF PROCLAMATION PIECES, ETC. OF SPAIN, MEXICO, AND THE OTHER SPANISH-AMERICAN COUNTRIES. New York: Messrs. Bangs & Co., *Fifty-Sixth Sale*, June 12–13, 1883. 54 pages, 1114 lots, 2 fine heliotype plates. 22 x 14.5 cm. Disbound. (100.00)

Adams B: "McLachlan #76. MS 1815 50¢. Fine Mexican, proclamation medals. Story of Groux and his medal." The plates depict crowns, proclamation medals and other Latin American rarities, etc.

636 Woodward, W. Elliot. [WILLIAM J. JENKS]. GOLD, SILVER AND BRONZE. CATALOGUE OF WILLIAM J. JENKS'S COLLECTION OF AMERICAN AND FOREIGN COINS & MEDALS, ANCIENT AND MODERN, INCLUDING A GREAT VARIETY OF FINE AMERICAN GOLD. New York: Messrs. Bangs & Co., *Fifty-Eighth Sale*, June 25–26, 1883. 66 pages, 1407 lots, 1 fine heliotype plate. 25 x 16 cm. Dark blue half calf, gilt, gray cloth sides, original printed green wrappers bound in, rear wrapper a little worn, unopened. Very fine. (200.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2662. Special Thick Paper Copy. Adams B+. The plate depicts choice United States silver dollars, including patterns, and half dollars. Very scarce.

637 Woodward, W. Elliot. [HEMAN ELY]. AMERICAN AND ENGLISH. CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &c. New York: Messrs. Bangs & Co., *Sixty-Second Sale*, January 8–10, 1884. iv, (3)–98 pages, 1872 lots, 3 fine heliotype plates. 22 x 14.5 cm. Disbound. (150.00)

Adams A+: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS 1/2 linton 1¢." The plates depict rare American silver coins, early medals, colonials, large cents and half cents, etc.

638 Woodward, W. Elliot. W. ELLIOT WOODWARD SALES. New York, 1884–1888. Six Catalogues. The following Woodward auction sale catalogues are present, listed by Adams/Gengerke numbers: 63, 66, 67, 80, 88 & 95. 23 x 15.5 cm. Old pebbled black cloth, gilt, original printed wrappers bound in, binding a trifle rubbed. Very fine. (300.00)

Fx May 23–24, 1969 Katen Eglit sale, lot 337. A notable collection of Woodward sales, including: a Thick Paper 1884 Howard/Molstein sale with the fine plate; a Thick Paper 1884 Springfield Collection sale with the fine plate, priced in ink; J. N. T. Levick's famous 1884 "Money of the Merchants" collection sale; and the famous 1888 Vicksburg I sale, priced throughout in ink.

639 Woodward, W. Elliot. [J. N. T. LEVICK]. THE MONEY OF THE MERCHANTS. CATALOGUE OF J. N. T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York: Messrs. Bangs & Co., *Sixty-Seventh Sale*, May 26–29, 1884. 120 pages, 2535 lots, 4 fine heliotype plates of tokens, neatly priced in ink. 23.5 x 15 cm. Olive green cloth, gilt, binding a bit faded, foredge of first plate just a trifle cropped as is nearly always the case with bound copies. Fine. (750.00)  
Fx libris George and Melvin Fuld. Ex November 27–28, 1971 Katen Fuld sale, lot 1546. Special Thick Paper Copy. Adams A. Joseph N. T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics* and his efforts were instrumental in its success. His collection of American Storecards, "The Money of the Merchants," was unsurpassed, masterfully catalogued, and is one of the most desirable sales in the Woodward series. Despite a flurry of recent appearances, historically this remarkable catalogue has rarely been offered with plates.

640 Woodward, W. Elliot. [J. COLVIN RANDALL]. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE. New York: Messrs. Bangs & Co., *Seventy-Seventh Sale*, June 29–July 1, 1885. iv, (3)–76 pages, 1749 lots, 2 fine heliotype

plates, handpriced throughout in ink, including a number of buyers' names and a few corrections to the text. 23 x 15 cm. Disbound. Fine. (350.00)

Apparently J. Colvin Randall's with the sale total, \$6,115, and his autograph in ink at the end. Adams A+: "Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc." The plates mostly depict rare and choice American silver coins, with a few large cents, colonials, etc. Very scarce. Buyers' names include Randall, Newlin (including a note on a lot Newlin bought for Garrett, the 1853-O without arrows half dollar @ \$180), Rogers, Scott & Co. and Woodward.

641 Woodward, W. Elliot. [J. COLVIN RANDALL]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM THE CABINET OF J. COLVIN RANDALL, OF PHILADELPHIA. New York: Messrs. Bangs & Co., *Seventy-Eighth Sale*, September 15–17, 1885. iv, (3)–78 pages, 1839 lots, 1 fine gold-tinted heliotype plate. 25 x 16 cm. Dark blue half calf, lettered in gilt, gray cloth sides, original printed green wrappers bound in, unopened. Very fine. (200.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2674. Randall's duplicates, still good enough to rate an A- from Adams. The plate mainly depicts rare United States gold coins. Very scarce.

642 Woodward, W. Elliot. [MATTHEWS, RANDALL & LEVICK]. CATALOGUE OF THE AMERICAN NUMISMATIC COLLECTION OF A. W. MATTHEWS, OF LOWELL, TOGETHER WITH IMPORTANT SELECTIONS FROM THE COLLECTIONS OF J. COLVIN RANDALL AND J. N. T. LEVICK. New York: Messrs. Bangs & Co., *Eightieth Sale*, December 16 19, 1885. 103, (1) pages, 2536 lots. 24.5 x 15.5 cm. Original printed green wrappers a trifle worn. Fine. (45.00)

Thick Paper Copy. Adams B+: "MS 1795 50¢. Levick copperheads. MS 1805 5¢. 1797 \$2.50. Proof 1846 1¢. Cents in bulk. Season medals. Silver center 1¢."

### *The Chapman Brothers Priced and Named Vicksburg I Sale*

643 Woodward, W. Elliot & Frossard, Ed. [GEORGE MARION KLEIN]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM A LARGE CABINET COLLECTED AT VICKSBURG, MISS., COMPRISING THE GEMS OF AN IMMENSE COLLECTION, ESPECIALLY RICH IN THE GREAT CROWNS AND THEIR MULTIPLES, OF GERMANY AND EUROPE, AND ALMOST EQUALLY RICH IN THE AMERICAN SERIES OF COLONIAL AND WASHINGTON COINS, AND THE REGULAR ISSUES OF THE U. S. MINT. NO COLLECTION SURPASSING THIS HAS APPEARED SINCE THE FAMOUS MICKLEY SALE OF 1857(*sic*), AND IN SOME OF ITS SPECIALTIES IT IS HARDLY EQUALLED BY ANY COLLECTION IN EUROPE OR ELSEWHERE. New York: Messrs. Bangs & Co., *Ninety-Fifth Sale*, May 21–25, 1888. (2), 153, (1) pages, 2454 lots, priced throughout in pencil with buyers' names, initials or code names, annotated in pencil and ink. 24 x 15.5 cm. Lacking covers, title and last page a bit dusty, foredge of early text a bit chipped. (350.00)

A remarkable copy of a remarkable catalogue. The Chapman brothers unique sales room copy, apparently annotated before and during the sale. Included are many critical notes on condition, authenticity, occasional rubbings in the blank margins, previous appearances and price records, notes on defects, etc. A note above the description of the 1804 silver dollar, sold to Randall for \$660.00, reads: "Same as described in our cat. Chapman sale 1885 as Restrike." Little has been known about Klein in numismatic circles until publication of a brief biographical note by J. H. McInnis, Klein's great-grandson, in the Fall, 1998 issue of *The Asylum*. An expanded biography has been submitted for a future issue.

644 Woodward, W. Elliot. [NORMAN SPANG]. CATALOGUE OF SPECIMENS IN ARCHAEOLOGY, INCLUDING AMULETS, BANNER STONES, DISCOIDAL STONES, PIPES, AXES, CELTS, SPEAR HEADS, ARROW POINTS, ETC., ETC. BEING THE REMAINDER OF THE COLLECTION OF MR. NORMAN SPANG, ETNA, PENN. New York: Messrs. Bangs & Co., *One Hundred and Seventh Sale*, January 17, 1890. 30 pages, 582 lots. 24 x 15.5 cm. Original printed green wrappers a little worn and dusty, unopened. (25.00)

Woodward's penultimate sale. Scarce.

645 Yeoman, R. S.; Hewitt, Lee F. & Green, C. E. 1942 HANDBOOK OF UNITED STATES COINS WITH PREMIUM LIST...CONTAINING MINT RECORD AND PRICES PAID BY DEALERS FOR ALL U. S. COINS. INFORMATION ON COLLECTING COINS—HOW COINS ARE PRODUCED—MINTS AND MINT MARKS—CONDITION OF COINS—LOCATION OF MINT MARKS—PRESERVING AND CLEANING COINS—STARTING A COLLECTION—COIN CLUB DIRECTORY—WHAT TO BUY—HISTORY OF MINTS AND INTERESTING DESCRIPTIONS OF ALL U. S. COPPER, NICKEL, SILVER AND GOLD COINS. FULLY ILLUSTRATED. Racine, 1942. *First Edition*. 126, (2) pages, text illustrations. Duodecimo. Original blue cloth, lettered in gilt. Fine. (75.00)

An inexpensive alternative to Wayte Raymond's *Standard Catalogue* with an interesting twist, i.e. the substitution of buying prices for retail values. Its success spawned the publication four years later of *The Red Book*.

646 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1946. 1947 *First Edition-November 1946 First Printing*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, lettered in gilt, spine ends just a trifle worn. A fine, unmarked copy. (300.00) Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. The best-selling numismatic book of all time, still being published annually.

647 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1947. 1948 *Second Edition*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, gilt. Fine. (150.00) "Compliments Hollinbeck Stamp & Coin Co." ink address stamp at head of title.

648 Yeoman, R. S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1948. 1949 *Third Edition*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, lettered in gilt. Fine or better. (100.00)

Ex August 15, 1971 Katen Fuld sale, lot 467

649 Yeoman, R. S. 1952-1953. A GUIDE BOOK OF UNITED STATES COINS. FULLY ILLUSTRATED. CATALOG AND PRICE LIST—1616 TO DATE. Racine, 1951. *5th Edition*. 254, (2) pages, text illustrations. Duodecimo. Original red cloth, gilt, spine just a trifle faded. Fine. (150.00) Ex Thomas L. Moore, with his printed address label on the front pastedown, ink stamp of Bill Mertes, "Rare Coin Dealer" on flyleaves and elsewhere. This edition of the *Red Book* appears to be the most difficult to obtain in the entire series, especially in nice condition.

650 Zerbe, Farran. MONEY. REFERENCE AND VALUES. (Tyrone, 1916). (2), 32, (2) pages, illustrated. 15.5 x 8.5 cm. Original printed paper covers, depicting rare American and pioneer gold coins printed in gold ink. Fine. (40.00)

A brief general guide, mainly devoted to American coins, with a pithy saying, generally on money, at the head and foot of each page. Scarce.

END OF PART II · THANK YOU



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## NOTES









EX LIBRIS



HARRY W.  
BASS, JR.